



Michelle and Marcus Taylor

Healing takes time for Taylor family

By CONNIE GAINES HAYES
Managing Editor

It is not uncommon today for parents, whether single mothers, or single fathers to have children who will put them through heartache.

Michael Taylor Jr. was such a child.

In Michael's short life he had his first bout with the law when he was 12. One incident landed him a stint in

Gibault Boys Facility, in Terre Haute.

"You know, when I was in the court room, I could only think good things about Michael," Michael's mother Nancy recalls. "I know he was a 16 year old who got on my nerves, would talk back, even mumble under his breath, but he was never to the point to where you see some kids today."

For 16 years she loved, nurtured, fed, clothed, chastised and protected young Michael from the horrors that might befall him if he didn't change his lifestyle. Nancy

was also busy rearing a sensitive Michelle and an outgoing Marcus on the city's Southside.

Protecting Michael was not to be.

On Sept. 25, 1989, Michael's life was snuffed out while in the custody of Indianapolis police officers.

Many in the community are adamant that though Nancy recently won a \$4.3 million settlement, police did kill young Michael. The Taylor family filed a lawsuit

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Two literacy minds at work • Children are tested for lead poisoning

Above left: Terry McMillan, author of 'Waiting to Exhale' along with playwright and poet Mari Evans discuss literary works during the Master Scholars Lecture Series March 24 at the Madame Walker Urban Life Center, where McMillan was the special guest. Surveytasters Mary Golliday, left, and Lavette Tardy from the Marion County Health Department test young Breann Guynn for lead testing. (Recorder Photos by Curtiss Guynn)

McMillan puts curiosity, misinformation to rest

By BARATO BRITT
Staff Writer

For the person who thought the Terry McMillan phenomenon was just a gang of rebellious and bitter women who need men, the lady herself put all curiosity and misinformation to rest.

Probably the most controversial, but inspiring, author in recent years, acclaimed novelist

and educator Terry McMillan took time out of her strenuous schedule to participate in the Master Scholars Productions Lecture Series March 24. McMillan is best known for her 1992 bestselling book and movie adaptation, "Waiting to Exhale," a surprisingly funny and accurate portrayal of Black female friendship and relationships. The event set a record setting attendance for any MS Productions event. McMillan, her usual down-to-earth self,

took the time to not only clear up rumors and misconceptions, she also gave fans a taste of her new book, "How Stella Got Her Groove Back," after she corrected her recently bought hair.

This new book is about Stella Payne, a 42-year-old Black woman just coming out of a divorce and her excursions in Jamaica.

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Tandy Adande still dedicated

Jocelyn Tandy Adande has thrown her hat in the political arena again. She is one of six African-American candidates seeking to represent the Democratic party for the 10th District Congressional seat in the May primary.

Tandy Adande is a graduate of Crispus Attucks High School and is currently attending Indiana University Purdue University of Indianapolis seeking a degree in political science.

In addition to her many years of community service in a variety of capacities, Tandy Adande is a former political columnist for *The Indianapolis Recorder* and has served as a freelance political and civic consultant. She is being endorsed by the Indianapolis Black Policemen Alliance.

Tandy Adande is an active member of the First Baptist Church of North Indianapolis, as well as a lifetime member of the NAACP and former board member of Indiana Black Expo. She also founded and organized the "Back To School Campaign" in 1978.

She is also active in the Midtown Economic Development and Industrial Corporation, serving as secretary of the board of directors and the Upper Canal Neighborhood Association Inc., serving in the capacity of parliamentarian and public relations.

Tandy Adande is still dedicated to exposing the truth and fighting for the rights of other people and is a talk show hostess for "In Your Neighborhood," a public affairs program which runs on WTCAM and FM. Tandy has one son and one granddaughter.



CLD honors outstanding individuals

The Center for Leadership Development held its annual banquet at the Sagamore Ballroom of the Indiana Convention Center March 25. Pictured are Bill Shrewberry, Gary Gibson, deputy commissioner, operations division, Indiana Department of Administration; Mary J. Bullock, executive director, Opportunities Indiana, LLC and Cindy L. Graham, who were just a few of the program participants. CLD in cooperation with the Indianapolis Chamber of Commerce presented many outstanding individuals who have been recognized by their firms or organizations as achievers. S. Henry Bundles is president of CLD.

Bibbs seeks re-election for at-large seat

Stanley Bibbs is seeking another term as an at-large candidate for the Indianapolis Public Schools Board of School Commissioners.

Bibbs is a graduate of Shortridge High School and Harvard University. He is the second vice president and commercial lending officer at NBD Bank.

Bibbs believes in academics, accountability and alternatives.

Academics include increased expectations for achievement among IPS students, parents and employees; improved technology to insure that students

are prepared to live and work in the next century; and exit exams to insure graduates have fundamental knowledge, skills and capacity for employment.

Accountability includes continuation of educational programs only if they are supported by improved academic results; performance based evaluation of personnel; greater flexibility and incentives to IPS personnel and rewards for those who contribute to higher student achievement; and good fiscal stew-

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Residents seek lead-free result

By TYSHA A. HARDY
Staff Writer

The Marion County Health Department conducted free blood lead screening of children appearing on the 1995 Douglas Park Little League roster, March 26. The testing was part of the continuing investigation of higher than normal traces of lead found in a northeast-side neighborhood.

In 1995, the Health Department and Indiana Department of Environmental Management began investigating lead levels in the area extending approximately one half mile from 2000 Hillside Ave., including the Douglass Park little league field at 2250 Ralston Ave.

Elevated lead levels in the area are the result of a former lead smelting operation known as American Lead, which operated at 2102 Hillside Ave. from 1946 to 1979. IDEM is working with the company to begin a cleanup plan.

Parents were concerned as well as relieved to hear that preliminary testing of residents revealed that those who lived in the area had no abnormal levels of lead.

However, as a measure of precaution, letters were sent to approximately 117 children on the little league roster.

Marion County Health Department Director Virginia A. Caine discussed some of the effects of lead poisoning. "Abnormal high blood pressure may lead to brain damage which can result in lower

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Don't forget to vote

The Operation Big Vote Coalition will conduct a primary voter registration drive Sunday, March 31 at the Indianapolis Convention Center. The drive will be held from 10 a.m. to 4 p.m. in the main hall of the convention center. The drive is open to all registered voters. The drive is a joint effort of the Operation Big Vote Coalition, the Indianapolis Convention Center, and the Marion County Health Department. The drive is a joint effort of the Operation Big Vote Coalition, the Indianapolis Convention Center, and the Marion County Health Department.

The coalition is encouraging all area churches to register unregistered members on Sunday. Information materials and volunteers may be obtained from the Operation Big Vote Coalition. The coalition meets 6 p.m. every Tuesday at the Indianapolis Urban League at 1101 N. Meridian St.

For more information, contact South at 317-924-5143.

Club Africa

The African Cultural Center is sponsoring a "Club Africa" program. The program is open to all African Americans. The program is a joint effort of the African Cultural Center, the Indianapolis Convention Center, and the Marion County Health Department. The program is a joint effort of the African Cultural Center, the Indianapolis Convention Center, and the Marion County Health Department.

Club Africa is an evening of African music, food, and dance. The program is open to all African Americans. The program is a joint effort of the African Cultural Center, the Indianapolis Convention Center, and the Marion County Health Department. The program is a joint effort of the African Cultural Center, the Indianapolis Convention Center, and the Marion County Health Department.

THE INDIANAPOLIS
Recorder

EDITORIALS

What's Hollywood got to do with us and why worry about the Oscars?

The answer is that Hollywood has had far too much to do with us.

From the very beginning of the movie business African Americans were vilified or ignored. For the most part this tradition has continued uninterrupted. The silent film "Birth Of A Nation" which showcased a group of white actors in black face depicting African Americans as a group of savage animals helped launch a racist tradition which has been synonymous with Hollywood forever.

Once in a while a good movie about Africans Americans has emerged. But for the most part we see bit parts and demeaning roles as the standard Hollywood fare.

Just about any evening one can tune in to a movie made in the past and find out either that African Americans just did not exist in the world of film or if we did exist we were usually props or stereotypes.

We served a lot of meals and drinks as it seemed that everyone in America had mammyfied maids and uncle Tom butlers and wore a tux to dinner. We can see these movies virtually everynight on T.V. because now they are deemed classics. They are classics in some ways but that does not eliminate the racism from the screen and it provides a constant reminder of the way America sees people of color. Some of the most perverted portrayals ever filmed involved Native Americans and Native Americans are still defiled by the grinning uncle Tom Indian on the uniforms of the Cleveland baseball team.

Hollywood may want to focus on Spike Lee but it cannot run away from its part in continuing to shape America's negative relationship with everyone who is not of European descent. Mexicans, Japanese, Africans among others can see themselves continue to be portrayed as dumb or slow or cunning and criminal. Arabs have become another favorite target often being seen as terrorists or criminals.


Morgan Freeman labored in virtual obscurity for years as a regular on Sesame Street. He has been a great actor for a long time and he was fifty years old before anyone in Hollywood would give him a chance. In reality only a few African Americans have ever made a decent living in Hollywood. This has not been because they have no talent. This has been because they have very little opportunity. Only a few people at a time can ever seem to get steady work and often that work is very demeaning and reflects the same attitudes that grew out of "Birth of A Nation."

Folks in Hollywood won't say much about these problems because they are all trying to get jobs from the same people. Actors will play women beating pimps for a dollar and a meal and it is just a job to most actors. The problem is that it is a job that affects young people and helps them to form negative opinions about everyone who is not like them. Or it makes them feel bad about who they are. Hollywood is not just a job it is an industry that shapes and forms public life. It has never done a good job on behalf of people of color and it has helped foster bad feelings about African Americans and other ethnic groups. An occasional feel good film like Dances With Wolves for example cannot wipe out the hundreds of references to native Americans as savages that you can see everyday. Roots and Spike Lee do not change all of the Toms and Killers that Hollywood continues to give us and that continue to live in so called classic movies.

Brothers to the Revolution leading U.S. to pig sty

I cannot disagree with Madeleine K. Albright when she says pilots of the Cuban Migs that shot down two unarmed Cessna planes carrying American civilians were guilty of "coldblooded murder."

Albright, our delegate to the United States, released transcripts of radio communications which show that the gleeful Cuban warplane pilots knew the U.S. planes were no threat to them or their country. So the Cuban act of violence was



The Rowan Report
By CARL ROWAN

utterly reprehensible, notwithstanding the fact Cessnas were part of a deliberate program of provocation by a few anti-Castro

Cuban exiles.

Having said that, I must emphasize this episode is part of a long string of events in which self-styled exile heroes have taken risky-to-stupid acts designed to shape U.S. policy toward Cuba by creating crises. It shows anew that the anti-Castro wild men who live in the United States ought to be reined in.

I was a State Department official in 1961 when Cuban exiles engaged in the disastrous Bay of Pigs invasion, backed by

the U.S. Central Intelligence Agency, and with the reluctant acquiescence of a young new president, John F. Kennedy. Right up to his assassination in 1963, President Kennedy rued the moment when he got suckered into this ill-fated project.

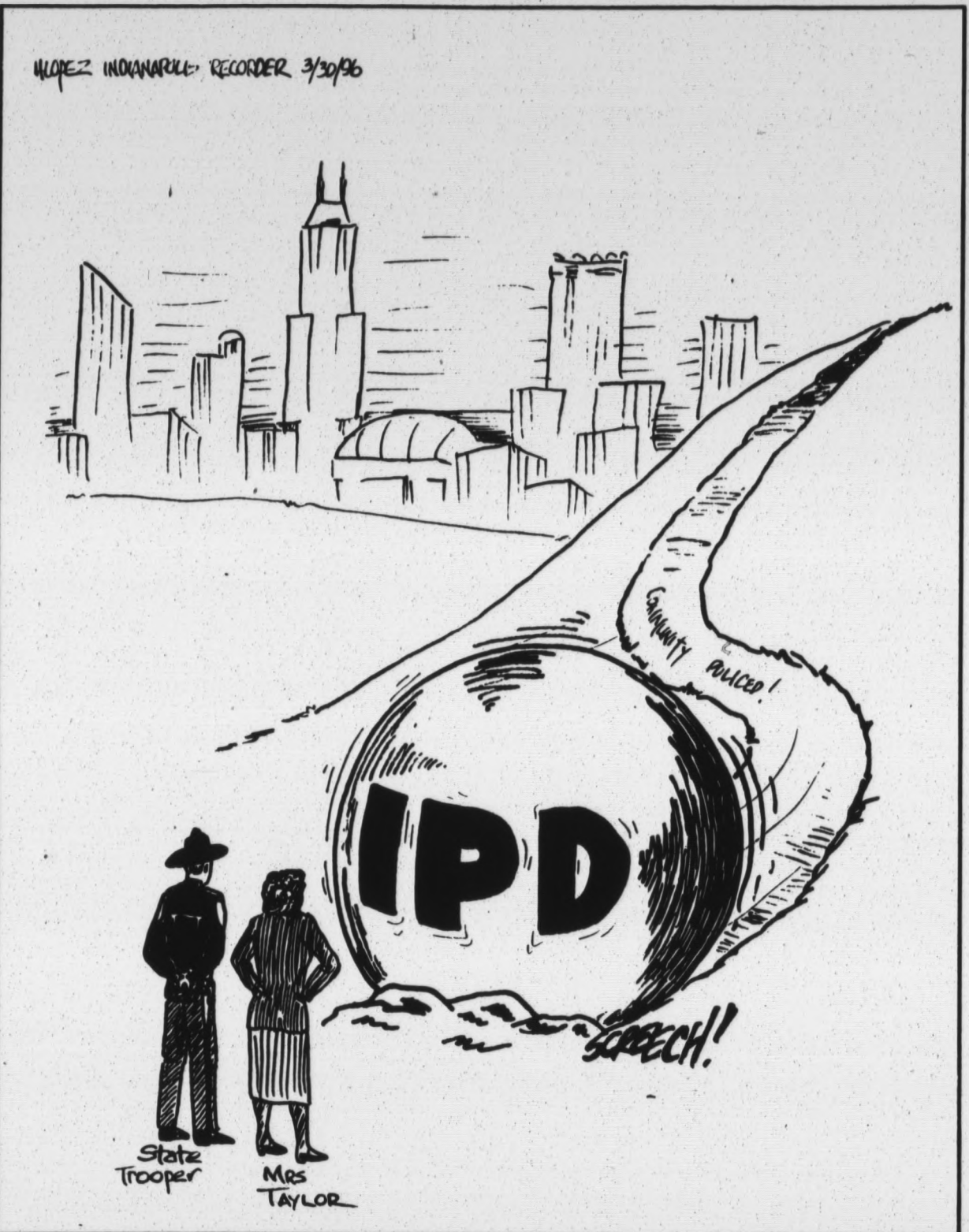
How revealing that one of the exiles who joined in the ill-fated Bay of Pigs assault was Jose Basulto, now leader of Brothers to the Rescue, the group that sent the two downed planes near Cuba. A year after the Bay of Pigs fiasco, Basulto proved he was symbolically and in fact a loose cannon by going to Cuba on a boat from which he fired a cannon at a Havana hotel.

As head of Brothers to the Rescue, Basulto has violated international law by flying into Cuban air space to drop leaflets calling for an uprising against Castro. There is still a dispute over whether Basulto and two other Brothers pilots had invaded Cuban air space before two aircraft were shot down and Basulto flew safely to Florida.

But only an idiot can fail to see just as Basulto and his fellow warriors dragged President Kennedy into a disaster, they are trying to provoke President Clinton into military actions against Cuba that he and most world leaders think would be stupid. Especially in what seems to be the twilight years of Castro's dictatorship.

Those who abet or seek to justify Basulto's recent actions seem not to understand that no nation can base its foreign policy on the anger and cries of patriotism that always erupt in situations like this. Some Republicans who seek the presidency seem almost compelled to criticize Mr. Clinton and pretend under these circumstances they would bomb Havana or do something equally outrageous.

Wiser officials who don't have the luxury of spewing campaign rhetoric will neither counsel nor do anything more drastic this weekend than perhaps lock up Bay of Pigs veteran Basulto in a pig sty.



National Urban League is still in the struggle

As we honor accomplishments of African-Americans in the rest of the year following our annual February celebration of Black History Month, it is important to understand that those men and women, our heroes, were idealists, who harbored dreams and hopes for an equitable and just society.

The National Urban League was founded by such idealists.

At the turn of the century, when thousands of Blacks fled the horrendous discrimination, deprivation and peonage in the South, for havens and opportunities in the North, they were confronted instead with exploitation and a harsh, hostile environment.

Uneducated and unskilled, Blacks could only find menial jobs in the trades, as domestics or in personal service. In addition, they were relegated to dilapidated housing, poor schools, hazardous sanitary conditions and disease.

Although a few agencies had been formed to meet the needs of Blacks suffering in these horrific circumstances, much more had to be done.

In New York City in 1910, Mrs. Ruth Standish Baldwin, the widow of a railroad tycoon who had championed the education of Blacks in the South, met with George Edmund Haynes, a graduate of Fisk and Yale universities, and other concerned Blacks and whites, to form an organization to help rural Blacks make a transition to urban life.

From that meeting came the formation of the Committee on Urban Conditions Among Negroes, whose name was later changed to the National Urban League. Haynes served as the first executive director of the organization whose motto was, "Not Alms, But Opportunity." In other words, they were looking for a hand, not a handout.

The new organization bucked the tide of rampant racism by promoting interracial cooperation, a principle it has adhered to for more than 85 years.

Within five years, the league had affiliates in nine cities, and it provided counseling, jobs and educational opportunities for Black

emigrants, and began a program of training black social workers. By the end of World War I, the league had staff members in 81 cities.

During the twenties and thirties, the league focused on breaking barriers to Black employment, using boycotts against companies that discriminated against Blacks, putting pressure on unions to register Blacks and pressuring schools to expand their vocational programs.

When World War II broke out, the league joined with A. Philip Randolph's March on Washington to fight discrimination in defense work and to get Blacks into the armed forces.

The postwar years saw the league expand the role of Black workers, based on their

experiences in war industries. The success of its "Pilot Placement Program," which placed Blacks into upper echelon jobs, led to recruitment efforts by major corporations on Black college campuses. The number of affiliates grew to 58.

In the '60s and '70s, the league forged links with businesses, foundations and governments to finance programs in education and employment for the disadvantaged.

And now, with affiliates in 114 cities, the National Urban League is still in the struggle, working as a healer and helper.

We're a long way from a utopia, that idealized image of a perfect political and social system in which all its inhabitants are treated equally and fairly.

But it's a goal worth striving for. Those who came before us thought so. It's that kind of idealism that will continue to guide the National Urban League.

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Opinions

Exhaling about Terry McMillan



By **BARATO BRITT**

Recently, I did a story about Terry McMillan's appearance in Indianapolis. Seeing her for the first time I, probably like many other men, approached the situation with some pessimism. As a matter of fact, I would be lying if I said I didn't want to female bash her.

Because of McMillan, I have found myself defending the

position of all males in relationships.

Now, I'm not going to sit here and complain about every one of the instances in which debates over "Waiting to Exhale" turned into arguments. Instead, I will say that because of the book and movie, I have a new appreciation of the female position. My only argument is not all men were characterized in the movie, but I will contend that many of us were.

I think I can speak for many of us when I say not to determine which character best relates to your man or male friend, but give that man a chance to prove his intentions.

Anyway, getting back to the subject, while sitting in that auditorium that night I found myself wondering if my girlfriend and I were going to get into it afterwards.

The funniest thing happened though, and I hate to admit it, but I found myself actually listening to this woman whom I despised so deeply, and not just because the story was due the next day. As it turns out, Terry McMillan is not the pedantic, egotistical, saddity, uppity Black woman I thought she was (unfortunately many of us incorrectly think that when Black women attain success in our society, they tend to change their overall character, making many of them seem unapproachable, but that's another opinion).

In fact, she was just the type of woman one would expect to see anywhere. She didn't put up any fronts, and it did not seem like she was trying to impress anyone.

To be honest, she seemed to have the persona of "If you like me then cool, if you don't then, oh well." I think that's why many women like her so much, not only because many of them can relate, but because she's so down-to-earth, fresh out the gutter, if you will. Anyone who can be themselves and still succeed in this racially biased world demands respect.

Even men could have learned something from her. Don't get me wrong, I hated the movie, and not just because Whitney Houston can't act, but because the only good, faithful men either had a white wife on the deathbed, or a wife already dead.

I will argue this though, it is reassuring to know that a Black person does not have to try to impress everyone to blow up. "Waiting to Exhale" was not a "male" movie anyway. It served its purpose of showing the Black female perspective on relationships as related to many of our Black women.

Instead of condemning Terry McMillan for giving an inaccurate and distorted perception, I must commend her for being real and telling it like it is. As long as I'm being honest, I'm intrigued to know what happens in "How Stella Got Her Groove On." I just hope my girlfriend doesn't read this piece, because I don't want to be called a hypocrite.

WRITING TO THE INDIANAPOLIS RECORDER

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What's in a name?

Five generations have passed since the days of bondage. Descendants of slaves have evolved in many areas. They have adapted to the harsh tune of freedom as they join their white contemporaries and review from whence they came.

Christopher Columbus journeyed to the Americas in 1492. Pedro Alonso Nino, who was a member of his crew, is believed to have been the first black man to see the New World; however, 50 years earlier, Portuguese sailors had taken captive Africans back to Portugal for the first time.

By 1619, the first African slaves were brought here and sold at Jamestown, Virginia. The influx of slaves began soon after.

In the promised land, there were 59,500 captives and freed men, who were builders, inventors, navigators, doctors, explorers, artisans, blacksmith and cowboys. By the time of Revolution, most American-born blacks were more American the African, but society used their color to keep them segregated.

In 1850, the United States census showed a black population of 3,639,00, and 90 percent were born in America. The mulatto count was 406,000. By 1910, that figure had jumped to 2,051,000 mulattoes, with a total black population of 9,828,000.

Miscegenation has played a prime role in the transformation of Africans into Americans. The first significant mixing of blacks and whites, came in the 17th and 18th centuries. Indentured slaves could earn their way into freedom and own property. They were English, Scotch and Irish, most of whom had obligated themselves to serve a master for a term of years to pay their passage across the ocean. As indentured servants, the work was menial, and they lived and labored closely with blacks, both slaves and freemen.

From these unions, they and their offspring became a part of an elite in the mulatto world that led, ultimately, to a cultural fusion with the darker blacks.

Simultaneously, mulattoes provided a large share of the leadership for Negroes during the Civil War and Reconstruction Period and into the Harlem Renaissance.

The mixture of Europeans and Africans has transformed the Negro into Americans. Chromatically, they are neither black nor white, but rather, brown. The paradox is not as important, of course, as understanding what it means in human terms. Who were the mixers and what happened to their children and their progeny down through the generations? It is a fact that many offspring of this kind of interbreeding have produced dark brown geniuses, who are gifted enough to make important decisions for both mulattoes and Negroes.

Children need to know whence they come, so that they can understand what freedom means to them, especially our wayward black youth. Their forefathers have participated in every major conflict from the days of colonization to the present (the Constitution emphasizes freedom and justice for all).

Africa is a continent most American black youth will never visit, and if they do go from the states, they'll need a passport. Between 600 and 800 different tongues are spoken there, none of which includes an African-American tongue.

Africa is four times the size of the United States and three times the size of Europe. African physiques ranges from short, squat pygmy to 7-foot-tall

watusis. African's complexions vary from ivory to mahogany to ebony. Their customs are not westernized, and Africa has always been in constant turmoil.

Now, in the mid-'90s interracial marriages are more than one a day in my birthplace, Cleveland, Ohio. Many children of these marriages wish to be called bi-racial instead of African-American. They feel that they are American, because both of their parents are Americans. White couples are adopting black infants and raising them as their own flesh and blood. They want the best for them, they love them, and, I am sure, want them to be called Americans, just as they

are.

Young blacks should eat, sleep and breathe life as Americans. They must grow up believing in our democracy and have faith in the fact that America believes in them. For they are ones to help steer this great country into the 21st century.

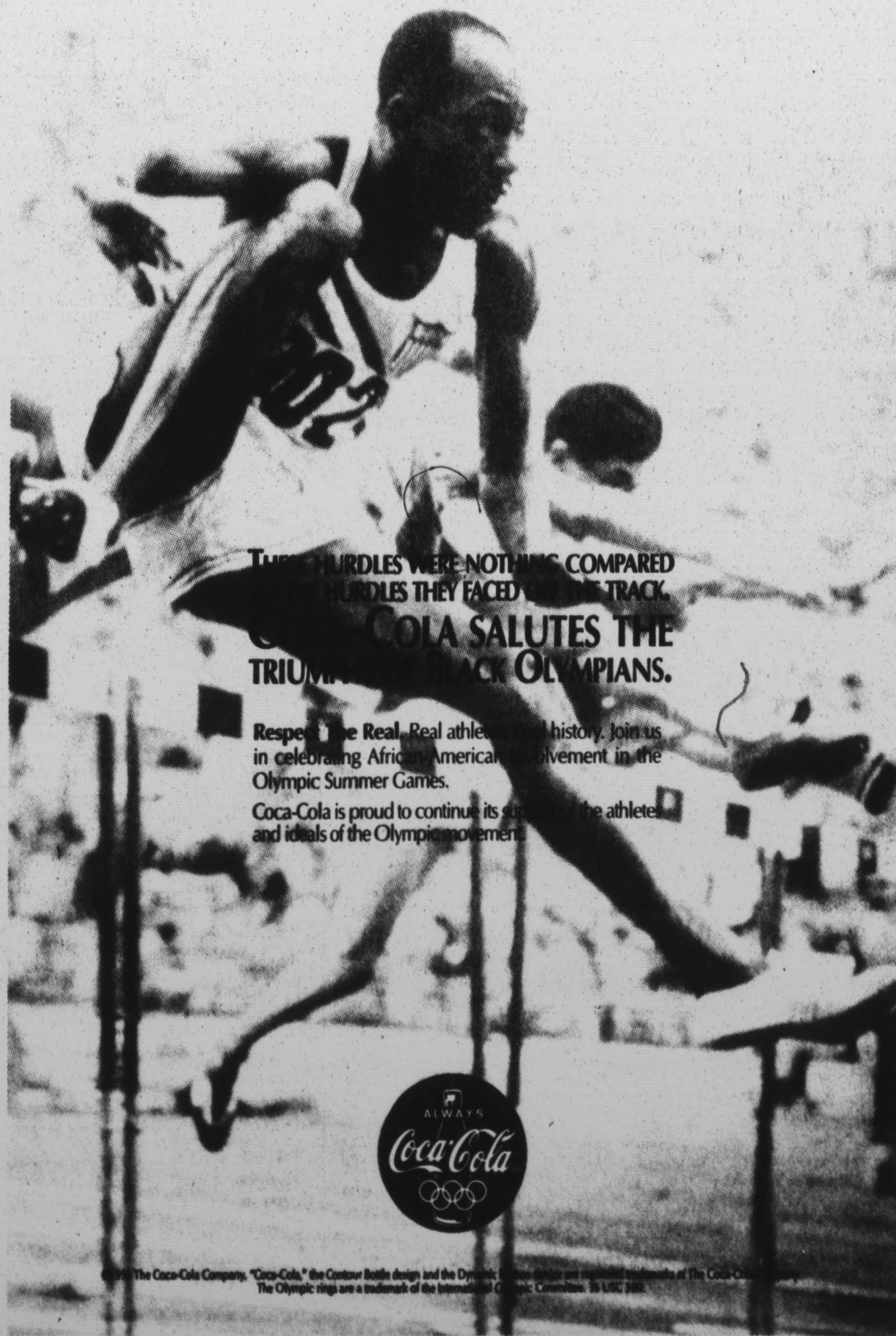
Like African caterpillars, slaves were captured and transported across the sea, held in a cocoon of slavery for 300 years, and later metamorphosed into beautiful American butterflies.

From whence we've come till victory's won, American are we!

P.A. Simpson
Cleveland, Ohio



W. Harrison Dillard, 1952 Gold Medalist, 110-Meter Hurdles.



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TAYLOR

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immediately after Michael's death. "We needed to get to the bottom of whatever happened, they were still responsible," Nancy Taylor recalls. "I don't know if anyone intentionally shot him, I don't know what I believe. I prayed so long, I just asked the Lord to let us see the truth one day."

At the time of Michael's death, his mom was working several jobs and attending school.

"That day I was working the part-time job," said Nancy. "He went to school that day. I don't know if it was all day or what. I was told he broke in a car and a fireman saw him and chased Michael, along with three others (firemen.) They happened to see a police officer, who ran his description and he was picked up. I was working when someone said there had just been a shooting. I don't know how I knew, it was just the Lord, instinct. I said that is my child. I called home and asked my daughter where is Michael? At that point someone was pulling up in the driveway. Michelle put the phone down and I heard her crying and the chaplain picked up the phone. I called Michael's grandparents and told them to get out to the hospital. I saw him, he was on a respirator. I felt like he was already gone. The machine was breathing for him. I was just so horrendous, you just can't imagine. They told me it was nothing else they could do," she said.

After Michael's death Nancy did not talk much, not even with her two grieving children.

"I've learned over the years

that words...you can't take them back," Nancy said. "Anger doesn't solve anything, when you get through, you are still angry and it's hard. I'm not trying to pretend I'm this saintly person who doesn't feel any anger at any time. I've had my moments. Every time I was overwhelmed, confronted, I gave it to the Lord."

It took some nine years for an extraordinary Nancy to finally put the past in perspective.

"Knowing the Lord is the only thing that kept me sane," she added.

Although the healing continues, Nancy will lovingly remember her son.


"It's been nine years and I can be driving down the street and see a boy maybe his size walking like him or something, I will start crying, just wondering what he would be doing."

After this long, frustrating and painful ordeal Nancy feels justice was served.

"As far as I'm concerned its over. I feel like they (the law) have a responsibility to take it from here and anything else that happens, there is nothing else I can do about it. If it still turns out that none is charged then I say vengeance is mine says the Lord. This is not about vengeance. I'm just obeying the law of the land," Taylor said.

"The public should be clear we are not being representing by anybody other than our lawyers," Nancy added. "Those are the only people who will be speaking for our family. The Taylor family is not involved in any protesting, threats pressure groups or petitions."

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EXHALE

Continued from A1

In the adventurous novel, Payne hooks up with Winston Shakespeare, a young Jamaican college student who is half her age. The flirtatious dialogue McMillan shared to the audience was a direct representation of McMillan's persona, but she made everyone aware the book was not based on a personal experience.

"This is a fantasy, to some extent. I had a good time writing it too," said McMillan.

Shortly after her reading, someone asked McMillan where the best men are in the U.S.

"Jamaica!" McMillan jokingly replied. "There's a good man everywhere, let them find you."

Certainly someone as successful as McMillan will be under constant observation and her words will without question be critiqued. Not so much worried about the white male perception, McMillan made it clear her opinion about intraracial criticism.

"In America, when you're Black and successful, they always find another Black to bring you down."

Everyone has heard the rumors of the turmoils during production of "Waiting to Exhale." Coming directly from the source, McMillan cleared misconceptions up quickly, especially the rumor about singer/actress Whitney Houston, who played Savannah.

"Working with Whitney and Angela (Bassett) was a fun experience, despite what people say about Whitney," said McMillan. "I have to give the girl credit for trying. It was real sisterly despite what the tabloids say."

Of all the questions asked from audience members, probably the question which sparked the most attention was about the Oscars. Of all the movies that stirred public opinion in the last year, "Waiting to Exhale" had everyone talking. However, it was snubbed out for any awards. This caused a disturbance not only with Blacks, but a movie so deserving of at least a nomination led to disagreements with even white McMillan supporters.

"It's a real racist thing, I mean let's face it," said McMillan.

"I'm not gonna let these people

upset me. I don't need them to approve me."

Not forgetting the people who made her career, she had many inspirational words for her loyal Black following. Having already endured her own turmoils, McMillan assured all Black women of their legitimacy as a powerful force in world society and gave them validation that only one sister could give to another.

"Respect yourself first. Don't think you are nothing without a man," McMillan said. "Read as much as you can and be all that you can be, and exercise so that you won't be old and fat."

Regardless of what one thought about McMillan prior to the event, no one can say that she is afraid to speak her mind. Nor could they say she has let all of her fame and accolades change her. The Terry McMillan attendees saw Sunday is a person all brothers and sisters can relate to. Her realness and sense of self as a Black woman make her fame even more well-deserved. It further assures Blacks that masks do not need to be put on to succeed in a white male dominated society.

THE INDIANAPOLIS RECORDER

USPS 262-660

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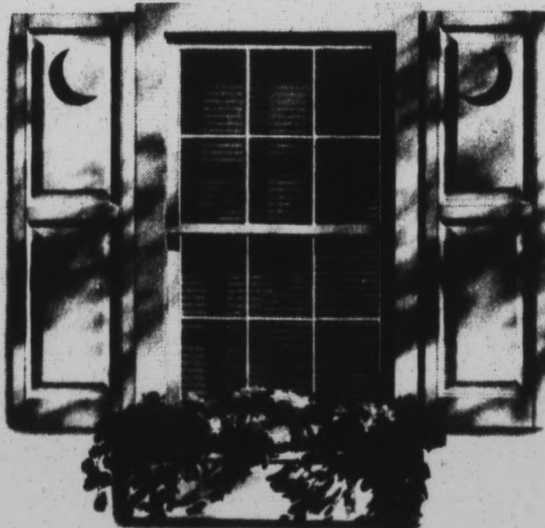


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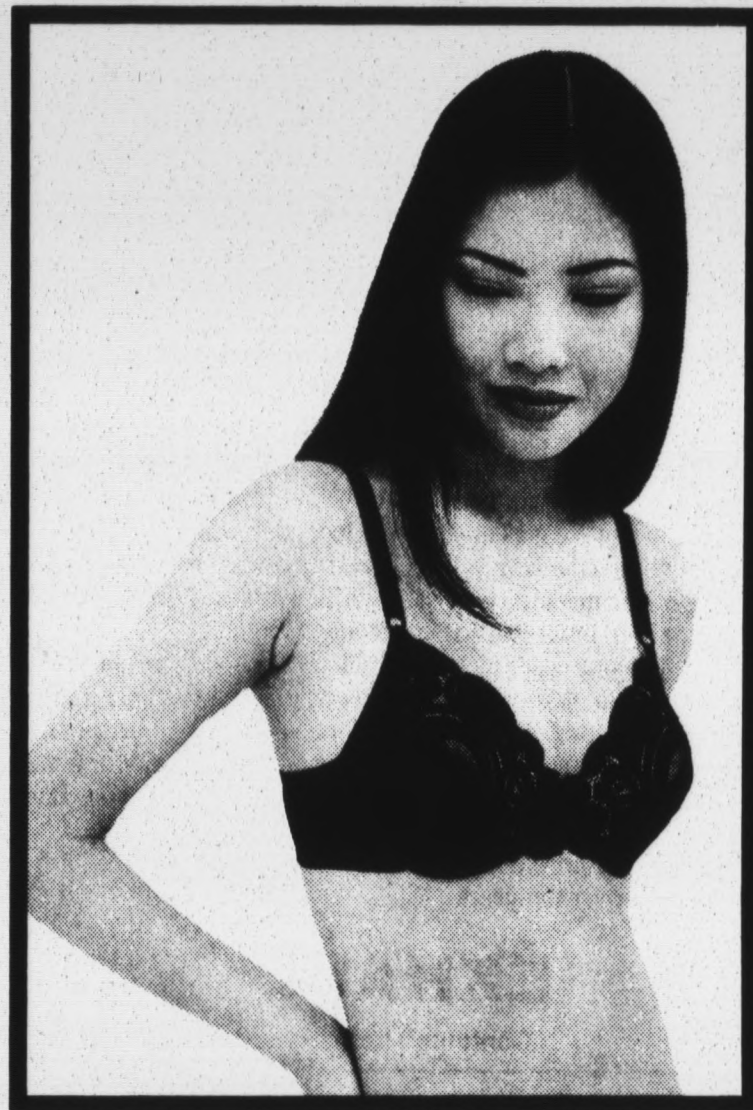
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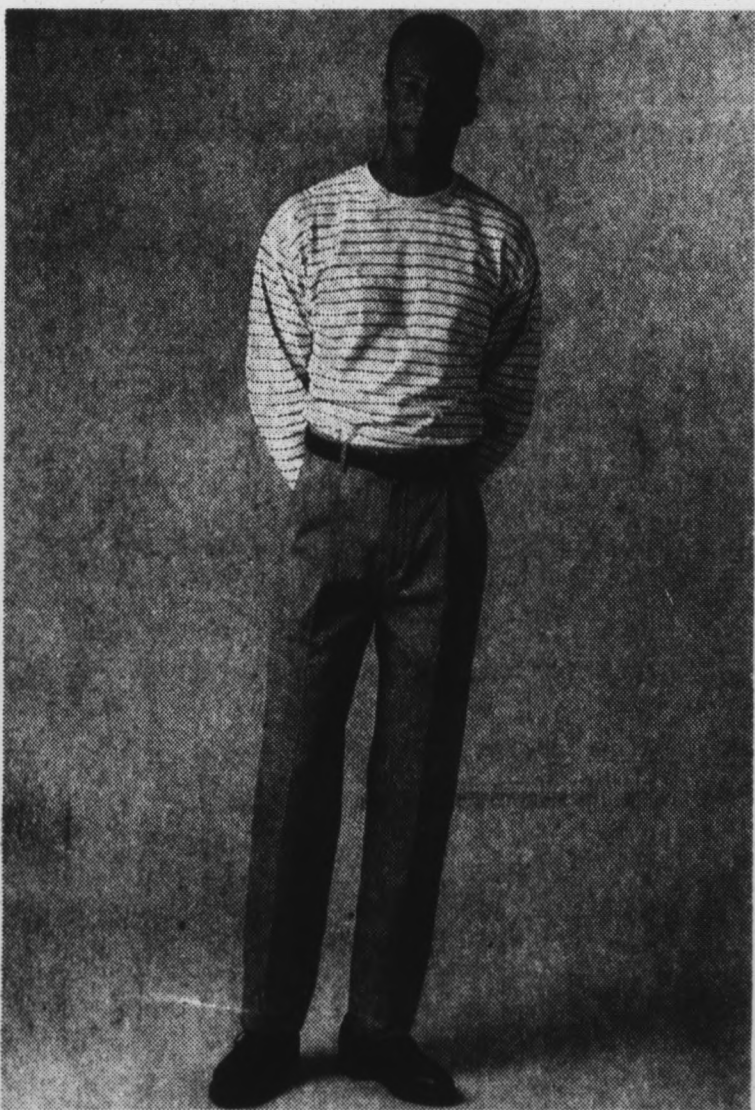
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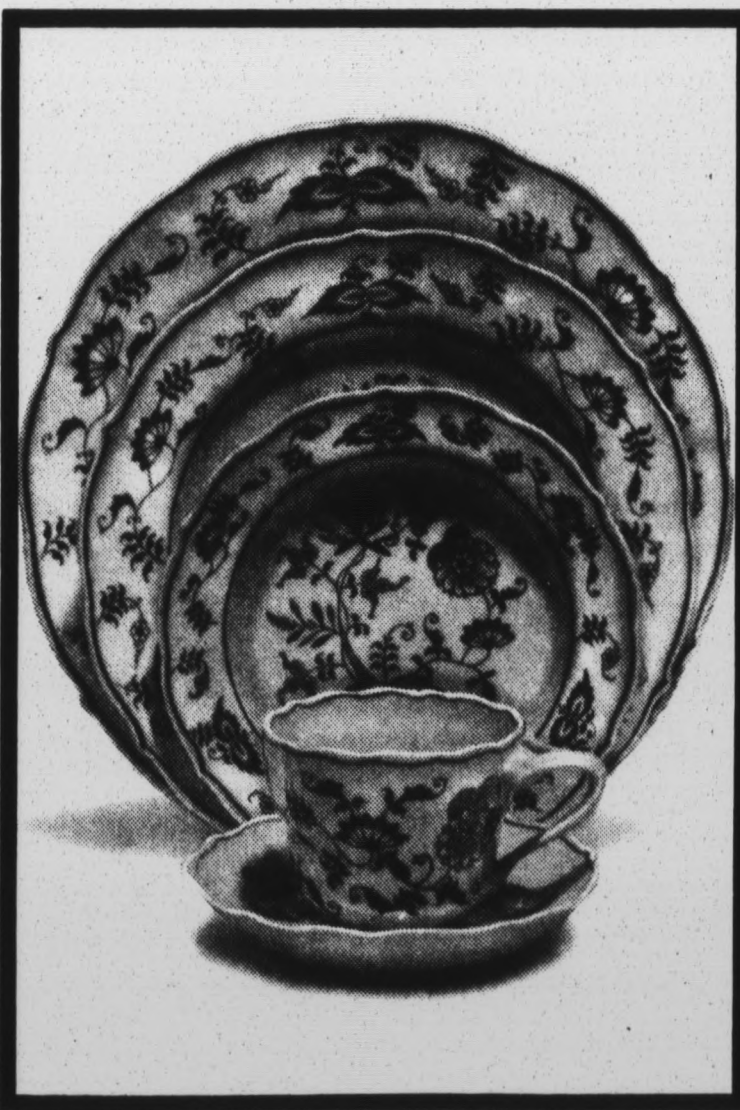
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NCEBC makes strides in educating

Dr. Molefi Asante was on hand at the convention to speak about the importance of an Afro-centered education in the school curriculum.



MCHD

Continued from A1

IQs, motor incoordination, abnormal behavior such as hyper activity. Some can also be anemic and have chronic fatigue," she added.

Caine said the very young are vulnerable to the disease because they have smaller blood levels and damage to those blood levels can cause severe damage in the young.

"Our expectation is that we won't have any higher levels than we found in the normal population. We don't want to alarm anyone. This is just a precaution," Caine said.

"We were watching TV and saw it on the news. My son is a member of the league. I don't know if the relocation of the practices or games is because of this, but I'm glad they moved it somewhere safer," said Karen Moore, mother of little leaguer Leonard Cook.

Lynne Lynch, program manager of childhood lead program, said that the results will be disseminated in about a week. Other testings if necessary will be conducted thereafter.

"Lead poisoning can be very serious. We concentrate on those 1 to 6 years old and those that are much older. They could suffer most. The turnout here is good. We don't expect any problems but we are glad to see people come in," Lynch said.

According to a publication produced by the Indiana State Department of Health, there are usually no signs of lead poisoning, or they may be mistaken for symptoms of flu or other illness. If present, symptoms may include:

stomach ache and cramps
irritability
fatigue
frequent vomiting
constipation
headache
sleep disorders
poor appetite

As more lead accumulates, clumsiness, weakness and loss of recently acquired skills can occur.

For more information about lead contact Lynn Lynch at the Marion County Health Department, 541-2171.

BIBBS

Continued from A1

ardship of education dollars, including reduction of transportation costs and a higher proportion of each dollar to direct educational activities.

Alternatives include providing an academic environment in which all students can learn; and non-traditional alternatives must be made available where appropriate, with continued focus on academic results achieved in the most cost-effective manner.

He has also volunteered his services in Junior Achievement, is past president of IPS No. 43 Parent Teacher Organization, and is a board member of the IPS Education Foundation.

Bibbs is the father of three IPS graduates, two current IPS students and the son of an IPS teacher.

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March 27 = 7:30 pm
China-A Dragon Awakens

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Effective April 1st, 1996 Walgreens joins the CareWise™ RBMC provider.

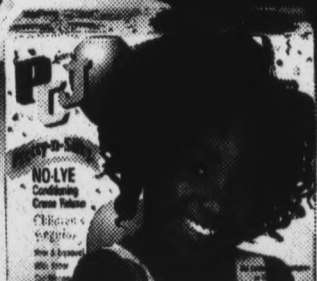
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Walgreens Coupon Save \$1 with mail rebate in United Receipt. Sale Thurs. 3/28 thru Thurs. 4/4/96

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BRIEFS

Continued from A1

Principal steps down

Forest Glen Elementary School principal Marsha Foley resigned from her post after allegations of an extramarital affair involving the superintendent for Lawrence Township schools, Dr. Percy Clark Jr. were made public.

Clark was suspended by the school board a week ago and retired three days later after 14 years as township superintendent.

April 4 is non-violence day

Martin University and the Indiana Christian Leadership Conference will present a seminar on "Nonviolence in Government, Media, Business, Education, Religion and Church" from 9:30 a.m. to 2:45 p.m., Thursday, April 4.

The seminar will be held at the Martin University's main campus, 2171 Avondale Place and Mt. Pisgah Baptist Church, 3419 E. 23rd St.

The discussion leaders will focus on how participants can practice nonviolence with themselves and their peers. Leaders will get a resolution from the youth concerning nonviolence. Students will then assemble for a final report after lunch.

For more information call Dr. Thomas Brown, executive director of the Indiana Christian Lead-

ership Conference at 543-4792 or Mary Moss at 543-3679.

Looking for a job?

Job interviews will be offered at Career Day from 1 p.m. to 5 p.m., Thursday, April 4 at John Marshall Middle School, 10101 E. 38th St. Many local companies hiring good employees will talk to people who attend this event. In addition, career and training opportunities will be presented.

For individuals who have never written a resume or if your old resume needs to be updated, call Greenleaf Community Center at 897-4414 before April 4.

IPS releases records to City

Indianapolis Public Schools recently released hundreds of thousands of pages of documents requested by Indianapolis Mayor Stephen Goldsmith under the Indiana Access to Public Records Act.

The mayor's request, in a letter dated March 18, called for virtually the same documents that Judge S. Hugh Dillin refused in his March 14 order to let the city require IPS to produce.

Although Dillin said that the city has "no standing to require IPS to do anything," and the mayor's request seeks indirectly what Dillin said he cannot do directly, IPS has produced the documents as required by the Access to Public Records Act.

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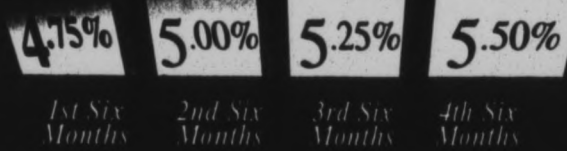
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Tuesday, April 2, 1996, 7:30 p.m. at the Sony Cherrytree, Complimentary Ticket will be passed out on a first come, first serve basis as well, limited amount of tickets are available only at The Indianapolis Recorder, 2901 N. Tacoma Ave. Monday, April 1, 1996 at 11 a.m. - 1 p.m. Opens nationwide April 3, 1996.

(PLEASE PRESENT THIS COUPON)

VISIT A THIN LINE BETWEEN LOVE & HATE @ www.athinline.com

The meaning of the Michael Taylor verdict

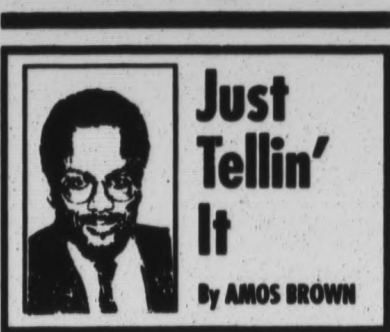
My column on school desegregation has to wait as justice arrived in Indianapolis last week.

It was 8 years, 5 months and 28 days in coming, but for Nancy Taylor and her family, justice was rendered by a six-person jury in a Hancock County courtroom.

That jury was told the "official story." Sixteen-year-old Michael Taylor, handcuffed, sitting in the rear of a marked police car, in broad daylight, in the parking lot of the Juvenile Center, reached back around, pulled a .22 out of his tennis shoe, and shot himself, at point blank range, in his temple.

Most in this city, Black and white, didn't buy it; finally, in a court of law, a jury didn't buy it either. They found IPD officers Edwin Aurs and Charles Penniston violated Mrs. Taylor and her son Michael's constitutional rights by their use of deadly force; and that they and the city of Indianapolis were guilty of negligence in failing to protect Taylor from harm while in custody. For their failures and abuse of power, the jury awarded \$4.3 million in compensatory and punitive damages.

The city quickly announced it would appeal, though the only ones upset by the decision were the mayor's people and police union officials. The man who would be governor, Mayor Stephen Goldsmith, was uncharacteristically silent, giving no statement to the media. But, Goldsmith could have



put this case behind him nine years ago by convening a grand jury, something that's now standard practice in all police action shootings.

To his credit, five hours after the jury's verdict, Prosecutor Scott Newman met with U.S. Attorney Judith Stewart, and both announced that Stewart would review the transcript of the Taylor civil lawsuit. And if the new evidence warranted, the Justice Department would re-open its investigation.

But, that's not enough.

The day after the Taylor verdict, Newman announced Grand Jury indictments in a 25-year-old murder case—the so-called LaSalle Street murders. They didn't tear our community asunder like the Michael Taylor case. But, if after 25 years, they could re-open the LaSalle Street murder case and bring an alleged killer to the bar of justice, they can do it in the Michael Taylor murder.

It's way past time for Newman to bring all the new evidence presented in the civil lawsuit, plus

whatever other evidence advocates like Muhammad Siddeeq and others may have, lay it all before the grand jury and let's get the criminal trial on!

If Newman won't do it, then a special prosecutor (maybe John Moss or David Shaheed) should be appointed to get it done.

The Taylor verdict is another case where a Hoosier jury ruled against Indianapolis area police. From Fred Sanders, to the Outlaws, and now to Michael Taylor, majority white Hoosier juries no longer automatically believe that the police can do no wrong.

Some won't admit it, but most in this city, never believed the police version of how Michael Taylor died.

When the incident occurred, the city's majority media began to see and agree with what Black media, like *The Recorder*, had been saying for years—police abuse of power must end in Indianapolis. Local media today are more skeptical of the police version of events, they're investigating more and are more critical of police misconduct.

Even the views of the conservative *Indianapolis Star* are changing—because of the Taylor case. *The Star* always had the attitude police could do no wrong. That's changed. Last Saturday, *The Star* editorialized in favor of stronger civilian review of police. A viewpoint *The Recorder* has advocated for decades.

Our community should be proud of the heroic legal work done by the defense attorneys in this case—John Moss and David Shaheed. Two qualified, competent, distinguished African-American attorneys took on a difficult case, tried it away from the bosom of the community, and came away victorious. In these days after O.J., when many whites think African-American attorneys can only win "playing the race card," Moss and Shaheed showed differently. As Sgt. Joe Friday would've said they presented "just the facts," witnesses, evidence, and opening and closing statements in a simple, cogent manner, just as Black attorneys do in this city and state every day. They deserve the gratitude of this community for their efforts.

Finally, there's the two others, besides the family, who were vindicated by the verdict—Rev. Wayne T. Harris and Siddeeq. Harris, who was first on point in the Taylor matter, suffered greatly for his involvement, enduring a humiliating arson trial (where he was acquitted), and abuse and scorn from whites and Blacks in this city.

Siddeeq refused to believe the police version of the facts. All these months and years, Siddeeq doggedly, tirelessly pursued the truth; trying to interest the media and the community in his firm belief that Taylor was murdered. Last Thursday morning at 5 a.m., his prayers were answered, truth had prevailed.

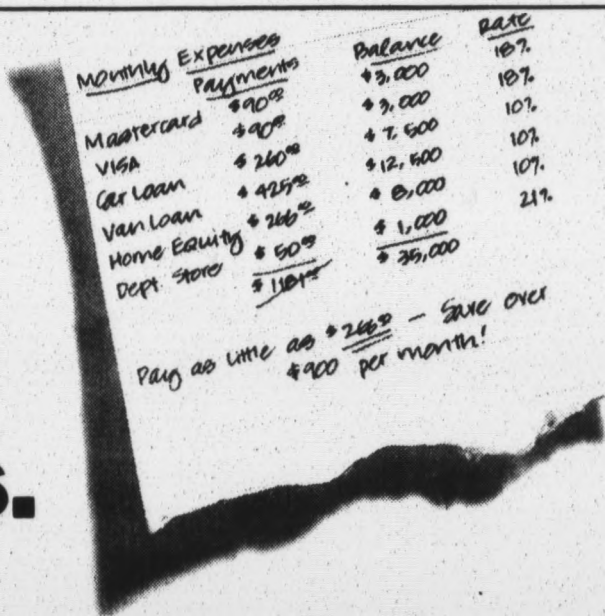
Let's be frank, money won't bring Michael Taylor back to life. But by levying a multi-million dol-

lar penalty against this city and its police, that white suburban jury sent a powerful message that this community, white and Black, will no longer tolerate rogue behavior, including murder, by those sworn to protect and serve us.

Michael Taylor's death wasn't in vain. His death has led to a drastic reduction in police action shootings in this city. His death has led to increased criticism, skepticism and scrutiny of police actions by the citizens and media of this city. His death has opened the eyes of those outside our African-American community to the reality that a few police *do* abuse their power and privilege and responsibility.

Next week, my plan to end desegregation.

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Arts & ENTERTAINMENT

Saturday, March 30, 1996

THE INDIANAPOLIS
Recorder

BENN BRINGS JIM TO LIFE IN 'HUCKLEBERRY FINN'

By STEPHEN B. JOHNSON
Staff Writer

When reflecting on local actors with a care-free, fun loving spirit, one would have to think of James Solomon Benn.

Benn, who received a bachelor of fine arts degree from the Herron School of Art and a graduate of Shortridge High School, has been active in performing arts for many years and is considered a true professional in all sense of the word.

Benn has gained recognition in both the performing and visual arts as an actor, director and graphic designer. He has appeared in several productions on the Indiana Repertory Theatre Upperstage including "Romeo & Juliet," "Great Expectations" and "Tales From the Arabian Nights."

He has performed locally at the Phoenix Theatre, Indianapolis Opera, Indianapolis Civic Theatre and Footlite Musicals.

Benn can be seen playing the role of Jim in Mark Twain's "Huckleberry Finn" which is currently playing on the upperstage of the Indiana Repertory Theatre.

"Huckleberry Finn," is the story of an unlikely friendship between a backwoods boy and a runaway slave. When Huck Finn escapes from his drunken father, he joins forces with Jim, whose only goal is to earn enough money to buy his family's freedom. As the two mis-



James Solomon Benn (Jim), left, Tom Meunier (Huckleberry Finn), center, and Brian Joseph (musician) can be seen in "Huckleberry Finn" on the Upperstage of the Indiana Repertory Theatre.

fits journey down the river, Huck discovers that friendship can flower in unlikely places and that nobility is not the exclusive property of the white race.

Most people look at the role of Jim as a negative role for African

Americans to play, but to Benn, Jim has positive attributes which people can relate to in some form or fashion.

"Jim is a very challenging character. What I want to do is allow the character to have some dig-

nity," said Benn. "Jim is one of those unsung heroes who did what he had to do in a hostile environment, the type of society in which he lived. He couldn't look eye-to-

See BENN, Page B2

AHN Broadcasts 'Car Wash' and 'Mahogany'

The African Heritage Movie Network "Movie of the Month" series, hosted by film legends Ossie Davis and Ruby Dee, broadcasts "Car Wash" and "Mahogany" for March.

"Car Wash," is cinematic film, observed with warmth, humor and drama, heightened by music. "Mahogany," is a special tribute dedicated to love, showcasing the glamorous Diana Ross, whose popularity has been heightened by her spectacular halftime performance at Super Bowl XXX.

"Mahogany," also stars Billy Dee Williams. "Car Wash," is scheduled for Friday, March 29 at 8 p.m., and "Mahogany," is scheduled for Saturday, March 30 at 1 p.m. on WNDY-TV 23.

"Car Wash" features comedian-actor Richard Pryor starring as the famous "Daddy Rich," a reverend who preaches the goodness of the dollar. It also stars George Carlin (taxi cab driver), The Pointer Sisters, Melanie Mayron (cashier), and Bill Duke (a militant named Abdullah). They are all part of the crazy antics in one day in the life of the Deluxe Car Wash.

"Car Wash" focuses around

the background of a busy urban Deluxe Car Wash, where the day begins with the workers reporting for duty and ends when the car wash has shut down. In between, the dreams and heartaches of its workers, customers are played out in comedic and dramatic form.

"Mahogany" is the story of Tracey Chambers (Ross) a young, ambitious Black girl from the Southside of Chicago, who evolves from rags to riches by achieving her goals as a sensation in the fashion industry.

Discovered by an international photographer, Sean Avoy (Anthony Perkins), she becomes the hottest model in Europe with the pseudonym "Mahogany." After realizing the shortcomings of her photographer as well as how much loneliness success brings, she returns home to her true love Brian (Williams) whom she left behind in Chicago to pursue her career.

So if you are looking for an excuse to spend the weekend inside, grab your popcorn, your favorite beverage, and leave the remote on the edge of the couch and enjoy the fun.



Molding young minds

Nationally acclaimed children's author Nikki Grimes takes time out to interact with youth from the Indianapolis community and sign books at X-Pression Bookstore March 16. She also participated in a creative writing workshop at the Children's Museum attended by more than 100 students from grades four through six.

Dr. Dre leaving 'Death Row Records' to launch new label

LOS ANGELES (AP)— Rap star Dr. Dre, who co-founded "Death Row Records" is leaving the much talked about company to launch a new label.

Dre, whose real name is Andre Young, is widely credited with bringing hard-core gangsta rap to the mainstream. Dre, 30, will launch a new label distributed and partly funded by Westwood-based "Interscope Records," sources told the Los Angeles Times.

"Death Row" has sold more than 18 million albums and has dominated the nation's pop charts over the last three years. It has stars such as Snoop Doggy



See DRE, Page B2

Rap star Dr. Dre

UPCOMING:

"The President of Funk," George Clinton and his P-Funk All-Stars will appear in concert on Monday, April 15 at The World Mardi Gras In Circle Centre Mall. For more information, call 488-7625.



THIS WEEK:



Known as "Today's Father of Jazz," Ellis Marsalis is scheduled to perform 8 p.m., Friday, March 29 at Clowes Memorial Hall on the campus of Butler University. For ticket and other information, call 940-8444.

Part of the Hip Hop Comedy Shop "Giving Back to the People" series, Chris Thomas and Sheryl Underwood are scheduled to perform two shows at 8 p.m. and 11 p.m., Saturday, March 30 at the Walker Theatre. Tickets are available at all TicketMaster locations or charge by phone at 239-5151.



Sheryl Underwood

LAST WEEK:



Multi-talented jazz pianist Roy McRae and his trio performed at the Soul & Boards Dinner Theatre on Monday, March 25.



Richard Pryor and Diana Ross

BENN

Continued from B1

eye to a white man and had to do very demeaning work. But what he wanted ultimately was his freedom, to be back with his wife and children who he has been separated from.

"When you think of the representation of Black people during slavery in films, it has not been kind. We need to show that these were real people; and as African Americans we are into this Afrocentrism right now and going back to our African roots. We tend to skip over our American history in this country."

For Benn, theater and performing in front of a live audience are instilled in his blood.

"My family is very much into the arts," said Benn. "I have a brother who is a singer, and my father is a minister. So I was always around music. My father would have various concerts. I was always taken to concerts when I was a child. Growing up in Indianapolis, I lived by Clowes Hall and Starlight Musicals. It was easy for me to see a performance as many times as I wanted to."

Although Benn is from a family full of artists, he was influenced by Ben Vereen and Geoffrey Holder. Holder's style as an actor, a writer and a director is what impressed Benn the most.

Given the opportunity to play any role, Benn would choose the lion in "The Wiz," a play he will be directing at the Walker Theatre in June, presented by the Asante Children's Theatre.

Actors experience embarrassing or surprising moments on stage, Benn has experience everything from walking out on stage with his pants unzipped to actually being stabbed during a live performance.

Benn feels there is an amazing difference between the plays of the '60s to the plays of today.

"In the '70s theatre was sort of a band-aid after the '60s uprisings, there was a lot of Black theater going on," said Benn. "Now in the '80s and '90s, there isn't the cause



James Solomon Benn

any longer. Before, we had civil rights and trying to find who we are as Black people, 'I'm Black and I'm Proud,' people and that's what the plays in the '70s were about. Now we are living in the suburbs, we have the houses and the cars—at least some of us do. The plays today don't have the same cause which rallied us to get busloads of people to come to Broadway and see "Purlie" or to see "The Wiz."

What does the future hold for Benn?

"I would like to spread my wings and leave Indianapolis," he said. "I would like to test the water in a major market, like Chicago or New York. I have a network of friends in New York and that is where the opportunities are. If you want to work at other theaters across the country, many of them cast out of New York City."

As hard as it is to get a break in the industry, Benn offers advice to those who are interested in performing arts or to those which are just beginning.

"Be persistent," said Benn. "For every door that closes another one will open but you have to keep knocking, don't stop knocking. Get a good education. Have a knowledge of the world because you never know what role you will be called to play, and read as much as possible—plays or whatever. Keep up on current events."

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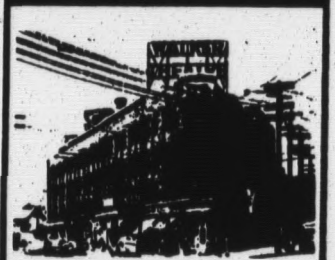
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Don't look any further

Dennis Edwards and the New Temps will be performing two shows on Sunday, April 7 scheduled for 6 p.m. and 9:30 p.m. at The West End. There will also be a special guest appearance by Greg Bacon and Chuckie Bush. A mini fashion show is scheduled to take place. Tickets are available at TicketMaster outlets. For more information, call 634-9191.

DRE

Continued from B1

Dogg, Tha Dogg Pound and Tupac Shakur.

All are part of a confrontational genre of rap criticized as glorifying violence and degrading women. The rappers defend their obscenity-laced lyrics as simply a reflection of gang life.

"Death Row" has also been controversial because of a string of violent incidents linked with its stars and management. Dre, co-founder Suge Knight, Shakur and Snoop Doggy Dogg have all had run-ins with the law.

Dre and Knight, 30, a shrewd entrepreneur from Compton,

created the successful Black-owned and operated firm.

Dre is known as a gifted innovator who created a new sound by smoothing out rap's pile-driver beat by adding 1970s funk.

His talent attracts offers from stars like Madonna, but he has chosen to work with lesser known artists.

Music industry sources told the newspaper that even without Dre, "Death Row" should prosper. The company has some of the most respected artists and producers in the rap community.

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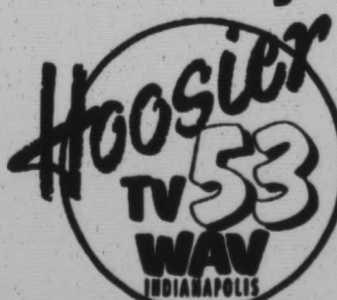
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Mariah Carey and Boyz II Men: They may have been shut out of the Grammys but Mariah Carey and Boyz II Men are winners on the charts with "One Sweet Day." The soul-stirring double-platinum duet has become a favorite among R&B and pop audiences alike. But neither artist can take credit for this great coup. It was all Tommy Mottola's idea. He's Carey's hubby and president of Sony Music. But once these musical powerhouses got together it only took one short day to put it all together.

"Tommy Mottola came to us and said, 'We want you to do a duet with Mariah,'" said Boyz II Men's Wanya Morris. "And we said, 'Yeah, let's hook up.' When we got to the studio the song wasn't even written, so that same day we wrote the song (along with Mariah) in a matter of 20

minutes and a couple of weeks later the group and Mariah did it in the studio. It just came out beautifully."

Not only did they manage to make a beautiful song, it's helped Carey make a little history of her own. The single hit the top of the Billboard Hot 100 singles charts, as did her prior single "Fantasy," making her the first artist in history—male or female—to have consecutive No. 1 debuts on the pop singles chart.

Nevertheless, Carey says she was just glad the Boyz agreed to do the gig.

"I love working with Boyz II Men," said Carey. "They are

incredible vocalists and I like hanging out with them."

Shaggy: Dancehall reggae artist Shaggy set the charts on fire last year with his hit "Boombastic." The platinum tune became a top 10 smash on the R&B, pop and dance charts. And the album of the same name spent 30 consecutive weeks at No. 1 on "Billboard" magazine's reggae album chart—the longest No. 1 run in the chart's history. And to top things off, the album recently nabbed a Grammy for best reggae album. But can Shaggy keep the momentum going? He says he can.

"My name was written all over it (the Grammy), I was very sure about it all the way up until the very moment. And then I was overwhelmed."

Shaggy knew all along he'd win a Grammy for his album "Boombastic." He also had no

doubt that the title track would become a huge crossover hit. The Jamaican native, who moved to New York when he was 18, says it was time for him to hit it big stateside because of the international success of his 1993 debut CD "Pure Pleasure."

"The 'Pure Pleasure' album was a good dress rehearsal," said Shaggy. "I have all the elements that's needed to hit. All I need is to make a good tune. I knew 'Boombastic' was going to be a hit from day one. It's so different. It's so me. It's a signature sound."

Vesta: It's ironic that Vesta, who's lost approximately 100 pounds, would gain her latest round of fame from a fast food commercial, but that's exactly what's happened. The R&B songstress is making news with her McDonald's commercial with Al Jarreau.

"I was totally, totally excited

because I am a huge, huge Al Jarreau fan," said Vesta. "And McDonald's has been in my repertoire before."

Apparently there were many people who didn't realize it was Vesta in the commercial.

"Wow, the response has been overwhelming," said Vesta. "My phone has been ringing off the hook. For a minute people weren't sure it was me."

Apparently people weren't used to seeing Vesta as a trim and shapely size six.

"I've been slim for a while, so I guess other people freak out," said Vesta. I'm used to looking at me, but I'm not shocked by myself."

Vesta told RadioScope she was happy with the size she was before, but she realized her weight was hurting her career.

"I realized that I was

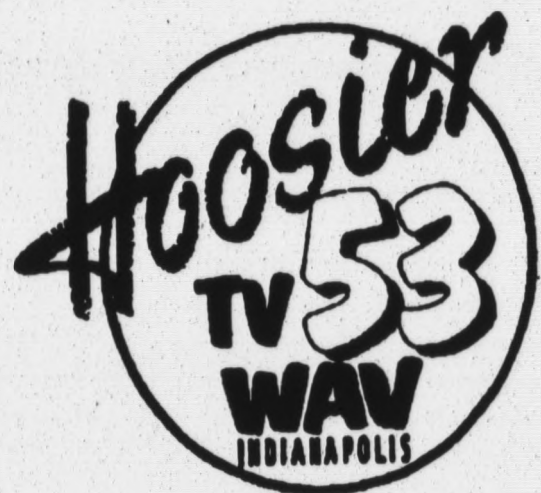
expendable from my last record deal (at A&M) because of my girth, my weight," said Vesta. "Once I realized it wasn't that I wasn't singing well and that I didn't have a personality, I realized the one thing I could change was my weight. It is a very visual era."

Vesta is currently under contract with MCA and plans to have a new album out this year. She's also engaged to her personal trainer.

Chuck D: Rapper Chuck D and rockers Hootie and the Blowfish were honored with MTV's Rock the Vote Patrick Lippert Award.

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12:00am	Movie cont.	Japanimation cont.	Movie continued	Japanimation cont.	Movie continued	Movie continued	Movie continued	12:00am
12:30am	Bad Girls...							12:30am
1:00am	New Music Spotlight	Night Flight	New Music Spotlight	Night Flight	New Music Spotlight	Night Flight	New Music Spotlight	1:00am
1:30am								1:30am
2:00am	Super Hit Video	New Music		Rap City				2:00am
2:30am		DaMix		The Wedge			Video Flow	2:30am
3:00am				Power 30				3:00am
3:30am	Start Me Up	Super Hit Video		Daily R.S.V.P.			Fax	3:30am
4:00am				Super Hit Video			Spotlight	4:00am
4:30am	Spotlight	Spotlight		Fax				4:30am
5:00am				Spotlight			Electric Circus	5:00am
5:30am	DaMix	Video Flow	Countdown	Break This				5:30am
6:00am	Bloomberg News			Morning Stretch			Amer. Trucking	6:00am
6:30am				All News Channel				6:30am
7:00am	Paid Program			Cartoon Junction			Mac Today	7:00am
7:30am	Paid Program			The Pam & Buffy Show			Padi Program	7:30am
8:00am	Paid Program	Cartoon Arcade	Cartoon Arcade	Amazing World	Cartoon Arcade	Madison's Adv.	Amazing World	8:00am
8:30am	Our Community			KTV News			Paid Program	8:30am
9:00am	The Word & More	Movie George & Mildred 1975	Movie Lonely Hearts 1973	Movie Journey To The Center Of Time 1966	Movie Oliver Twist 1933	Movie The Man Who Knew Too Much 1934	Hoosier Shopping Show	9:00am
9:30am	Christian Video							9:30am
10:00am	Small Business							10:00am
10:30am	Paid Program							10:30am
11:00am	Power Play			Paid Program				11:00am
11:30am				All News Channel				11:30am
12:00pm	Movie Mystery Science Theater 3000	Movie Movie Showcase	Movie Movie Showcase	Movie Movie Showcase	Movie Movie Showcase	Movie Movie Showcase	R.O.A.R. Recorder On Air Report	12:00pm
12:30pm							Rap It Up 96 Mix	1:00pm
1:00pm							Touch Slow Jams	1:30pm
1:30pm								
2:00pm	Unity/Prof. Forum	Kaleidoscope Focus	Point of View	Say it w/ Sign	Deaf Mosaic	Off Hand	Sportsmn Showcase	2:00pm
2:30pm	Basketball Tonight						Fishing the West	2:30pm
3:00pm	Am. Country Conn			Cartoon Junction			Carolyn Churchman Big Band	3:00pm
3:30pm	Cir. Cty. Wrestling			Deaf Connection			Philharmonic Orchestra of Indpls	3:30pm
4:00pm	USWA Wrestling			Paid Program				4:00pm
4:30pm				Direct Connection				4:30pm
5:00pm	ECW Wrestling			Music On Demand		R.O.A.R. Recorder On Air Report	Music On Demand	5:00pm
5:30pm	WCW Wrestling					Real Women		5:30pm
6:00pm		Small Bus. Forum	Property Centra	Am. Black Forum	Hola U.S.A.			6:00pm
6:30pm								
7:00pm	Localville		Basketball Tonight				Circle City Wrest.	6:30pm
7:30pm	Cir. Cty. Wrestling			Univision News			Mystery Science Theater 3000	7:00pm
8:00pm	Japanimation Feature	Best Of Ultra Watersports	Reel Life	Localville	Rap It Up 96Mix	WCW Wrestling		7:30pm
8:30pm				Cir Cty Wrest	Touch SlowJam			8:00pm
9:00pm	Japanimation Feature	FAX		Miracles	FAX		Movie Dead End City	9:00pm
9:30pm		Spotlight	Wheel Power		Spotlight			9:30pm
10:00pm	Paid Program	Cir. Cty. Wrestling	ECW Wrestling	USWA Wrestling	WWF Wrestling			10:00pm
10:30pm	Paid Program	Localville						10:30pm
11:00pm	Japanimation Prof / Golgo 13	Movie The Channeler	Japanimation Barefoot Gen.	Movie Screamer...	Movie I Married A Vampire	Movie TBA	Movie Center Of The Web	11:00pm
11:30pm								11:30pm

For more detailed program information contact Fax 312-344-0419 999 0200

ENTERTAINMENT *Briefs*

Concerts/Music

Star Plaza Theatre at the Radisson Hotel in Merrillville will host B.B. King, Bobby "Blue" Bland and the Manhattanans, April 5 through 6. "Father and Son" starring Eddie and Gerald Levert, April 19-20. Bill Cosby will be at the Star Plaza Saturday, June 1. For more information, call (219) 759-6600.

Jazz on The Avenue features live entertainment, 6 p.m. to 10 p.m., every Friday at the Madame Walker Urban Life Center.

The Jazz Kitchen presents Monday Nite Jam, 8 p.m. to midnight, every Monday. BBQ Nite, featuring various Jazz Kitchen artists, is held 8 p.m. to midnight, every Tuesday. The Caribbean Jazz Project comes to town on April 11. For more information, call 253-4900.

Club Avenue features community radio and blues personalities, who specialize in 1960s and 1970s music, on the fourth Friday of each month. For more information, call 236-2087.

First Friday at the Indianapolis Museum of Art features jazz performances, 5:30 p.m. to 8 p.m., the first Friday of every month. The April 5 performer: Rob Dixon Quartet. For more information, call 923-1331.

Theater/Dance/Comedy

Indiana Repertory Theatre will present August Wilson's Pulitzer Prize and Tony Award winning drama "Fences," which is scheduled to run through March 30. Mark Twain's "Huckleberry Finn," is running now through 13. For more information, call 635-5252.

The Phoenix Theatre will present the Tony Award-winning play "Love! Valour! Compassion!," through April 17. For more information, call 635-PLAY.

American Cabaret Theatre will present "Cabaret Bandstand," through April 20. The show celebrates the music of teen dance-party TV shows from the '50s through the '80s. For more information, call 631-0334.

Murat Centre will host "Cats," March 28 through 31. For more information, call 239-1000.

Art Exhibitions

The Ancestral March and UJIMA are presenting a "Collective Work and Responsibility" reception on March 30 from Noon to 6 p.m. weather permitting, all activities will be outside. For more information, call 924-4568 or 923-4430.

The Indianapolis Museum of Art exhibit "A Shared Heritage: Art by Four African Americans" will run through April 21.

The exhibition titled "Art and Technology: Africa and Beyond" will run through Jan. 19, 1997. For more information, call 923-1331.

The Eiteljorg Museum exhibit examining the role of masks in society, including Aztec society, "Mexican Masks of the 20th Century," will run through March 31. For more information on any museum events, call 636-9378.

The Etheridge Knight Festival of The Arts seeks local visual artists for its "Mini Arts Fair" for April 27 at The West End Conference Center. For applications and more information call 925-4303 or 767-4257.

Auditions/Volunteer Opportunities

Jamm A Lott Records will hold auditions for groups and individual dancers for upcoming rap/R&B video projects Saturday, April 13. Call 579-3285 for exact times and locations.

Freetown Village Living History Museum portrays the life of African Americans in post-Civil War Indiana through dramatic and educational programs. Freetown Village needs volunteers for upcoming activities.

For details, call 631-1870. **Madame Walker Ambassadors** seek new recruits for

volunteer opportunities. For more information, call 236-2099.

WFYI Teleplex needs volunteers to answer telephones during TV and radio pledge drives and teleconferences, to participate in team projects, outreach activities, and to organize support for special events. Longterm volunteer and internship opportunities also exist in various departments. For additional information, call 636-2020 x2061.

Potpourri

Applications are available for the 11th annual Don and Gee Nicholl Fellowships in Screenwriting. The program may award five \$25,000 fellowships to the writers of outstanding screenplays. For application, send a business-size, self-addressed stamped envelope to: The Nicholl Fellowships, Academy of Motion Picture Arts and Sciences, Department H, 8949 Wilshire Blvd., Beverly Hills, CA 90211-1972.

Sparrowgrass Poetry Forum offers a \$500 grand prize in its Awards of Poetic Excellence contest.

Deadline to enter is March 31. Works will be considered for publication. Send one poem only, 20 lines or less, to: Sparrowgrass Poetry Forum Inc., Department CT, 203 Diamond St., Sistersville, WV 26175.

Modern Poetry Society seeks poetry for publication in 1996. Top prize is \$500 with \$100 each earmarked for the best work in 12 categories. Writers 18 and younger participate in a separate competition.

To get more information or to submit work of 25 lines or less by March 31, write: Modern Poetry Society, P.O. Box 2029, Dunnellon, FL 34430-2029.

The Indianapolis Art Center and the Indianapolis Film Society will be hosting a two-day film and video festival presented by the University Film and Video Association March 30 and 31 at 12:30 p.m. and 5:30 p.m. both days.

For more information, call the Art Center at 255-2464.

A \$1,000 prize is being offered in a free poetry contest sponsored by the **International Library of Famous Poets**.

There is no entry fee and the deadline is May 7. Poems may be written on any subject, using any style. Copies will not be returned. Winners will be notified by the end of June.

To enter, send one poem of 21 lines or less to Free Poetry Contest, 421 N. Rodeo Dr., Suite 15-544, Beverly Hills, Calif. 90210.

The Indianapolis Museum of Art will host the 64th Annual Exhibition of the Indiana Artists Club April 13 through May 11 in the Kitty Pantzer Room of Showalter Pavilion. For more information, call the Museum of Art at 920-2650.

For Youngsters

The Indianapolis Museum of Art will host winter and spring classes for youth ages 4 to 14. The winter session is currently underway. For more information, call 920-2648.

A \$1,000 award will be presented to the winner of the **Althya Youngman Memorial Poetry Contest** sponsored by Artists Embassy International. Only one poem can be submitted, must be 21 lines or less, may be written on any subject, using any style, but must be positive in tone.

The deadline is April 15 and poem must have name and address on it.

Send poem to Free Poetry Contest, Artists Embassy International, 1598 Shrader St., San Francisco CA 94117.

The Writers' Center of Indianapolis, Inc., will be conducting a "Spring Writers Academy for Kids: 'People, Places & Things,'" a creative writing program for kids in the third through ninth grades April 13 at 27 at the Writers' Center of Indiana headquarters.

For more information, call 929-0625.

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"Miami's finest/Untouchable Nasty Boyz"



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Special Invited Guests

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JAKE & RUMPSHAKER
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THE WEST END

617 West 11th Street

2 shows only • Friday, March 29, 1996 — 8pm & 11pm

V.I.P. Tickets \$15, \$20 Door • \$12.50 Advance \$15 Door

Tickets available at West End Box Office or call 634-9191 or Ticketmaster 239-5151

Set Chaney U.S. Marshal

By Rod Walker

Our Story:
IN LAST WEEK'S EPISODE, RODNEY SOUTHERN WAS TALKING TO SET ABOUT HIS MISSING AUNT, WHO HE HAS NOT SEEN FOR THE PAST TWO DAYS.



QUICKLY, THE TWO MEN LEFT FOR HER RANCH.

Rodney Walker
3-29-96

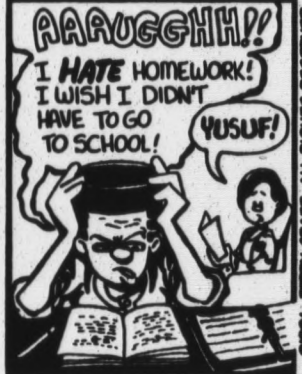
ONE HOUR LATER, THEY ARRIVED AT HER RANCH, AND BEGAN THE SEARCH.



GEORGE by MARK SZORADY



MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



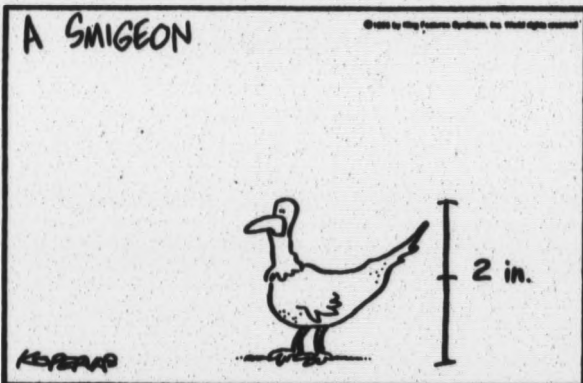
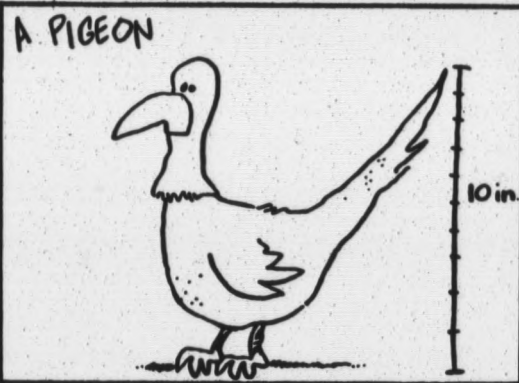
KRAZY KAT



OUR FAMILY BY JOHN ALLEN



OUT ON A LIMB by GARY KOPERVAS



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- 7⁹⁹ 'MUSTANG' COLORED COTTON DENIM SHORTS COMPARE AT \$19.99
- 8⁹⁹ STRIPED DENIM SHORTS, WAIST SIZES 28-38. COMPARE AT \$29.00
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- 9⁹⁹ COTTON TWILL DOUBLE PLEATED SHORTS. WAIST SIZES 28-38. COMPARE AT \$25.00
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- 9⁹⁹ YARN DYED COTTON CHAMBRAY PLAID SHORTS. WAIST SIZES 28-42. COMPARE AT \$24.99
- 14⁹⁹ 'KIKIT' ENZYME WASHED 100% COTTON SHORTS. WAIST SIZES 30-38. COMPARE AT \$52.00
- 14⁹⁹ YOUNG MEN'S STONEDASHED COTTON DENIM SHORTS COMPARE AT \$25.00
- 14⁹⁹ FAMOUS MAKER COTTON TWILL TRIPLE PLEATED WALKSHORTS IF PERFECT \$24.99

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A Shared Heritage

Art by Four African Americans

Through April 21



Indianapolis Museum of Art

1200 West 38th Street 317.622.1331

Daily 10-5, Thursday 10-6:30, Sunday 12-5
Closed Mondays and major holidays

Admission

\$5 general admission, \$4 students and seniors, IMA members and children 12 and under free
Free admission on Thursdays

The exhibition is organized by the Indianapolis Museum of Art and sponsored by NBD Bank, N.A. Additional support has been provided by the Institute of Museum Services, the Arts Council of Indianapolis and the City of Indianapolis, the Indiana Arts Commission, and the National Endowment for the Arts.

John Wesley Hardrick, American, 1894-1968
Little Brown Girl (detail), 1927
oil on canvas, 22 x 30 in.
Gift of a group of African-American residents of Indianapolis, 1929-40

Body by Crayton

By ANDRE CRAYTON

No easy path to muscle growth

A non-steroidal drug known as clenbuterol has been part of an anti-catabolic theory that may tie in to other anti-catabolic and anabolic agents.

Many data reports list clenbuterol as the most anabolic agent since anabolic steroids. Clenbuterol doesn't accelerate protein synthesis, however, clenbuterol works by suppressing the breakdown of protein tissue, not by accelerating synthesis.

Clenbuterol is an anti-catabolic agent. Data research performance sheets have cited the muscle building effects of anti-glucocorticoids, a specific type of cortisol which has significant catabolic effects on lean muscle tissue.

Research data have also cited that when the drug RU 38486 was administered, RU 38486 is a potent and selective anti-glucocorticoid, the result was an increase of 20 percent hypertrophy (lean muscle tissue.)

This muscle was comprised of type II fast twitch muscle fibers which are frequently used by scientists to measure the muscle growth-inducing effects of anabolic steroids.

What this indicates is that when the actions of glucocorticoids are suppressed, significant net accumulations of muscle occurs, meaning increased growth through anti-catabolism.

Other anti-catabolic drugs which are gaining strong popularity in Europe include; trilostane, mitotane and aminoglutethimide. These drugs also suppress the effects of cortisol, minimizing catabolic activity in the body's muscle tissue almost as well as steroids.

Here is a drug combination that works as well as or better than steroids: stacking growth hormone with orimeten (Aminoglutethimide) by CIBA-GEIGY. This stacking provides the anabolic qualities of growth hormone and the anti-catabolic activity of orimeten, which also happens to inhibit the conversion of androgens to estrogens by effecting the aromatase enzyme system.

This stacking will get by any drug test known. When used together these two drugs reproduce unbelievable results.

Unfortunately, as with all drugs, there are a few side effects associated with their use.

The information I've provided on drugs that induce muscle growth will change the approach of natural bodybuilding forever, and provide new hope for the natural bodybuilder, with muscle enhancement for phenomenal results.

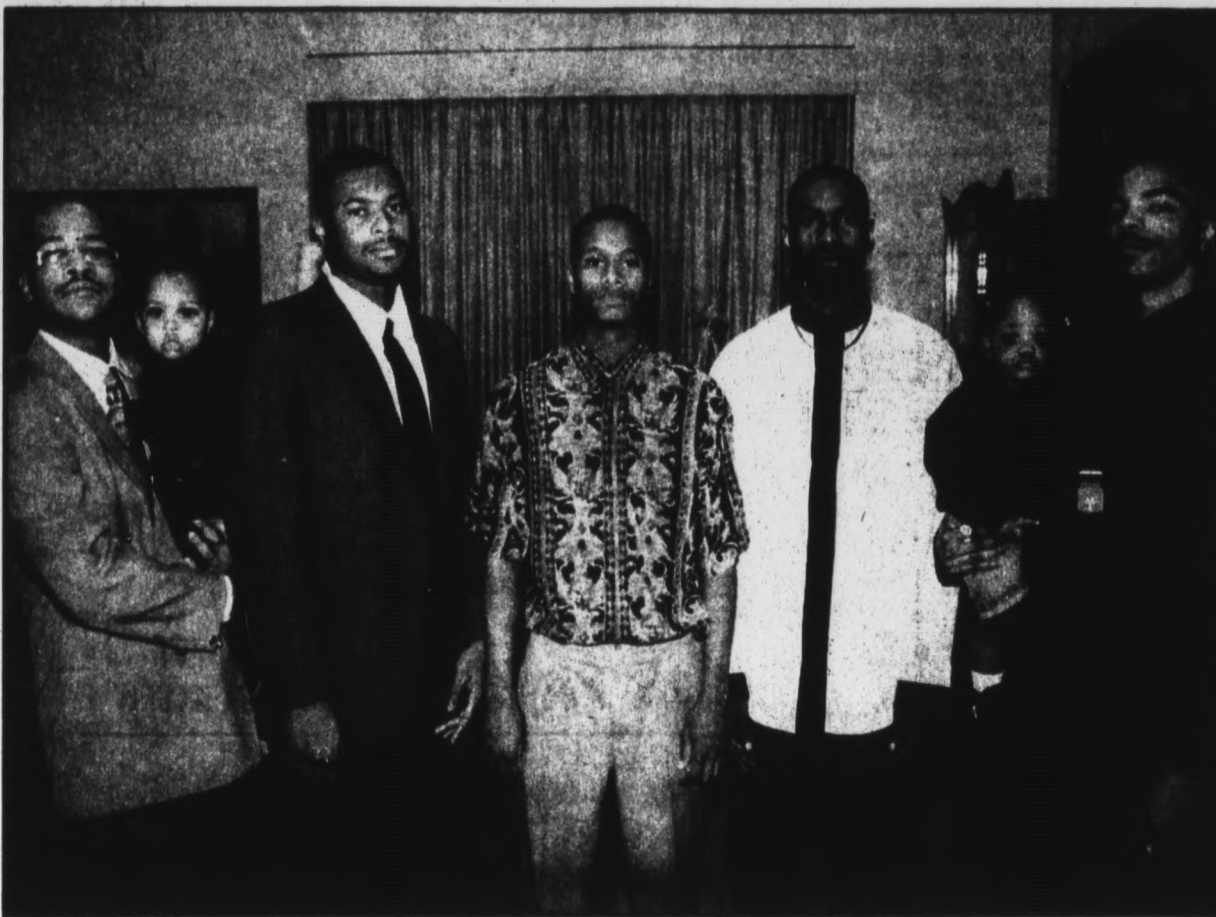
To better understand why natural bodybuilding is about to witness its biggest breakthrough in history, let's first look at what is currently taken place in the supplementation business.

You won't have to examine it very closely to determine that the supplementation industry is thriving on claims of "anabolic nutrients."

The question now is, are these nutrients really anabolic? And if they are, would they increase muscle tissue?

See BODY, Page B8

Father Resource Center Building a legacy



From the left are Tyrone Burris II, holding young Thailand-Elder Burris, Dwane Hampton, Bryant Williams, Davis Butler and Steven Flynn, holding baby Sha-Sha Flynn

By LESLIE JONES
McCLOUD
Recorder Correspondent

He is a 22-year-old high school drop out. No job in sight, he turns to thievery and alcohol for comfort.

He is 19, has his GED, but decides the fast life is better than a fast food career. Instead, he hustles crack and marijuana on the street corner.

These descriptions may be an example of your son, brother or boyfriend. Chances are he is many things — except a husband or a father to his children.

Sara Meadows thinks she can help these young men. Meadows is the head of social work at

Wishard Memorial Hospital.

She noticed there were no support systems in place for young fathers while counseling a woman about burial options for her child. Meadows noticed the young father sitting in the background had not been consulted.

"When I asked him about wishes for his baby's funeral, his posture changed and he became animated...he could offer this woman a lot of help. Why, then was he invisible? I think society was doing it to him," Meadows said.

This event triggered the formation of the Father Resource Center, located inside Regenstrief Health Center at Wishard.

Meadows selected a Harvard

graduate to teach underemployed or unemployed African-American men how to nurture and provide for their children and themselves. Dr. Wallace McLaughlin is the program director for the center. He relocated to Indiana to complete his Ph.D in family studies, saw the void he could fill, and decided to stay.

"We are administering training in an area that has a lot of hurt. If you gave men another option, they wouldn't get bogged down," McLaughlin said.

He also says if the candidates complete the seven-week training class, they are guaranteed a job. The Father Resource Center reports that of its first 40 participants, 12 now have jobs with ben-

efits and three have enrolled in college.

"Some have decent jobs and they are looking for answers to issues of fatherhood. Some of the men have a sporadic job history, no GED, use or sell drugs or are involved in gang activity. All have had some experience with the criminal justice system," McLaughlin said.

Men ages 18 to 25 years are eligible for the program. The class average can range from six to 12 participants.

Some of the young men who decide they cannot hack the rigors of responsible adulthood and breaks rank, he has to reapply.

"In our current class, we started with 16. The next day we had 12, and we are graduating between six to eight men," McLaughlin said.

The men participate in the traditional African ceremony of crossing the broom. A council of elders (men from throughout the community) gather to query the men on what they have come to understand about manhood, development and responsibility. If they pass the test, they are invited to make the symbolic jump; from boyhood to manhood. The graduates are then welcomed into fatherhood.

By no means is this just another social service program. Health sta-

tistics show males 15 to 24 years of age are 12 times more likely to die at the hands of another.

Studies show there is a distinct need for more nurturing environments in which to raise children. This will not happen if a mother and father create discord within their families. The key to many fathers' self-esteem is the quality of his relationship with his children and their mother. An erosion of this self-love is encouraged by a lack of economic and educational support.

The Father Resource Center helps fill a social void. Classes such as GED certification, HIV and drug education, budgeting, and anger management are offered. They will also provide legal assistance and individual counseling as needed.

The men are also offered 18 months of on-going support services to help ensure employment and family stability.

"We have a speaker series and a Saturday breakfast gathering, along with a family night. This promotes encouragement and support among the members and their families...we offer these services to help socialize and fulfill their role as father," McLaughlin said.

Homicide rates

per 100,000 population

Ages 15-24

White males

12.0

Non-white males

113.1

Statistics:

Indiana State Department of Health Epidemiology Resource Center Data Analysis team

Sallee receives diploma

(Editor's note: I would like to take this moment to share the story of my last year giving immeasurable gratitude to my husband Michael A. Sallee Sr., my children Micah Angelina, Chelsea Katherine and Michael A. Sallee Jr., my parents Oscar O. and many others who helped me through this challenging and rewarding year. Without so many of you this would not have been possible and I truly know how blessed I am to have the family I have. - Angela Sallee.)

Angela M. Grundy-Sallee moved from Indianapolis to Jeffersonville, Ind. March 17, 1995 to begin a year of academic studies at Mid-America College of Funeral Service (successor to Indiana College of Mortuary Science). This was no an easy task for Grundy-Sallee because she would have to leave her husband and family. For the past year, Grundy-Sallee has been commuting every weekend from Jeffersonville as a student during the week, maintaining a job as a medical transcriptionist in Louisville, Ky. as well as being wife, mother and daughter on the weekends. Although this proved to be challenging, the ultimate challenge was being carried out in Indianapolis by her parents, husband and children.

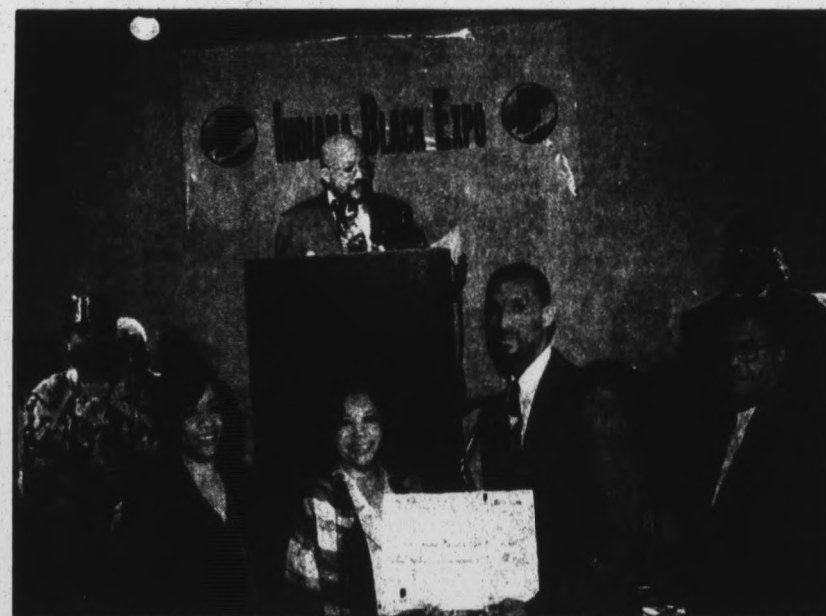
For the past year, Grundy-Sallees' husband Michael has been mother and father to their three young children as well as maintaining the household, going to work, running the errands, cooking, cleaning, etc., a task not many men would undertake. Michael works nights as a re-shipment supervisor at Con Way Central Express, so his helpers throughout this year were Grundy-Sallees' parents Oscar and Katherine Grundy. The children spent nights with their grandparents. There were times when these helpers needed help, and the Sallee parents Hampton and Margaret, as well as Michael's sisters came to the rescue.

Grundy-Sallee began working with her father many years ago, deciding that funeral service was not the career for her.

See SALLEE, Page B8



Angela Grundy-Sallee graduates and says "Thanks to her family for a challenging and rewarding



Male initiative receives grants

Indiana Black Expo awarded more than \$71,000 in grants to Indianapolis area individuals, groups and organizations who have developed programs that will promote reading or create 'safe places' for African American male youth to gather, recreate, study or learn. Grant recipient Cleto Ladd, Wheeler Boys & Girls Club (holding check) and Kathy Jordan (left, Colleen Heeter and State Rep. Bill Crawford accepts grant from Indiana Black Expo during the March 18 presentation at the West End Conference Center.



Fundraiser benefits Dayspring

Rainbow Solree "There's No Place Like Home" was held March 16 at the Radisson Hotel City Centre to benefit the Dayspring Center. Pictured are mistress of ceremony Barbara Boyd (left) and Dr. Rose Mays, an honorary co-chair of the event. Dayspring Center offers temporary home to families with no home of their own and a supportive environment where families can rebuild their assets.

Black men don't have to be statistics

African American brics

One in nine U.S. Black men will develop prostate cancer, and one in three will be hit by hypertension. Forty-five thousand Blacks die annually from smoking-related diseases.

The tragedy is all three are largely preventable or, if caught early, easily treated, said Dr. James Phillips of Baylor College of Medicine in Houston. Black men older than 40 should get prostate examinations and learn to recognize symptoms of benign prostatic hyperplasia, or prostate enlargement, urinary hesitancy, severe urinary urgency, weak urinary flow, frequent nocturnal urination.

Hypertension or high blood pressure can be fatal if left untreated. Key steps to take include lowering salt intake, losing weight (if overweight) or exercising regularly.

Smokers can seek help from smoking-cessation groups, support groups, hypnosis, acupuncture, nicotine gum, nicotine patches—whatever works for an individual, Phillips said.

The Black community is suffering from a lack of compatible organs for donation.

"The best match" for Blacks is organs from Blacks," said Dr. James L. Phillips of Baylor College of Medicine in Houston, "but in 1993 in Houston, for example, only 10 percent of organ donations came from Blacks even though 26 percent on organ waiting lists were Blacks."

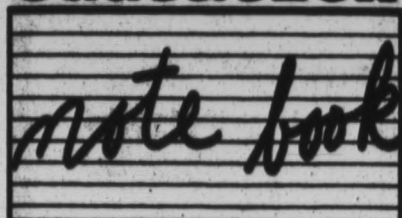
Blacks make up 12 percent of the U.S. population but account for 34 percent of all kidney failure patients.

Organs donations can vastly improve the quality of life and save lives of recipients.

Organs are removed only with family consent or with pre-arranged donor consent. Removal of organs does not disfigure and open-casket funerals can still be held.

Free Consultation By Appt. (317) 283-1571 or 283-0041

education

**Ameritech gives CLD gift**

Ameritech has given \$15,000 to the Center for Leadership Development, a program which helps Indianapolis minority youth in the areas of career exploration and business development. Jim Herald, manager of consumer services for Ameritech, said the money will be used to help support several of group's activities, including sponsorship of one of the group's six weekly self-discovery/career exploration classes. In addition, some of the money will help pay instructors' fees for a six-week course at IUPUI designed to prepare students for the national SAT test.

IPS student is one of seven in nation to win achievement award

Marcus Johnson, a sophomore at Emmerich Manual High School, was one of seven individuals from across the country to receive the 1996 National Achievement Against the Odds Award presented in Washington, D.C. March 13. The award program, developed by the National Center for Neighborhood Enterprise and sponsored by the Allstate Foundation, seeks out everyday citizens who have overcome tremendous personal, physical and/or economic challenges to improve their lives and the communities in which they live.

Residing in an inner-city neighborhood where drug activity and violence are common, Johnson has beaten the odds through his numerous personal and community achievements. While consistently earning honor marks in school Marcus has an after-school job with the Bicycle Action project where he teaches younger children bicycle safety and maintenance. He is also a member of the Marion County Commission on Youth, he is president of Manual's Spanish Club and serves on the student advisory council for Overcoming Obstacles, a national education program. It is not unusual to see Johnson mowing the yards and shoveling snow for his elderly neighbors, organizing games with the children in the neighborhood and helping out at his church as a volunteer cook.

Southport High School

Southport High School is accepting nominations for the 1996 Outstanding Alumnus award to be presented at the school's 102nd commencement ceremonies in the fieldhouse at 1 p.m., Sunday, June 2.

The award honors a living person who graduated from SHS at least 25 years ago. This year that means 1971 or before.

Letters of recommendation should be sent to Mark Fletcher, assistant principal, by April 12, at SHS, 971 E. Banta Road, Indianapolis, IN 46227. A letter should



Ameritech has given to the Center for Leadership Development. Jim Herald, right, manager of consumer services for Ameritech, presents a check for \$15,000 to Henry Bundles, left, president of the Center for Leadership Development.

include information about the nominee, such as year of graduation, family, academic achievements, community and church services, youth work, professional achievements and prior honors and awards.

Sankofa B.A.D. Youth Program

The Sankofa B.A.D. youth program is an after school and summer day camp program of Citizens Multi-Service Center. "Sankofa" means revisiting your past to reclaim your future. "B.A.D. means big against drugs. This program will provide tutoring, violence and drug prevention activities, arts and cultural activities, field trips and meals. Youth will be tutored in math, science and reading by AmeriCorps volunteers in the after school program and in their schools. The program will include African-American history, West African Dance and other cultural activities that reflect the history of students enrolled in the program.

Sankofa is available from 3:00 p.m. to 6:00 p.m., Monday to Friday at Citizens Multi Service Center, 601 E. 17th St.

For more information contact Mr. Mwaafrika, Ms. Adams, or Mrs. Gentry at 926-2351.

Fridays at Franklin

Franklin College will offer high school students the opportunity to explore the Franklin College campus and meet its people. Remaining dates for the admissions program "Friday at Franklin" are April 12 and 26.

Sign language program offered

Indiana Association of the Deaf, a non profit organization is offering American Sign Language classes at the Indiana School for the Deaf, 1200 E. 42nd St, Registration will be held at the school, 6 p.m. to 8 p.m., Monday and Tuesday, April 15 and 16. The classes

sion of building a better community, is participating in the AmeriCorps program. AmeriCorps, a domestic "Peace Corps," is a national service movement across America designed to get things done by strengthening communities, encouraging responsibility and expanding responsibilities.

AmeriCorps members work in four specific areas: education, public safety, human needs and the environment. Martin University is assisting our community in environment and education. For more information contact Joyce Yarbrow 543-4894.

Junior Visit Day

The Office of Admission at Butler University is hosting a spring "Junior Visit Day," 8 a.m., Friday, April 5. During the visit day high school juniors and their parents are invited to take a campus tour and meet with Butler faculty and students to learn more about the university. There a \$5 registration fee for the open house. Reservation should be made by Friday, March 29. For reservations and further information call 940-8100 or 1-800 972-2882.

Youth Mindpower

Manchester College offers its Mindpower program this summer for youth, July 7 through 19. Mindpower '96, a two-week residential, academic program, is targeted at gifted and talented stu-

dents who will be entering grades seven through nine this fall. For more information call (219) 982-5265.

Literary volunteers needed

The Indianapolis-Marion County Public Library, presents literacy volunteer orientation April 4. Literacy volunteers will receive an introduction to literacy and the Greater Indianapolis Literacy League. Participants may sign up for GILL tutor or student interviewer training at the end of the orientation. Call 269-1755 to register.

Library series underway

Emerson Library, 3642 N. Emerson Ave., presents "Spring Break Mini-film Series" April 3 at 6 p.m. "Babe" is the featured film. For more information about this free program call 269-1868.

Emerson Library will host "Aikido and Tai Chi Demonstrations" April 27 at 2 p.m. Aikido and Tai Chi of Indianapolis, a not-for-profit education organization, will offer a demonstration of Tai Chi. For more information about this free program call 269-5209.

Emerson Library will also present "Hair Braiding Techniques" April 29 at 6:30 p.m. Sujai Davis will demonstrate braiding techniques for all textures. For more information about this free program call 269-5209.

Low number

8.75% APR

No number

0 annual fee and
closing costs

Phone number

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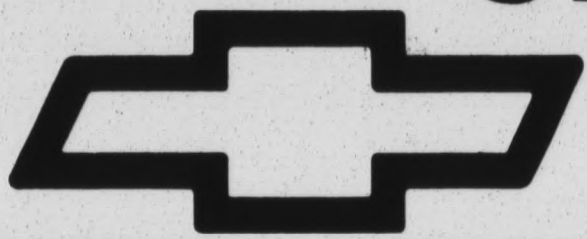
IRON WORKERS APPRENTICE

Applications for the Iron Workers Local 22
Apprentice Training Program will be taken
from Sat., April 13, 1996 thru Sat., April 27,
1996 between the hours of 9 am-5 pm.
Applicants should report to the I.W. Training
Facility, 1714 E. Riverside Dr., Indpls, IN
(317) 635-4766.

Applicants must apply in person, be 18 yrs. of age, be an American
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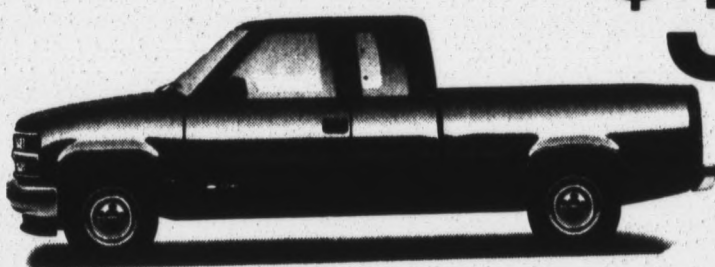
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1996 EXTENDED CAB FULL SIZE

M.S.R.P. \$26,490.00

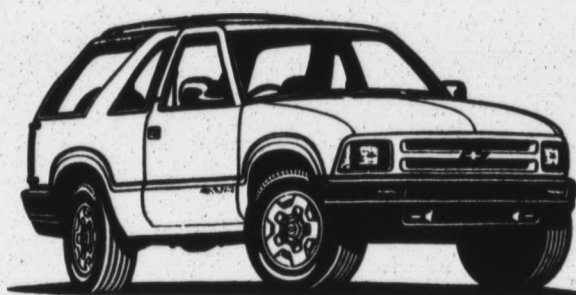


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\$369 per mo.*

Leather Seats, 5700 V8, Silverado, Loaded

1996 BLAZER 2D 4X2

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M.S.R.P. \$17,595.00



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CHECK OUT THE REST BUT BUY FROM THE BEST



THE INDIANAPOLIS
Recorder

SATURDAY, MARCH 30, 1996

RELIGION

Lamar Campbell dazzles the city with black tie affair

By LaDONNA T. SWOOPE
Recorder Correspondent

March 17, 1996, was a red letter day for the city of Indianapolis.

The first Annual Black Tie Gospel Music Extravaganza, produced by M. Lamar Campbell and the Spirit of

Praise Ministries was a sell-out success!

One must wonder if Lamar had a personal conversation which was stated in Psalm 108.

"I will sing praises unto You among the nations," for sing, sing, sing unto the Lord a new song, he did.

Hosted by Al "the Bishop" Hobbs, the evening showcased three separate musical entities, all with one purpose to glorify the Lord.

First the Ministers of Music, composed of M. Lamar Campbell, Donald Golder and Walter Owens energized the audience with their spirit and harmony.

Second, the reunion appearance of Tyscot recording artist Lamar Campbell and Praise, caused such a wave of spiritual emotion that there wasn't a member of the audience who escaped shedding a tear.

Finally, the debut appearance of the Spirit of Praise choir exploded with awesome power.

Under the anointed direction of a Lamar, the 41-member choir rocked the Madame Walker Urban Life Center like never before. Arrayed in gold and black, the choir delighted and lifted the praise level of the entire audience. The evening was climaxed by their delivery of "You Saved Me" (written by Lamar) during which Jesus appeared on the cross wearing a crown of thorns and covered in the blood He shed for our sins. Portrayed by Jerry Edison, the representation of Jesus served to remind us all of the sacrifice that took place on Calvary centuries ago.

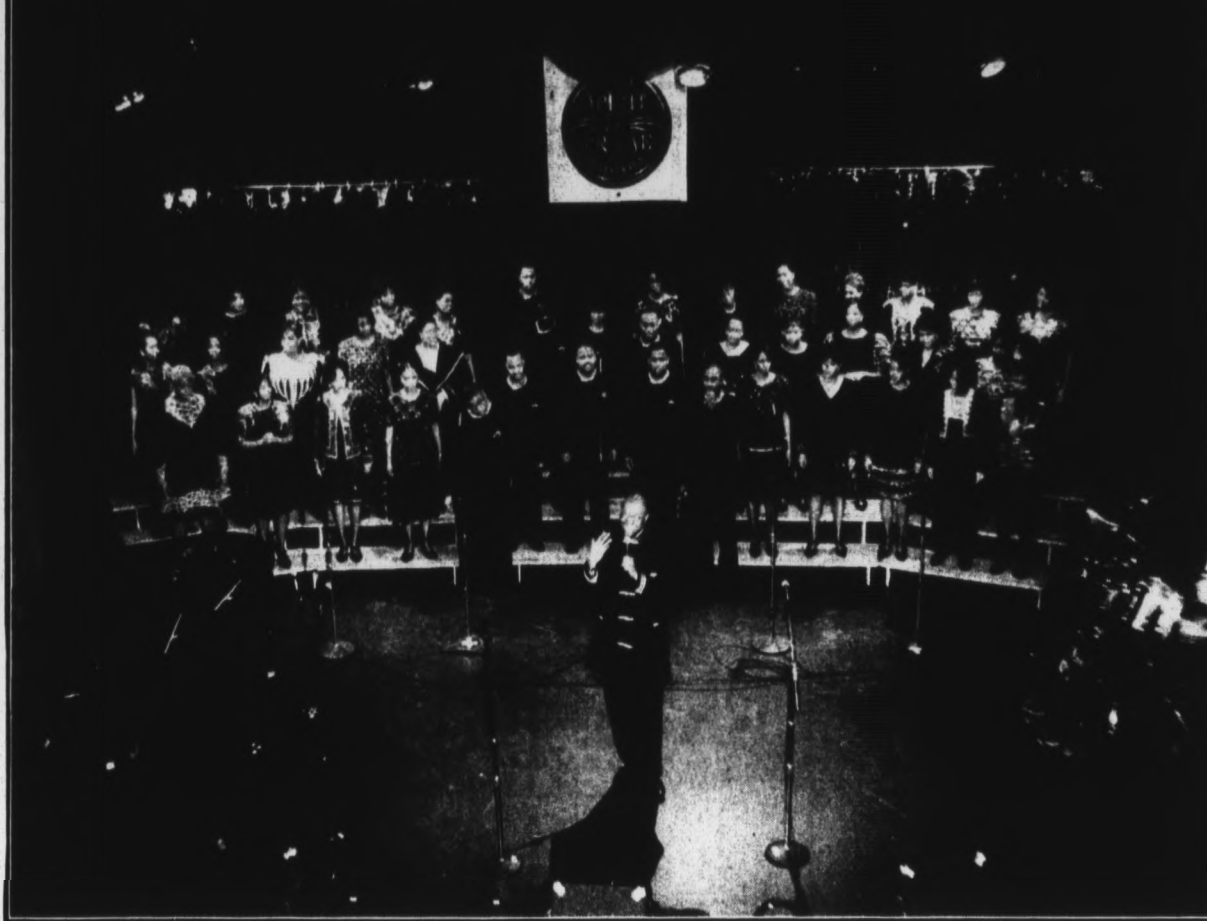
During a time when our youth are more likely to be members of gangs than a local church, Campbell said, "One of the objectives of the Spirit of Praise Ministries is to develop leaders that will be positive role models in our community. Our young people need to see that God

will give you the desires of you hear and cause you to rise upon high places."

Highly instrumental in helping Campbell to make his vision a reality, Catherine Ross, the planning committee chairwoman, allowed God to use her as a vessel to carry forth His ordained plan.

Ross spearheaded the souvenir booklet campaign and gained the abundant support of numerous local businesses. The financial contributions of patrons such as Ted C. Mays, Dreyer & Reinbold, Max Siegel and many local churches and radio stations allowed the SOPM to award a \$1500 scholarship to Ann Roberts, a senior at Northwest High School. Scholarship considerations were based on financial need, GPA, attendance and musical talent. Two major requirements were that each applicant be accepted at a post-secondary school and major in liberal arts. This year's scholarship recipient concentration in business.

The stellar event will be long



Lamar Campbell and Praise reunite



Ann Roberts, a senior at Northwest High School receives a \$1,500 scholarship from officials of Spirit of Praise Ministries

remembered, and thanks to Light-house Video Productions (produced by Channing Benjamin) the evening was captured on film. To order a copy of the Black Tie affair, or to receive more information about The SOPM call 767-1767.

The community can only benefit from a leader like Lamar who not only serves locally, but across the country. As if his position at Light of the World Christian Church as assistant minister of music, and his leadership of the SOPM are not enough, Lamar is also involved in a project in Miami, wrote two songs on the soon to be released Ohio Baptist Convention album, and is the Indianapolis chapter representative of the Gospel Music Workshop of America.

When asked what the city of Indianapolis can look forward to from The SOPM, Campbell responded, "We are planning a sit down dinner and live recording for Nov. 24 at the Indiana Roof Ballroom."

It is hard to imagine the ministry can top the March 17th extravaganza, but somehow it already seems done.

CLERGY SPEAKS

Shiloh Missionary Baptist Church was the recent setting for a major candidates forum. All candidates for the tenth congressional district and for Metropolitan School District Board position were invited. Joining Concerned Clergy in sponsorship were the Baptist Ministerial Alliance,

Foresight Night Alliance and the Interdenominational Ministerial Alliance, with promotional aid from the Church Federation of Greater Indianapolis.

All alliances have expressed concern about maximizing African American voter registration. Many participating clergy believe a visit to the polls on election day ultimate impacts public policy and minority lives.

Concerned Clergy was visible during a recent production of the musical, Ain't Mis-behavin, at the Murat Centre.

Three members braved the cold weather to stand in front of the theater protesting the use of public funds in loans to private investors during renovation. State Sen. Glenn Howard and State Rep. Bill Crawford encouraged the group in such a stand with the expressed opinion that public funds could be better used in housing and education.



Muhammed Sideeq

Muhammed Sideeq gave personal and timely observations from Civil Court. Court proceeding in Greenfield, Ind., related to the Michael Taylor death. Concerned Clergy voted to formally request the Indianapolis Mayor's Office take action to re-open a full investigation into possible grave police responsibility in Taylor's death.

"Thank you to the Indianapolis community."

On behalf of Rev. Dr. Andrew J. Brown, I wish to extend my sincere appreciation and gratitude for all of the gifts, cards and money's donated to my husband on his birthday Nov. 20, 1995.

To the Concerned Clergy, Bro. Robert Turner, Bill Crawford and everyone who's efforts helped to make the Andrew J. Brown tribute a success, we truly appreciate your kindness.

To the many citizens and residents who contributed their time and monies to the benefit. We thank you for \$1200, which was presented to my husband in February 1996.

May God continue to work through your hearts as you continue to pray for Rev. Dr. Andrew J. Brown and our family. We have sincerely felt the touch of all of your prayers.

Rosa Lee Brown

Baptist convention raises its standard

The National Baptist Convention has embarked on a mission to raise the standard of its convention as mandated by Pres. Henry J. Lyons in his inaugural initiative by implementing projects and programs through its development corporation.

There is service available which will assist churches without pastors, ministers of music, youth directors, Christian education directors and secretarial positions that will assist them in filling these positions.

Each church with a vacancy can forward the information to the convention office and it will be placed on the nationwide "Jobs



Dr. Henry Lyons

Line." People seeking a position for employment may call the (900) 884-2278 job line for directions to the name and address of the church.

There are no guarantees as to the availability of any jobs posted.

The development office, under the tutelage and direction of Rev. Willie D. McCung Ph.D, executive director, has published the first edition of "Who's Who in the National Baptist Convention 1995/96."

The book includes churches, as well as colleges and seminaries supported by the National Baptist Convention.

The National Baptist Convention Foodservice operates a cafeteria with an executive chef, Willie Terry, which is open to the public Sundays and is available for catering functions. Also, the headquarters facility is listed with the Nashville, Tenn. Chamber of Commerce as a tourist attraction, and a meetings and conventions site, available for banquets and concerts.

The headquarters facility is an elegant edifice stately positioned on the Cumberland River at 1700 Baptist World Center Drive and West Trinity Lane, Nashville, Tenn. 37207.

North UMC to expand

Indianapolis North United Methodist Church, one of the city's most prominent, long-standing religious institutions, will break ground Sunday, March 31 on a \$2.8 million renovation and expansions project.

The 1931 American Gothic building and its additions grace nearly an entire city block at North Meridian and West 38th Streets on the near Northside, serving as a visual anchor to the neighborhood as well a community center performing arts center and service center.

The structure has grown incrementally over the years to meet the increased needs of its changing congregation and community.

Senior Pastor Richard Hamilton said, "the building itself is heavily used by all kinds of neighborhood and cause-oriented groups. This

latest expansions project will help us finally meet all of our goals for space as set forth space as set forth by the church's founders in the early part of the century."

The overall goals of the improvement project are to create a new chapel, transform the west entryway to become open and inviting add a large community room, improve classroom and office arrangements, and upgrade the mechanical and electrical systems, some of which date back to 1931.

The entire project encompasses approximately 12,000 square feet of new space in addition to renovations of existing space.

The church will maintain regular services and meetings throughout the construction schedule. Completion is targeted for December 1996.



Murry's debut

Six-year-old Demi C. Murry, grandson of Charlie and Patricia Murry will be featured in his debut performance, playing Easter piano solos during the children's Easter program of Cathedral of Faith Missionary Baptist Church, 2010 E. 35th St. Charles E. Bostic is the pastor and John Woodard is the assistant pastor of the church.




From the Front Pew
By **ETHEL McCANE**
OPINION

We encourage readers to submit questions and comments for Ethel McCane's "From the Front Pew." Letters should be addressed to Ethel McCane, P.O. Box 18141, Indianapolis 46218.

ORDER OF SERVICE

University
Community
Christian
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2171 Avondale Pl.
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Home 283-6404



DR. WILLIAM HANNAH
Pastor

God has called us to a Ministry of Liberation and Wholeness.

COME & JOIN US.

Sunday School 9:30 a.m.
Morning Worship 10:20 a.m.

Effective Oct. 1, 1995
Religion Brief Section

As of Oct. 1, 1995
All Religion Briefs
are to be submitted
to Senovia
Robinson. There
will be a \$10 charge
for information
submitted and must
be pre-paid in
order to run in the
issue requested.

OUR SAVIOR EVANGELICAL LUTHERAN CHURCH (LCMS)
261 West 25th Street
at Capitol Avenue and Fall Creek Parkway
925-3737




ORDER OF SERVICE
Sunday School — 9:30 a.m.
Morning Worship — 11:00 a.m.

LENTEN SERVICE
Evening Meal — 6:00 p.m., Wednesday
Worship — 7:00 p.m., Wednesday
Doug Kenny, Pastor

"THE CHURCH WHERE EVERYONE IS SOMEBODY"

St. John African Methodist Episcopal Church
1600 Columbia Avenue
924-4044



Rev. James R. Daniel, Sr.
Pastor

ORDER OF SUNDAY WORSHIP SERVICES
9:30 a.m.
Sunday School
8:00 a.m.
and
11:30 a.m.
Morning Worship


WEEKLY CALENDAR:
Tuesday-6:00 p.m.
Bible Study
Torchbearer Youth Choir
UMOJA Choir
Male Chorus

Wednesday
12:00 Noon
Hour of Power

7:00 p.m.
Senior Choir


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Kingsley Terrace Church of Christ
2031 East 30th Street
924-9055 Church 924-1996 Day Care



FRANKLIN FLORENCE II
SENIOR MINISTER

*"The Church Where God's Presence is Felt,
God's Pardon is Offered, God's Purpose is Revealed,
And God's Power is Displayed."*




SUNDAY SCHEDULE OF SERVICE
Bible School 9:15 a.m.
Sunday Worship 10:30 a.m.
Sunday Evening Worship 5:00 a.m.
Tues. Morn. Bible Class 10:00 a.m.
Wed., Evening Bible Class 7:00 p.m.
Transportation Provided

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Our Radio Program airs every Sunday
Afternoon on WTLC 1310AM at 2:00 p.m.
"Together Every Member Accomplishes Maturity."


St. Luke Missionary Baptist Church
1703 E. 30th Street



Rev. Curtis L. Vance
Pastor

Services
Sunday
Worship
8:00 a.m. & 11:00 a.m.
Sunday
School
9:45 a.m.
Afternoon
Worship
3:30 p.m.
Evening
Worship
7:30 p.m.
All are Welcome

THE APOSTOLIC WAY
2024 E. 46th Street



Elder & Mrs. Scott Pence

ORDER OF SERVICE
Sunday School 10:00 a.m.
Morning Worship 11:45 a.m.
Wednesday Bible Class 7:00 p.m.
Friday Prayer & Praise Service 7:00 p.m.

Everyone Is Welcome In The House Of The Lord

Come Worship With
Little People Missionary Baptist Church
2623 Martin Luther King Street



Rev. Neris Willis
Order of Service
Sunday School..... 9:30 a.m.
Morning Service..... 11:00 a.m.
Prayer & Bible Study
Wednesday..... 7:30 p.m.
Everyone Welcome

Christ Church Cathedral (Episcopal)
Monument Circle

Sunday Services
8, 9 & 11 am


Daily Services and Programs

636-4577

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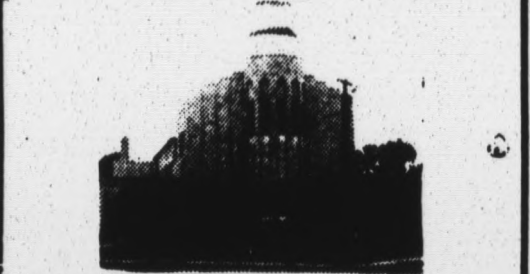


Pastor Venus Stafford

Sunday School 9:30 AM
Sun. Morn. Worship 10:45 AM
Sun. Night Worship 6:00 PM
Wed. Bible Study 7:30 PM
Fri. Deliverance 7:00 PM

located between Post Rd./Mithoeffer on the right going East
Pentecostal Full Gospel Church

The Church That Cares...Because It Cares
Mt. Zion Baptist Church




3500 N. Graceland Ave.
Dr. Joseph H. Finnell, Pastor

SERVICES
SUNDAY WORSHIP
8:00 a.m. & 11:00 a.m.
SUNDAY SCHOOL
9:30 a.m.
CHURCH IN TRAINING
6:00 p.m.
HOUR OF PRAYER WEDNESDAY
7:00 p.m.
(317) 924-4748
All Are Welcome

JERUSALEM TEMPLE APOSTOLIC FAITH ASSEMBLY
2125 East 54th St.



District Elder
James E. Carey, Pastor



ORDER OF SERVICE
Sunday School 9:45 a.m.
Morning Worship 11:30 a.m.
Sunday Night Service 7:00 p.m.
Tuesday Night Missionary Service 7:30 p.m.
Wednesday Night Bible Class 7:30 p.m.
Come and Be Blessed
Bus Service Available
253-2276 or 926-7463

UNITARIAN UNIVERSALIST CHURCH
of Indianapolis
615 W. 43rd Street

Interim, Pastor
Rev. Robert Eddy

Order of Service
Sunday School 10:30 a.m.
Morning Service 10:30 a.m.
283-4760

Welcome To...

SS. Peter & Paul Cathedral
14th & Meridian St.
634-4519

MASSSES...
Saturday Anticipation 5:00 p.m.
Sunday Morning 10:30 a.m.
Daily 8:00 a.m. & 12 noon (except Saturday)
Holy Day 8:00 a.m., 12 noon & 5:15 p.m.
Rev. Richard Ginther
Pastor

New St. Mark Church of God in Christ
2064 Cornell Ave.

"The Church Where Love Abounds"

Sunday:
Sunday School 11:00 a.m.
Morning Worship 12:00 noon
YPWW 6:00 p.m.
Wednesday:
Bible Study 7:30 p.m.
Elder Michael W. French
M.D., Pastor

NEW BIRTH MISSIONARY BAPTIST CHURCH
2440 N. Harding St.
(317) 924-0114
Prayerline 924-5570

Rev. Alfred Brown, Jr.
Pastor

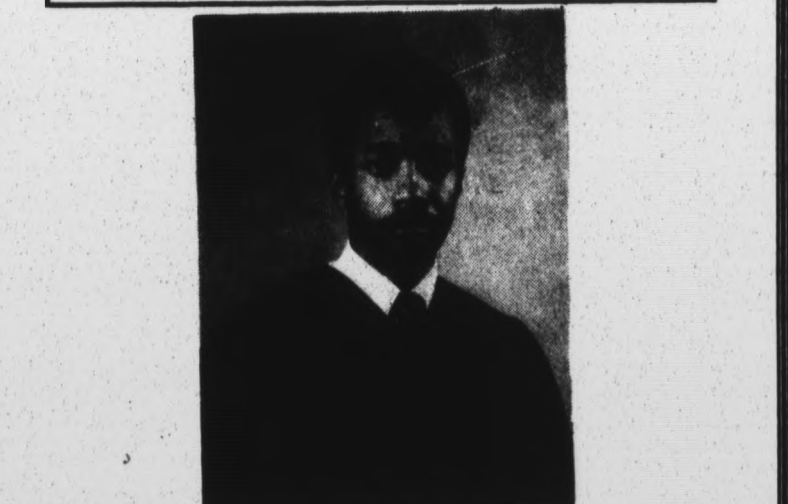
Sunday School 9:45 a.m.
Morning Worship 11:15 a.m.
Communion 1st Sunday 6:00 p.m.
Reading and Dialogue 3rd Sunday 6:00 p.m.
Nightly Prayer Vigil 6:00 p.m.
Bible Class Wed. 7:15 p.m.

"The church committed to liberation & salvation...Empowering people to live, preparing people to leave."

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ZION HOPE BAPTIST CHURCH
5950 E. 46th Street - 547-4387
Rev. Brian J. Wells, Pastor

Sunday School 9:30 A.M.
Morning Worship 10:45 A.M.
Prayer and Bible Study Wednesday 7:00 P.M.




REV. BRIAN J. WELLS
PASTOR

- Zion Hope Christian School
- Youth Educational Ministry
- Voice of Vision Radio Outreach - WTLC 1310AM Sunday 2:30 P.M.

"Jesus Taught from an Afrocentric Perspective"

FREE CHURCH OF GOD APOSTOLIC FAITH
1844 W. 10th St.
631-2233 • 925-0787



BISHOP CHARLES TINDER, PASTOR

ORDER OF SERVICE
School of Wisdom 10:00 a.m.
Sunday Morning Worship 11:45 a.m.
Tuesday Bible Class 7:30 p.m.
Thursday Missionary & Prayer Meeting 7:30 p.m.

A special INVITATION
TO our churches
As we approach our 100th year appreciation
We would like to show our appreciation for the continuous support of our churches' continuous support.

The Indianapolis Recorder
invites churches old and new to advertise their Order of Service FREE with any other church ad run in The Recorder.
"In the beginning there were our churches"
Thank you for your continuous support! It is greatly appreciated.

Senovia Robinson

GREATER CAANAN BAPTIST CHURCH
2149 Sheldon
923-5064

Rev. Joel Day
Pastor

ORDER OF SERVICE
Sunday School 9:45 a.m.
Morning Worship 11:00 a.m.
Prayer & Bible Study Thursday 7:00 p.m.
"God Loves Everybody"

RELIGION BRIEFS

Good Friday Service & free meal

Parishioners from Roberts Park United Methodist Church are beginning their Easter weekend activities by offering a Good Friday service and free luncheon meal. The Good Friday service begins at noon, April 5. The church is located downtown at the corner of Delaware and Vermont streets.

Easter celebration offered to ABC affiliates

Mississippi Boulevard Christian Church (Disciples of Christ) has produced a spirited one-hour holiday program, "Resurrecting Hope," that will be offered to ABC-TV affiliate stations for Easter Sunday April 7. The program is produced for the National Council of Church in the national office of the Christian Church (Disciples of Christ.)

Serving the community

The Postal Christian Fellowship will host its first fellowship of the year 4 p.m., Sunday, March 31 at

First Freewill Baptist Church, 2433 N. Barnes Ave. For more information call 923-6667.

The circus comes to Jacer

Jacer Inn Inc. is sponsoring its annual Spring Vacation Camp for youth, ages 6 to 14, April 1 through 5 at the family retreat facility in rural Roachdale, Ind. For more information call (317) 522-1198.

Attention singers and musicians

Individuals interested in being a part of an anointed, dedicated and professional music ministry, The "Joy Fellowship Choir" is for you. For more information call Sis. Lester at 545-8480 or 335-5640.

Holy week services

University United Methodist Church, 5959 Grandview Dr. will host Holy Week Services beginning 10:30 a.m. Sunday March 31, Palm Sunday Worship; 7 p.m. Holy Thursday April 4; and 7 p.m. Good Friday will feature a musical service of Holy communion.

GOOD FRIDAY SERVICE

GUEST SPEAKER:

DR. CHARLES HARVEY

President Payne Seminary, African Methodist Episcopal Church, Wilberforce, Ohio

April 5, 1996 • 7:00 p.m.

ST. JOHN A.M.E. CHURCH

1669 Columbia Avenue • Indianapolis, IN 46220

317-924-4044 317-926-9925

PUBLIC INVITED

Indianapolis area A.M.E. Ministerial Alliance

Postal Service Christian Fellowship
Sunday, March 31, 1996 @ 4:00 p.m.

FIRST FREEWILL BAPTIST CHURCH

2433 N. Barnes Avenue • (317) 923-6667

Speaker:

ELDER HERMAN OGLESBY

Postal Fellowship Choir

"THE HEAVENLY VOICES"

The First Freewill Baptist Church will be accepting resumes for a Pastoral position beginning April 1, 1996.

Please submit resumes to:

First Freewill Baptist Church

2433 Barnes Avenue
Indianapolis, IN 46208

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New Zion Tabernacle

2602 N. LaSalle
Indianapolis, Indiana 46218
546-5711 / 546-5876

Good Friday Service

"We Remember Calvary"

April 5, 1996 • 7:00 PM

Seven Last Words:

Min. Catherine Livers, Love Christian Fellowship
Eld. Randall Sheppard, New Zion Tabernacle
Pastor James Jackson, Fervent Prayer Outreach Ministries
Min. Sherri Trotman, New Zion Tabernacle
Rev. John Pettigrew, True Vine Missionary Bapt. Church
Min. Donna Franklin, New Zion Tabernacle
Eld. Rockland Lay, New Zion Tabernacle

Special Music:

Holli Jacks, Patricia Martin, Florine Paicely, Randall Sheppard,
Heather Bollen, Jonathon Thomas, Mark Franklin, Dana Sanders,
Sandy Sharp, Voices of the Trumpet

Worship in the Arts:

Mime ~ Dance ~ Sign-Language

PLEASE JOIN US AS WE REMEMBER CALVARY!
Pastors Donald & Crystal Thomas



HOLY WEEK SERVICES

April 1 - April 5, 1996

Monday - Friday

12 Noon Each Day Except Friday

12:00 - 3:00 p.m.

Sponsored by

THE INTERDENOMINATIONAL MINISTERS' ALLIANCE
OF INDIANAPOLIS AND VICINITY
Rev. Stephen J. Clay, President

THE MISSIONARY BAPTIST MINISTERS' ALLIANCE
OF INDIANAPOLIS AND VICINITY
Rev. Herbert Gater, Jr., President

Theme: "The Cross of Christ"

The People **The Politicians**
The Persecutions **The Penalty/The Crucifixion**

All Services At

NEW BAPTIST CHURCH

1202 N. West Street

Dr. James A. Williams, Host Pastor

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24 HOUR GOSPEL

WPZZ FM "Joy 96"

Indy's 24 Hour • All Gospel Station

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LEADER**

THE INDIANAPOLIS Recorder

INDIANA'S GREATEST WEEKLY NEWSPAPER

Recorder On Air Report



FRI

5 p.m. WAV TV-53

5 p.m. American Cable WTWE 20

SAT

noon Comcast Cable Channel 38/99

noon American Cable WTWE 20

noon WAV TV-53

The Recorder On Air Report is a public affair news magazine focusing on issues, personalities and locations of concern to the Indianapolis Black Community. The ROAR is a 60-minute program hosted by Charles Blair and Michael Harden.

For additional information, call 924-5143



Super Shootout

V



Indianapolis Recorder Newspaper
1996

**The biggest, baddest slam bam
run and shoot fest of area boys
and girls high school basketball**

**Saturday, April 20, 1996
Hinkle Field House**

**City All Stars vs County All Stars
Tickets \$5.00
Children under 5 free**

**Girls 3 Point Contest 4:00 pm
Girls Tip-off 4:30 pm**

**Boys 3 Point Contest 7:00 pm
Boys Slam Dunk Contest 7:30 pm
Boys All Star Tip-off 8:00 pm**

TICKETMASTER

MC

THE INDIANAPOLIS
Recorder
WINDY-TV

MCMAYS CHEMICAL SPORTS ALLUS

Be a part of the first Alan Henderson basketball camp

Former Brebeuf Prep and Indiana University star Alan Henderson will conduct his inaugural basketball camp June 17-20.

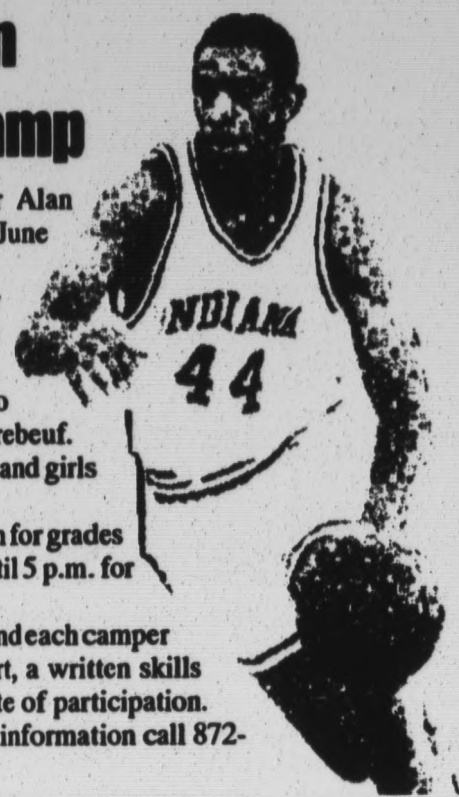
Walt Morris, the head coach at Brebeuf Preparatory School will conduct the camp which will be held at Brebeuf Preparatory School located at 2801 West 86th St. The cost of the camp is \$120 and the proceeds will go to the Alan Henderson Financial Assistance program at Brebeuf.

The Alan Henderson Basketball Camp is open to boys and girls presently in grades 3-8.

The morning session will be held from 8 a.m. until noon for grades 3-5 and the afternoon session will be held from 1 p.m. until 5 p.m. for grades 6-8.

The camp will be held at Brebeuf Preparatory School and each camper will receive an Alan Henderson basketball camp T-shirt, a written skills evaluation at the conclusion of the camp and a certificate of participation.

Registration fees must be paid by May 15. For more information call 872-7050 Ext. 639.



Ben Davis writes latest chapter of Hoosier Hysteria

By JIM NELSON
Staff Writer

teacher to make their permanent mark on Hoosier Hysteria.

Compare the Giants to Count Dracula if you wish, but that's already been done. Their 25-3 record in Hinkle Fieldhouse is amazing and indicates how tough Ben Davis is during tournament time.

You can also compare the Giants to the National Basketball Association champion Houston Rockets, but that's also been done.

After winning it all a year ago, the Giants entered the tournament as underdogs and trailed in just about every game on their road to the dome.

In fact, against Pike, Franklin Central, Lawrence North, New Castle, Anderson, Lafayette Jefferson and New Albany, the Giants at one time or another were in danger of losing the opportunity to defend their state title, but as Houston Rockets coach Rudy Tomjanovich said, "never underestimate the heart of a champion."

Nothing more accurately describes Ben Davis as they took on all challengers and won it all for the second year in a row.

Their chapter of Hoosier Hysteria reads like a line from a Charles Dickens novel, because for Ben Davis this season was truly "the best of times and the worst of times."

Last year, the Giants had a lineup which featured Mr. Basketball Damon Frierson, who now starts at Miami (Ohio) University, James Patterson, who has gone on to star at Northern Illinois University, Courtney James, who has become an impact player in the Big Ten conference at the University of Minnesota and Ahmed Bellamy, who is enjoying a successful stint in junior college.

It was a team of high profile players.

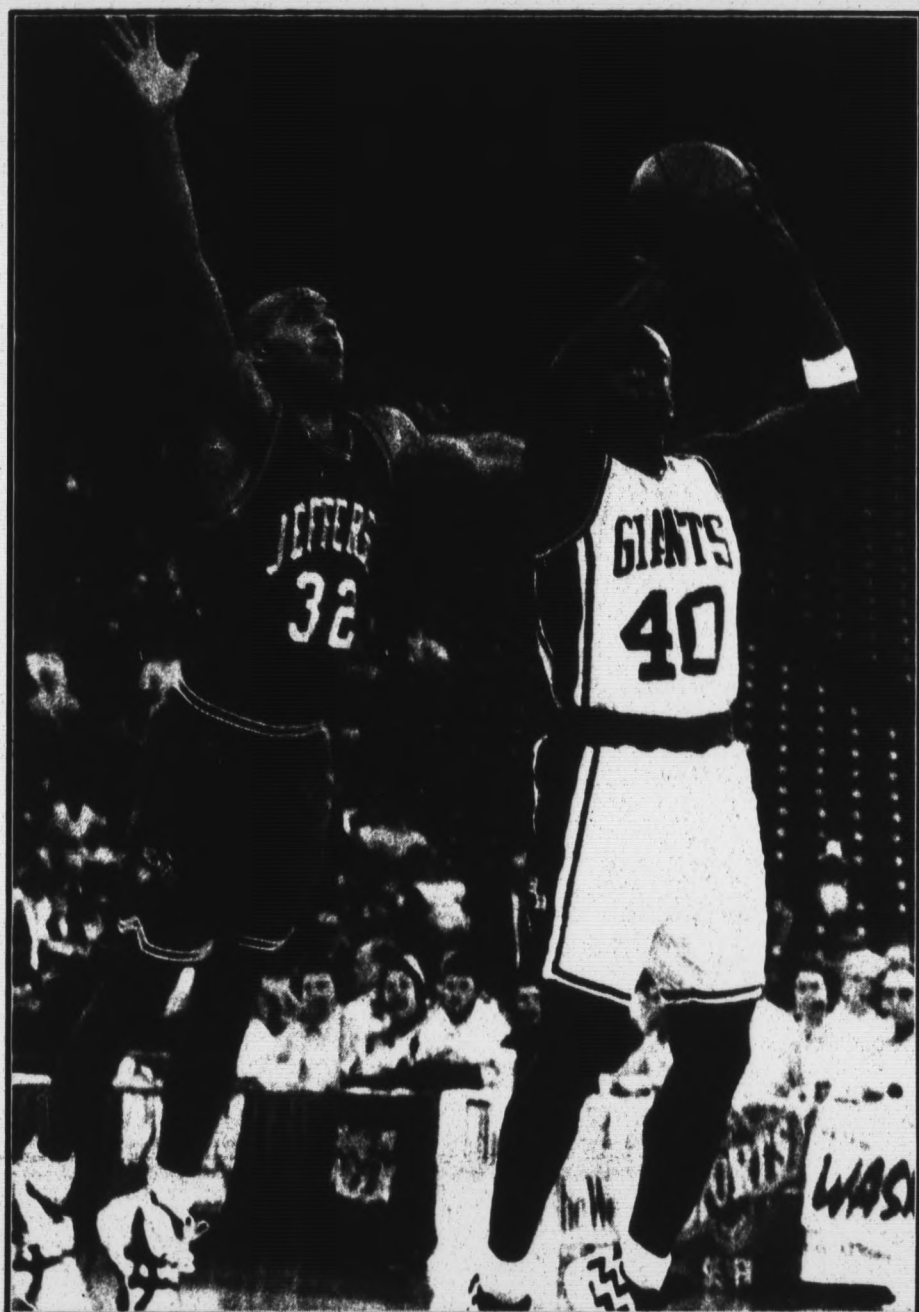
It was a team expected to win it all.

For the Giants, it was the best of times.

This year's Giants, however were a mystery.

See BEN DAVIS, Page C7

Antoine Carpenter of Ben Davis avoids Lafayette Jefferson's Carson Harris during the first game of the boys basketball state tournament. Ben Davis defeated Lafayette Jeff 61-53 and later defeated New Albany 57-54 in double overtime to capture their second consecutive state title. (Recorder photo by John Crider)



The basketball gods of Indiana are very selective about which teams are allowed to enter the official book of Hoosier Hysteria, a sacred document reserved only for the most magical moments in Indiana high school basketball history.

Steve Witty is the coach of the Ben Davis Giants and he is also a student of history. His team had just written the latest chapter of Hoosier Hysteria — a 57-54 double overtime victory over New Albany in the state championship game — when senior forward Jeff Poisel's 3-point shot touched nothing but net as time expired giving Ben Davis its second consecutive state title.

"The system basically works if you play good team defense," Witty said modestly after guiding his team to their permanent place in Hoosier Hysteria next to some of the greatest names in Indiana high school basketball history.

Milan High School and the shot made by Bobby Plump are a part of that book of Hoosier Hysteria, and as a result their story is one of the most legendary in Indiana. It seems almost everyone in Indiana knows the story of how the small school knocks off the big school powerhouse to create a legend that only grows more endearing with time.

Also in that book is Oscar Robertson's Crispus Attucks Tigers, the first Black school in America to win a state title of any kind in any sport. Their accomplishments, under the direction of coach Ray Crowe, have also been etched in the book for all times.

Now the Ben Davis Giants have also joined those ranks, and it took one of the most unlikely rides on a magical roller coaster that was the Giants second consecutive state championship season, to really secure Ben Davis' place in the history books.

A fitting way for a team coached by a history

Twisters hit Market Square Arena

By CHARLES M. BLAIR
Staff Writer

The newest professional sports franchise in Indianapolis is owned by two African Americans. Recently, Continental Indoor Soccer League Commissioner Ron Weinstein introduced Rodney and David Goins as the owners of the new Indianapolis franchise.

The brothers are native Hoosiers and the younger of the two, Rodney, played on the 1984 NCAA Championship Indiana University varsity soccer squad.

Rodney is chief operating officer of the club. Older brother David Goins is CEO of the venture.

The Goinses also own a corporate event marketing and management company, Executive Sports Management, based in Chicago.

Other family members will likely be involved in the venture but a third brother, Herb Goins, will be in charge of player operations.

The new team will be known

as the Indianapolis Twisters and they will play their first home game June 21 against the Washington Warthogs. The team will call Market Square Arena home.

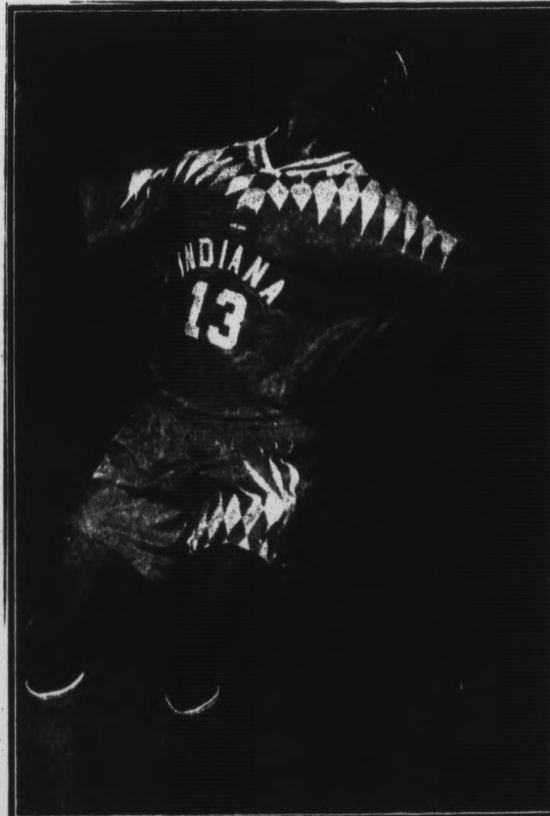
While the American market for soccer is developing slowly, soccer is unquestionably the most popular sport in the world. It may be hard for most Americans to imagine, but soccer stadiums are routinely filled with crowds which would cause an overflow in the New Orleans Super Dome.

In Africa, for example, crowds of 50,000 and more turn out to see local "minor league" matches. This would be equivalent to the Indianapolis Indians playing to crowds of 50,000 fans at every home game.

The recent African Nation's Cup drew more than 100,000 fans and the number would have been significantly greater if the stadium had been larger.

Indoor soccer is a much faster game than its outdoor counterpart. More goals are scored and the game is played at a feverish pace. This

See TWISTERS, Page C6



Former IU star George Crawford shown in action last season signs with Twisters. (Recorder file photo)

City-County All-Star game set for April 20

On Saturday, April 20 the City-County All Star game will take place at historic Hinkle Fieldhouse on the campus of Butler University, site of some of the greatest games in Indiana high school basketball history.

The girls game will start at 4:30 p.m. and will be preceded by a 3-point shooting contest at 4 p.m. The boys game will start at 8 p.m. and will be televised on WNDY-TV 23 and will be preceded by a 3-point and slam-dunk contest which will begin at 6:30 p.m.

This year both the city and county all-star teams will feature student-athletes who will make major contributions on the collegiate level.

Both players wearing No. 1 jerseys for the City All-Stars, Sarah Hurtle from Roncalli and Mosi Barnes, from Cardinal Ritter, have signed Division 1 college scholarships. Hurtle will become quite familiar with the Hinkle hardwood as a member of the Butler Bulldogs basketball team and Barnes will head north to West Lafayette where he will play for the Purdue Boilermakers.

Wearing the No. 1 jerseys for the County All-Stars will be Jennifer Backer and Carl Sykes. Neither player has yet to decide where they will play college basketball, but the City-County All Star game will provide them the opportunity to showcase their talents before college scouts.

The coaches for this year's game will be Linda Bamrick and Peter Berg from Cathedral, who will coach both the City girls and the City boys teams, and for the second year in a row, Mike Armstrong of Perry Meridian will coach the County Girls team. Coaching the County Boys team will be Mike Miller of Lawrence Central. The coaches of the City-County All-Star games are the coaches who lead their teams to victory in the annual City and County tournaments.

For more information about this year's City-County All-Star game, contact Jim Nelson at 921-6647.

See ALL STARS, Page C7

For the Pacers, it's time to fight

By JAMES M. KEOUGH JR.
Sports Writer

It is gut-check time for the Indiana Pacers as the National Basketball Association's regular season winds down and teams struggle to position themselves for the playoffs.

The Eastern Conference—specifically the Central Division—is coming down to a dog fight between teams scrapping for playoff seeds three through eight.

While the Pacers currently hold a slim advantage over the New York Knicks for the No. 3 position, up-and-comers like the Cleveland Cavaliers, Atlanta Hawks, Detroit Pistons and Miami Heat are nipping at the heels of the defending Central Division champs.

The Pacers, who have not beaten a team with a winning record since

beating the Charlotte Hornets March 3, and currently owners of a losing record for the month, are not playing with the same toughness and determination that catapulted them to the conference finals last spring.

The tough, rag-tag bravado that has been the signature mark for this team has gone on vacation.

And if this team is unable to rekindle the competitive fire, they will also enjoy an early vacation.

With competition threatening the possibility of fulfilling a dream and winning a championship, it is indeed time to fight.

"It all starts with us being a team," said Pacers power forward Dale Davis, after the teams' 103-96 win against the Boston Celtics Tuesday night at Market Square Arena. "We have to be the meanest guys out there, and until we get

back to that, we are going to struggle. It's going to take us getting down there between the lines and scrapping.

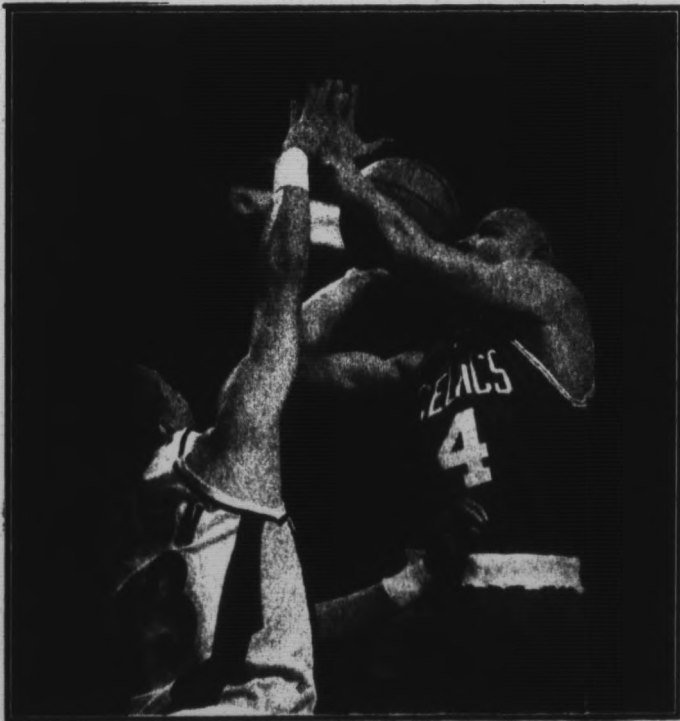
"We definitely need wins, and any way we can get them we will take them," Davis added.

According to Pacers starting forward Derrick McKey, the team must discover its identity heading into the playoffs if they are going to be successful.

"Effort is something you shouldn't have to coach," McKey said. "We just need to go out and play the way we can play. We don't have to worry about anything else, we just need to take care of ourselves."

Pacers head coach Larry Brown, who has voiced his concern about the team's lack of effort and over-

See PACERS, Page C6



The Pacers' Mark Jackson applies tough defense to the Celtics David Wesley during Tuesday night's game at Market Square Arena. The Pacers won 103-96 as they prepare for the NBA playoffs. (Recorder photo by Walt Thomas)

TWISTERS

Continued from C5

difference may perhaps make the indoor game more attractive to the American market.

Locally, soccer seems to have been embraced by young people. Participation in youth soccer programs has risen 40 percent in the last three years with 100,000 young people playing the sport most sports writers and broadcasters ignore.

In some instances, commentators have openly ridiculed a sport which is by far more popular than American football. This provincial attitude, in a city which hails itself as a sports capital, is seen as short-sighted by many local fans and players.

Despite the negative attitude towards soccer which seems to prevail in the local media, the Goins brothers are relying on the growing numbers of young soccer players, and of course their parents, to form the nucleus of the Twisters' audience.

In another effort to capture local support the teams of the CISL are required to have at least half of their respective rosters

spots filled by local players.

The first player signed by the Twisters is former Indiana University standout and Lawrence Central graduate, George Crawford. Crawford developed into one of the finest soccer players to come out of the Indianapolis area.

Mike Sloan, another former IU star, was also signed and team owners say there are other local players on the roster. For ticket information call 231-2873.

Former ABA Pacer signing party

There will be a former ABA Pacer signing party from 5:30 until 7 p.m. on Thursday, March 28 at The Athletes Foot, located at Circle Centre in downtown Indianapolis. The Athletes Foot is located in the South entrance.

Come get your original Money Ball and Money Ball Gear and have them signed by many of the former ABA Pacers.

Also, sign up to win free prizes, including an autographed Original Money Ball signed by the former ABA Pacers. In attendance at the signing party will be Bob Netolicky, George McGinnis, Billy Keller, Roger Brown, Jerry Harkness, Darnell Hillman and Mel Daniels.

Championship wrestling at Hinkle

FTC Youth Center and Help-A-Child will host a championship wrestling match at 4 p.m. Saturday April 7 at Butler University's Hinkle Fieldhouse, located at 4600 Sunset Ave.

The wrestlers scheduled to compete include Don Basher, Kamala Jr., Big Red the Wrestling Preacher, Austin James, Tracy Smothers, Bo Bo Brazil Jr. and Superstar T.J. Powers. All proceeds go to FTC Youth Center to help at-risk children in or city.

For more information, call 926-7027.

PACERS

Continued from C5

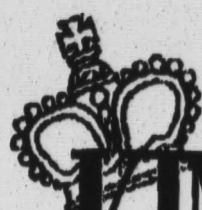
all improvement throughout the season, said he has been encouraged by his team's recent effort.

"I feel good about the effort recently," said Brown, after the Boston win. "I think we are playing tight. I've got to calm down a little bit. I am frustrated and I want to see us win and do better, we are playing hard and now we have got to work on getting better.

"And these things are not always easy," the Pacer coach added.

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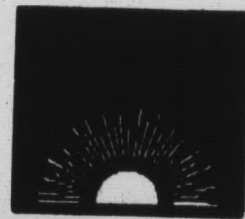
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BEN DAVIS

Continued from C5

They did not have the high-profile names of a year ago, but they did have a lot of heart.

Just ask their coach.

"I thought we played with a lot of heart out there tonight," Witty said. "We weren't supposed to be back here, but we beat a great team tonight. I just can't say enough about this group."

And for good reason. Witty describes himself in modest terms, and though he will never single out the accomplishments with this team, he does credit the way things are done at Ben Davis as a big part of his team's success.

"I am probably a living example of how ordinary people in a team effort can be a part of extraordinary success," he said after earning his record-setting fourth consecutive trip to the Final Four.

After winning his second consecutive state title, his responses were still the same.

"We've gone full circle. We've got kids who are willing to work hard and play the game the way it was meant to be played," Witty said.

Despite their success, the Ben Davis chapter of Hoosier Hysteria can be described as a suspense thriller or a mystery novel more than it is your typical story of All-American boys who make good, but talking to the Giants' players and coaches, you quickly get the feeling they would have it no other way.

"It was an up and down game for me, I didn't play that much," said Keith Patterson who once again was on the court and made the big play that led to a Ben Davis victory in a big game. "I tried to do it on defense."

Defense is the way it is done at Ben Davis, especially when Patterson is on the floor. He made a big steal in the state finals a year ago against Merrillville to ensure the Giants first state title. He also made a big steal a week ago to secure the semi-state victory against Anderson, and he also had a big block against New Albany's Lamont Roland late in regulation.

Patterson is a perfect example of the defensive excellence that is Ben Davis basketball.

"This is as good as the first one," Patterson added.

Yon Price, who has been then the heart of the Giants in their quest to repeat as state champions fouled out with 1:44 in the second overtime, but he was confident his team would win.

"When I fouled out I said 'I hope my teammates can pull it through for me,'" he said. "They stuck in there, it took a lot of heart."

"This is a whole new group that I'm playing with this year. I feel that as seniors now we've got it done," Price added.

If Price is the Giants' heart, then Poisel is the team's soul.

"I knew it was in as soon as I let it go," Poisel said.

He described his shot as every Indiana schoolboy's dream.

"I was able to live the dream today," Poisel added with a smile.

He also said he knew his teammates would be able to overcome New Albany.

"Our goal every year is to be the best conditioned team in Indiana. We were ready because they played a heck of a game tonight."

Even former Ben Davis players were there to support the efforts of the underdog Giants as they made history.

"I knew they were a good group with a lot of talent," said last year's Mr. Basketball Damon Frierson.

"They just had to play together. I knew it wasn't going to be easy, but they got it done." Frierson, along with Courtney James, Terry Ingram and several other former Giants celebrated after the game was over.

Witty was the magician who orchestrated this magical moment, and his thoughts best represent the significance of what his team had done.

"I hope we never get to the point where we take this for granted. We'll probably all appreciate this more as the years go by," Witty said.

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ALLSTARS

Continued from C1

The 1996 City All Star Boys Team

No. 1 Moel Barnes	Guard	Cardinal Ritter
The other County all Stars listed alphabetically		
Varon Cantrell	Guard	Broad Ripple
Kyle Hughes	Guard/Forward	Cathedral
Henry King	Guard	Northwest
Damon Lee	Forward	Northwest
Mark McClung	Guard/Forward	Arlington
Tim Peterson	Center	Cathedral
Ryan Stephenson	Forward	Roncalli
Alex Thatcher	Guard/Forward	Bishop Chatard
Alfonzo Torrence	Guard	Manual
Chris White	Forward	Northwest
Derek Williams	Forward	Cardinal Ritter

The 1996 County All Star Boys Team

No. 1 Carl Sykes	Forward	Franklin Central
The other County all Stars listed alphabetically		
Dozzie Adams	Guard	North Central
Franklyn Bush	Forward	Lawrence North
Derrick Davenport	Forward	Lawrence North
Adrian Floyd	Center	Lawrence Central
Mike Green	Forward	Decatur Central
Will Jones	Guard	Lawrence Central
Ron Mason	Forward	Warren Central
Yon Price	Guard/Forward	Ben Davis
Marcus Reedy	Forward	Lawrence Central
Tom Willoughby	Guard	Southport
Bobby Wonnell	Guard	Beech Grove

The 1996 City Girls All Star Team

No. 1 Sarah Hurrie	Guard	Roncalli
The other County all Stars listed alphabetically		
Jeannine Andrews	Forward	Bishop Chatard
Aleha Carlisle	Center	Northwest
Sharanda Carr	Forward	Arsenal Technical
Amy Hasbrook	Guard	Cathedral
Carrie Hill	Forward	Cathedral
Breacys Jackson	Guard	Northwest
Tamika Johnson	Center	Cathedral
Dyanda Martin	Forward	Cardinal Ritter
Shawnice Neal	Guard/Forward	Broad Ripple
Amber Rowe	Forward	Roncalli
Theresa Stephens	Forward	Northwest

The 1996 County Girls All Star Team

No. 1 Jennifer Backer	Forward	Perry Meridian
The other County all Stars listed alphabetically		
Christy Adamson	Center	Warren Central
Corin Courtney	Forward	Southport
Heldi Farmer	Center	Decatur Central
Katie Gergely	Guard	Speedway
Joy Krause	Guard	Warren Central
Kristen Morgan	Forward	Warren Central
Liz O'Brien	Guard	Lawrence Central
Laura Poland	Forward	Ben Davis
Jackie Sides	Guard	Ben Davis
Kelly Williams	Forward	Beech Grove
Jennifer Wittman	Forward	Brebeuf Prep

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Baby Think it Over!

By Teonna Gaines
Manual High School
Recorder Intern

Baby think it over! This is a program that schools are doing to try to prevent teenage pregnancy. It involves a doll that does everything a real baby does. It cries, wets, eats, and laughs. The doll even wakes up in the middle of the night. The mother or father has to wear a key around their arm and they are the only one's who can take care of the baby. If the parents of the baby don't take care of it correctly the doll will indicate that. There are three different lights that light up when the parents are not doing their jobs. The green light means abuse, the red light means neglect, and the yellow light means no abuse or neglect.

The doll has a computer in the back. It tells the doll when to laugh, when to cry, when to wet and when to sleep. When it's time to turn your doll in, the teacher pulls the computer out.

Students take the doll for one week to see if they can handle parenthood. They

have to take the doll wherever the parents go and they carry the doll around in a car seat. Then at the end of the week, they turn the doll in and the teacher opens the dolls' back to find out what lights have been on and how long they were on. The teacher gives the student a grade according to the lights.

There are a lot of student participating in this program and they had a lot to say about "Baby think it over."

Shannon Bibb was in the program and she said it was a lot of hard work.

"That baby was like it was real. When I had the baby I was always tired and I hardly didn't get any sleep, said Bibb. By the end of the week I was ready to give the baby back. I realized that I am not ready for a baby."

There were only a few guys in the program and they didn't really enjoy it.



"I know I am not ready for a baby said Charles Newton. It was a lot of hard work, babies need a lot. Every day I had the baby I was late for school, because I had to get myself ready then I had to get the baby ready and make sure I had all his stuff."

This student was in the program and enjoyed it and she said she would do it again.

"I liked the class, said Ria Perry. It was fun and it showed us a lot. Even though I don't think I am ready for a baby, I think I would take the class again. The doll was real but I know a baby would do and need a whole a lot more."

Is society changing for better or worse?

By Charity Hurst
Cathedral High School
Recorder Intern

Society, culture, music, television and even schools are changing constantly. We can not go back to the days of the O'Jays or even to the days of Parliament and the Funkadelics.

What do today's parents remember about the days when the Miracles were rising up the charts? Do they feel that society is changing for the better or the worse?

Technology is continuously growing and exacerbating. Parents did not have a compact disc player. They had an eight track. If they wanted to hear a particular song they had to wait until the song came around, they couldn't skip or fast forward to the song they wanted to hear. TV was black and white, no color. It went off a certain time and they only had five or six channels. This generation can choose 40 to 150 channels through cable or satellite dish.

How has television and music changed the message it sends to young people in their parents' eyes?

"Music and t.v. are more outspoken than it used to be. T.v. and radio used to be more suggestive, now they show things," said Addison Simpson Sr., a graduate of Cardinal Ritter High School. "Even lyrics are more outspoken." Many parents feel that rap is not a positive influence on their children. Simpson disagrees. "It (rap) can have an affect. Some individuals could look at that (rap) and it would be a positive influence. They could say that they don't want to live like that."

Who did our parents look up to in the television and music world of their era?

"Bill Cosby," said Reginald Cross Jr., a 1969 graduate of Broad Ripple High school and father of three. "I particularly liked him as a comedian and as an individual who was striving to be better. Although he made me laugh, he never cursed," said Cross. "He also encouraged kids my age to go to school."

"Any Temptation jam made you want to do the jitterbug," said Cross. *Stay in My Corner* by the Dells and *Ooh Baby Baby* by the Miracles was something you could just cuddle up with your girlfriend to."

Many of our parents spent much of their high school years cuddling up with their special someone. Do they regret concentrating so much on relationships while still young?

"I wished I had concentrated more on athletics and curriculum than on relationships," said Dawn Moore, 1980 graduate of Arsenal Technical High School.

Relationships of the past weren't always just cuddling as young people of today might imagine. Some of our parents were more permissive than we might imagine. Do they regret having sex at a young age?

"There were no regrets," said Shannon Collins, a 1977 graduate of Cathedral High School. "I just learned about life a little sooner. We had less diseases then."

Being young can be carefree and without real responsibility. Parents are responsible for feeding their children and putting clothing on their backs. "I

didn't realize then that being an adult had a lot more responsibilities," said Cross.

Parents do not always feel that their children appreciate them while they are growing up. Do the parents of today feel that they should have treated their parents with more respect?

"Now that I'm more like them I wish they (my parents) would of known sooner how much I loved them," said Collins.

Parents send their children into the school systems to learn so that one day their children can be responsible for themselves.

They expect their children to be safe while learning. The school systems were safer when the parents of today were growing up. Now young adults are being introduced to sex, drugs and violence even in the private school systems. Today's parents were not introduced to negative influences such as these until around their college years.

How parents feel about the school systems of today?

"They need some type of stability," said 1970 graduate of Crispus Attucks High School, Minnie Branch. Many parents feel the only way to improve the school systems is to put prayer back into the schools. "You take God out of the (the schools) and it's going to fall," said Branch.

Not only the school system has changed but the Black communities religious roots and family unity is falling also. How parents feel about this?

"It's not just the community or the religious background it's the decintegration of the family unit," said 1967 graduate of Neptune High School in Neptune, New Jersey, Renee Jones. "The family unit and the community commitment was stronger when I was growing up. There was a sense of unity," said Jones.

Parents want their children to succeed in life. They do not want them to take growing up for granted.

How would they encourage teenagers to survive in today's world?

"Stay strong and young as long as you can. Be sure to follow your education and stay away from drugs," said Reginald Cross Jr.

Today's teenagers are being introduced to the adult world sooner than their parents were. They have to struggle to survive in a society that has already judged that this generation will not survive. They can survive with the help of past generations who know the value of today's youth.

"God would not give us the ability and the opportunity to succeed and then condemn us to mediocrity" (1994-95 McDonald's Black History Maker of Tomorrow winner)



Bill Cosby

Teenage love is in the air

Christina Snorten
Arlington High School
Dion Allen
Perry Meridian
Recorder Interns

It's spring and love is in the air. Well okay maybe it's does not feel like spring yet, but it is definitely a time for lovers. On those 50 or 60 degree days you can look out of your window and see a couple taking a leisurely walk around the neighborhood, and when the weather takes a relapse back to 20 or 30 degrees you and your significant other can snuggle up in front of a cozy fire. It's in these times when love is so obvious that the lonely seem the loneliest.

A lot of people ask if teenagers are old enough to fall in love. According to Sheri Woodson, 17, they are. "A lot of people feel that there is no age limit on love, but some grown folks think that teenagers are just too young. They ask how can they know anything about love at such a young age."

Love is basically a mutual feeling that two people share. It is defined in Webster's dictionary as: A quality or feeling of strong or constant affection for and dedication to another (motherly love). An attraction based on sexual desire. The strong affection and tenderness felt by lovers.

Damon Taylor, 17, a junior at Warren Central High school, said that love is, "when two people care about each other." When asked did he feel teenagers were too young to fall in love he replied, "I think that some of them are because they are still too young-minded." He also said he has been in what he thought was love before. Tania Miller, 15, a sophomore at Arlington High school said "I think it is when two

people care about each other enough to be able to trust each other, go out together, have fun together, and just overall understand one another. Teenagers are not too young to fall in love, I have been in love...lately."

Kenneth Pittman, a student at Arlington High school, said that, "Love can be when you do things from the kindness of your heart. Affection for one another." Candace Woods, a 14 year old freshman at Arlington said love is "When you care for something or someone. Teenagers are too young to be in love, because you might really care for someone and that's all you think about, but it's probably not really love. I have never been in love."

Corey, a 15 year old student at Pike High school, "Love is when two people like each other a whole lot." He was asked if he had ever been in love and how did he know he said, "Yes, it was the way she talked, she told me that she loved me."

Elisha Gray, a 14 year old freshman at Arlington High school said, "Love is to have strong feelings for something or someone that you care about. Teenagers are not too young to fall in love because they might have someone they really care about, I have been in love before."

When asked about her definition of love Vanessa Reynolds, 37, said, "Love is caring about a person's feelings and if they are sad, wanting to change that and make them happy. It's not a physical thing it's something you feel inside. When you see them you get funny feelings, you want to be with them all the time, you may even dream about them."

She also said, "Yes (teens can be in love) because when you love somebody you have respect it's a deep feeling, you notice things. It's not just physical, and I think teenagers can feel love too."

Though people have different opinions of what love is, and at what age people start to experience it, one thing is clear. Everybody, young and old, needs love.



Aaron Brown
Warren Central
Recorder Intern

During the 19th century, there were no controls on importation, purchases, possession, and use of psychoactive drugs. Doctors used them to treat all kinds of sickness and pain. By 1900, proportionate to the population, there were more narcotics addicts than there are today. By 1920 there were half a million drug addicts.

the number of addicts substantially increased.

Drugs are the leading cause of death, unemployment, and arrests in the country. It affects the lives of everyone involved or otherwise.

That is a situation that LC senior Nickesia Farries knows

drugs are easily accessible. Most students know someone who has used or does use drugs. "You have to stop and look at the overall picture: to stop drugs all together," Brown concluded. He feels that we need to stop the drug selling as well as drug using.

It was estimated in 1986 that drugs sales may have totaled as much as \$100 million in the United States alone. That more than totaled the net sales of the country's largest corporation and more than the American farmers earned from crops combined. 60% percent of the drugs sold in the world end up in the United States. Drugs are one of the leading causes of death, unemployment, and arrests in the country. It affects the lives of everyone involved or otherwise.

That is a situation that LC senior Nickesia Farries knows

too well. "I watched people die from that, and it doesn't amuse me," she said. She said that whenever any of her friends that use drugs went out with her, she is left being the designated driver.

Many people don't think about how long drugs have been a part of young people's lives. When asked if drug usage and sales had increased or decreased since his parents childhood Brown said, "I think it has decreased but not by a substantial number."

Farries added, "I think it has become more of a fad and kids are using more dangerous things."

Statistics indicate that in 1970 there were 100,000 arrests for marijuana. In 1977, there were 457,000. Arrests for narcotics possession and sale increased from 533,000 in 1980 to 850,000 in 1988. Drug use was at an

alarming rate during the 1960s and '70s, but the they continue to increase.

Farries thinks that taking drug using teens to rehabilitation centers to see what drugs do to people is an important thing. "If they actually see it, it would become a reality to them."

She concluded by saying that random drug tests in schools could help students and definitely help athletes. "They are representing the school," Farries added.

Schools are taking steps to do away with their drug problems. Courts have ruled that athletic programs can test students because it is the students privilege to play on a team.

There is no quick solution, but changes are being made. Statistics only tell part of the story. If America wants to solve it's drug problem, they might have to listen to the people are the cause of it.

The Indianapolis Recorder
SATURDAY, MARCH 30, 1996

BUSINESS

BUSINESS BRIEFS

First of America's move beneficial

First of America Bank-Indiana's relocation of its statewide corporate offices to 101 W. Ohio St. has been very beneficial to both bank clients and the corporation. At the arrival of the bank to the center of the city, Mayor Steven Goldsmith said, "First of America's decision to invest downtown continues our efforts to revitalize the core of our city. They will bring over a hundred jobs along with an important financial institution to our downtown."

The bank began relocation earlier this year. Unlike any other financial institution in downtown Indianapolis, Malcolm C. Pownall, Chairman and CEO said, "First of America Bank will not have the traditional teller line. Instead, the office will deliver more personalized banking through personal bankers at desks who will provide individual attention on all banking transactions, from cashing a check to opening a Certificate of Deposit to closing a loan."

The downtown facility is also the headquarters for the Trust Department, Commercial Lending for large to small businesses, International Department, Brokerage Services, Human Resources and other corporate offices.

\$412,600 awarded to businesses

Mayor Stephen Goldsmith said that the city of Indianapolis awarded \$126,000 to 18 area businesses to improve the exterior facades of their buildings. This is the third year the city has provided funds through the Commercial Facade Design and Rebate Program, which encourages neighborhood commercial revitalization projects. The program is administered by the Department of Metropolitan Development.

Women trade mission

The Minority Business Development Agency, is partnering in an opportunity for minority businesses to participate in a trade mission to Mexico City and Monterey, Mexico, April 22-25. This mission will focus on women-owned and operated businesses and is part of a program designed to match U.S. companies with potential business partners in Mexico.

Consumer Alert

Two Indiana businesses that are offering travel/accommodation/ticket packages have been identified by the Atlanta Committee as unauthorized ticket distributors. They are: Preferred Tickets & Tours, 6044 E. 42nd St. and Regal Sports Vacations, 3029 W. 39th St., Suite 3011. For more information call the Consumer Protection Hotline at 232-6330.

Volunteers needed

The Indiana Department of Insurance needs volunteers to assist senior citizens with Medicare, Medicare Supplement and long-term care over

See BRIEFS, Page D2

Indianapolis a mecca for Black-owned business

City ranks 15th among all metro areas, 10th in cities

Indianapolis has now become a major center for Black-owned businesses. It was ranked in the top 15 among cities and markets in generating revenue for minority-owned businesses, according to newly released census data on Black-owned businesses compiled by Indianapolis based ACB Data Consulting.

According to the Census Bureau's 1992 report on Black-owned business, Indianapolis ranks 15th among the nation's metropolitan areas in sales generated by Black-owned businesses.

According to Census data, in 1992, 3,990 Black-owned busi-

Overview of Indianapolis metro area Black-owned Business

Category	1992 Sales	1987 Sales	%Chg	1992	1987	%Chg
Indianapolis MSA	389,737,000	152,657,000	155.3%	3,990	2,686	48.5%
Construction	17,671,000	16,170,000	9.3%	302	237	27.4%
Manufacturing	3,061,000	3,097,000	-1.2%	45	28	60.7%
Trans & Public Utilities	14,749,000	12,197,000	20.9%	214	164	30.5%
Wholesale Trade	117,436,000	35,051,000	235.0%	69	32	115.6%
Retail Trade	147,181,000	39,550,000	272.1%	610	399	52.8%
Fin, Insur, Real Estate	21,777,000	3,968,000	448.8%	296	205	44.4%
Services	64,432,000	38,354,000	68.0%	2,198	1,447	51.9%
Not Classified	3,331,000	4,270,000	-22.0%	256	174	47.0%

1987 and 1992 Census of Black Owned Business Number of Business and Total Sales/Revenue
Chart Compilation ©1996 ACB Data Consulting. All Rights Reserved.

Top 25 cities for Black-owned business

City	1992 Sales	1992 Business
1 Los Angeles	2,628,903,000	15,371
2 New York City	1,466,994,000	35,120
3 Chicago	1,087,267,000	15,328
4 Philadelphia	549,414,000	7,183
5 Houston	537,490,000	13,592
6 Detroit	486,092,000	9,275
7 Washington	451,861,000	10,111
8 Dallas	330,354,000	7,071
9 Atlanta	280,701,000	5,762
10 Indianapolis	269,367,000	3,882
11 Baltimore	233,164,000	7,542
12 San Francisco	220,799,000	2,230
13 Oakland	215,057,000	4,282
14 New Orleans	202,065,000	5,332
15 Columbus, Ohio	188,630,000	3,314
16 Memphis	183,665,000	5,662
17 Boston	182,525,000	2,583
18 Milwaukee	176,998,000	2,423
19 Newark	144,114,000	1,500
20 Nashville	137,730,000	3,016
21 Cleveland	125,170,000	2,943
22 Charlotte	123,654,000	3,216
23 Denver	121,822,000	1,916
24 Southfield, Mich.	115,864,000	1,300
25 Jacksonville	112,765,000	2,507

Ranked by 1992 Revenue of Black Owned Business
Data from 1992 Census of Black Owned Business
Chart Compilation ©1996 ACB Data Consulting. All Rights Reserved.

nesses generated \$389.7 million in sales and revenue. More than half (54.8 percent) of the \$711 million generated by Indiana's Black-owned businesses, comes from those located in the nine-county Indianapolis metro area.

Indianapolis has developed into a Black business powerhouse in the Midwest. The area now ranks fourth in Black business revenues, after Chicago, Detroit and Cleveland, and far ahead of traditional Midwest metros with larger African-American populations, such as Cincinnati, St. Louis and Kansas City.

Among the nation's cities, Indianapolis ranks 10th in sales generated by Black-owned businesses. The city's 3,682 Black-owned businesses generated \$269.4 million in revenue. That far outpaced cities with larger Black populations such as Cleveland, Baltimore, New Orleans and Memphis.

The number of Indianapolis' Black-owned businesses has steadily increased, according to the Census Bureau report. One reason is because of better reporting pro-

cedures. The bureau surveyed Black-owned subchapter S corporations, individual proprietorships and partnerships. Corporations weren't included.

In the nine-county Indianapolis metro area, the number of Black-owned businesses climbed 48.5 percent from 2,686 to 3,990. In the city, the number of Black businesses rose 41 percent from 2,616 to 3,682. Revenue from Black business in Indianapolis climbed 155 percent from \$152.7 million to \$389.7 million. Black business revenue in Indianapolis increased 90 percent from \$142.1 million to \$269.4 million.

Indianapolis' Black-owned business growth between 1987 and 1992 was fueled by massive increases in sales and revenue in two major areas—wholesale trade and retail stores.

Revenues of Black owned businesses in wholesale trade rose from \$35 million in 1987 to \$117 million in 1992, a gain of 235 percent.

But, the largest increase, both in percentage terms and dollar volume came in retail trade. These

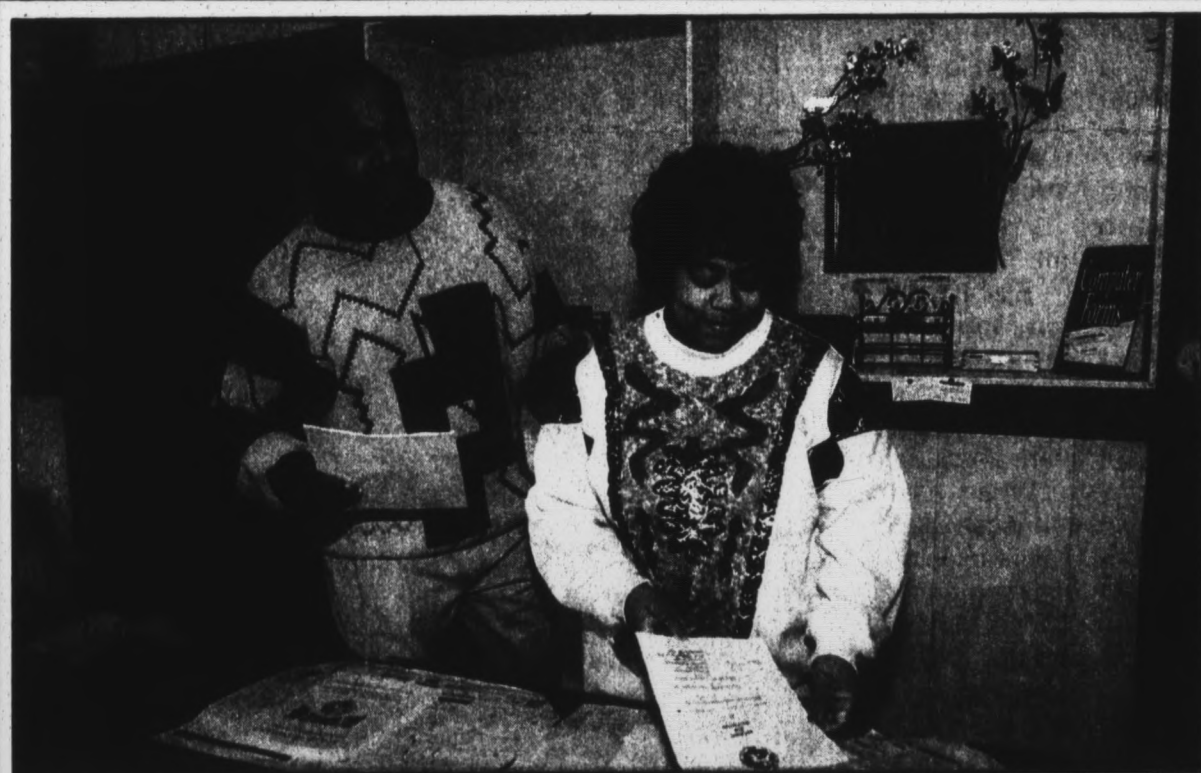
business Black owned businesses, which range from car dealers, to restaurants, fast food outlets and retail stores, exploded from \$39.6 million in sales in 1987 to a massive \$147 million in 1992—an increase of 272 percent.

"Indianapolis has now become a major mecca for Black-owned business in America," said Amos Brown, head of ACB Data Consulting, which compiled the Census Bureau's data.

"For Indianapolis to rank 14th among the nation's metro markets and 10th among all American cities in sales generated by Black-owned business is a remarkable accomplishment for this city, region and state," Brown added.

The Census Bureau's report on Black-owned businesses is conducted every five years, the last was for 1992, the next will be in 1997.

ACB Data Consulting is an Indianapolis Demographic Data and Analysis firm that specializes in analyzing data on Indianapolis' African-American community.



Garry and Christina Williams provide low priced quality printing (Recorder photo by Curtis Guynn)

Experience quality printing at the Printing Experience

By ANNETTE L. ANDERSON
Recorder Correspondent

Amid several local printing companies stands one that provides

IN Business

quality printing at the lowest prices. Owned by Garry L. Williams, the Printing Experience, 5107 E. 38th St., is the place to go.

"We offer a full line of printing such as flyers, invitations, resumes, booklets, catalogues, NCR forms and more," Williams said. "We are able to maintain a high volume of customers because of the many services we offer. We do everything from

business cards to full color process work. My prices are a lot cheaper, because my overhead is less. Therefore, I can pass on the savings to my customers."

Williams has a staff of four, which includes his outside sales representative, his wife, Cristina.

"If it weren't for my wife, I probably wouldn't be in business now," Williams admitted. "Her support throughout the years is second to none."

Cristina picks up and delivers to the customers, something she says she enjoys.

"I like the freedom involved," she explained. "I haven't had any complaints, and that makes it nice. I have to admit, though, I was skep-

tical at first about this business, but now it's great. I didn't expect the success or for it to come as quickly as it did."

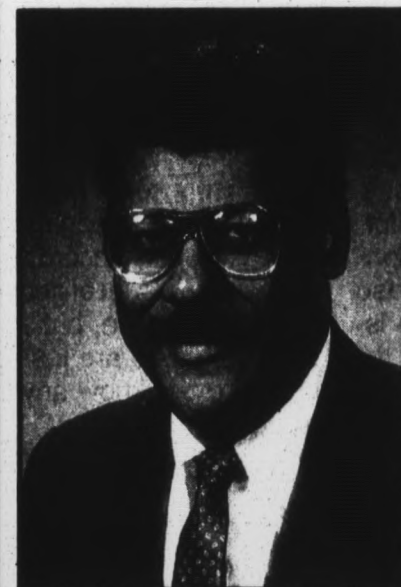
"Garry is the main reason for the success. He was a true believer and had a lot of faith."

Cristina is also a full-time mom. The couple have five children. She works two days a week cleaning a home and three nights a week cleaning a building. She said maintaining a schedule helps her to continue with all of her jobs.

A native of Indianapolis, Garry's interest in printing began in high school. He also studied

See PRINTING, Page D2

On the Business Scene



Darwin D. Mays

National City Bank, Indiana, a member of National City Corp., has appointed Darwin D. Mays executive director of National City Community Development Association. His position will be effective April 1.

Sharon Stith-Hughes has been appointed Community Reinvest-



Sharon Stith-Hughes

ment Act officer for First of America Bank, Indiana. Stith-Hughes is the first African-American CRA officer for the bank. Also Kimberly Lane, branch manager and William J. Harris II, assistant branch manager are new to the management staff at the corporate offices.



Donna Brewer was recently appointed assistant journeyman platemaker by The Indianapolis Star and News. She is the first African-American woman to be placed in this position.

Business Calendar

Home buying basics for women

Buying a home-Financial Basics for Women will be presented April 18 and 25 at local Marion County Public Libraries. For more information call 269-5209.

BIZ.TECH'96

The American Machine Tool Distributors' Association will hold BIZ.TECH'96, June 12 and 13, at the Indianapolis Hyatt Regency, Indiana Convention Center and RCA Dome. AMTDA is a business technology conference designed to meet the office automation and technology needs of industrial distribu-

tors. BIZ.TECH'96 will combine tabletop exhibits and educational programming in a day and a half conference dedicated to the latest technology available to increase efficiency and productivity in the workplace. For more information call (800) 878-2683.

Network of Women in Business

The Network of Women in Business will hold special meetings, Thursday, April 11, Wednesday April 17, and Thursday, April 18. For more information call Cynthia Proffitt, 841-0102.

CONNECTICUT SPEadds sessions to ANTEC

BROOKFIELD—In ongoing moves to build the Annual Technical Conference and Exhibition into a plastics industry event appealing to a broad spectrum of plastics industry personnel, the Marketing and Management Division of ANTEC '96 sponsor—the Society of Plastics Engineers—has added a full lineup of high interest presentations sessions May 6, 1996 through May 9. For information call (203) 775-8490.

NEW YORK Black Enterprise to hold conference

Black Enterprise magazine, the nation's leading African-American business-service publication, will present its 1996 Black Enterprise/National Bank Entrepreneurs Conference on May 1 through 5 at Walt Disney World's Grand Florida Beach Resort in Lake Buena Vista, Fla. The conference will mark a historic gathering of the nation's top African American CEOs, entrepreneurs and decision-makers.

NAACP President and CEO Kweisi Mfume will address over 500 black entrepreneurs and professionals as the keynote speaker at the First Annual Black Enterprise Entrepreneurs Awards Dinner. These national entrepreneurial excellence awards recognize the contributions of Black entrepreneurs to the national economy and the African-American business community.

Nations Bank Corporation President Ken Lewis will participate in the conference and present the Black Enterprise Entrepreneur of the Year Award. The company is the title sponsor of the conference.

Loida Lewis, chairperson of TLC Beatrice International Holdings will make a special presentation at the culmination of the event. For the past seven years, the New York-based company has held the number one spot as the nation's largest black-owned business on the B.E. 100's Industrial/Service list.

Conference highlights include: "Strategic Alliances: The Key to Competing in the '90s and Beyond," "Securing Capital for Expansion and Acquisitions," "Surfing for Profits: Using the Internet for Business Success," "The Black Enterprise Board of Economists," "MOPAC: Mobilization for Economic Opportunity Political Action Committee," "Kidpreneur Conference" and "The Exchange: A Business-to-Business Expo."

NEW YORK Rush to focus on urban advertising

Russell Simmons, founder and CEO of Rush Communications, has formed Rush Media, a boutique advertising agency focusing on the urban marketplace.

OUTSIDE INDY

Agency co-founder and president, Anne Simmons, (unrelated to Russell Simmons), is responsible for new business development, market analysis and strategy and creation execution, while Simmons oversees the creative process and music execution.

The company's first effort, a progressive 30-second commercial for the Coca-Cola Co., premiered on the 1996 Grammy Awards Telecast. The Coke spot is an innovative salute to Grammy honorees Marvin Gaye, recipient of the 1996 Grammy Lifetime Achievement Award, and to Method Man and Mary J. Blige, winners for Best Rap Performance by a duo or group for their remake of the Marvin Gaye/Tammi Terrell song "You're All I Need to Get By."

"Rush Media's mandate is to give its clients creative advertising from a new perspective," says Simmons. "Coke has always been about being 'The Real Thing,' so combining a music icon like Marvin Gaye with the 'I'll Keep It Real for You' message in Method Man's rap resulted in an original spot which captures Coke's classic spirit while reaching our target urban audience."

"We founded the agency because we perceived a large gap in how products are targeted to the urban audience," said Anne Simmons.

"We specifically set out to capitalize on Russell's success in the music, television, film and fashion business, and to create a process. Our mission is to serve our clients by developing a business that sells and markets its products top everyone. As an African-American business, we also recognize the unique social responsibility that an advertiser bears, because the public bases their perceptions of a company and its products on the advertising that they see."

Russell Simmons, 38, has built Rush Communications into one of the nation's largest African-American owned companies in the music and entertainment industries. Rush Communications is the parent company for all of Simmons' businesses, including The Def Jam Music Group, Def Pictures, RSTV, Phat Fashions, SLBG, and Rush Artists and Producers Management. Best known as the who took the hip-hop culture mainstream, Simmons has been called the "Hip-Hop mogul."

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PRINTING

Continued from Page D1

graphic arts at Ivy Tech. Williams goal is to have the four year-old company benefit the Black community.

"I want to expand my business and hire many in the Black community, especially the youth," Williams said. "I want to help them find jobs, and stay off the street and out of trouble. The reason any business can grow is because of the satisfaction of its customers. That is the most important thing to me, not the money. Money comes with satisfaction."

Garry said 80 percent of his customers were referred by others, who were happy with the service. He said he lives by his motto: "Experience the best quality printing at quality price."

Many neighborhood-based businesses do business with the company, and like Cristina, Garry said "I've had no complaints."

The Printing Experience is open from 8 a.m. to 5 p.m. Monday through Friday, and 8 a.m. to 12 p.m. Saturday. For more information, call 547-4233.

BRIEFS

Continued from Page D1

the telephone. Training will be provided. Volunteers may not be active insurance agents. Call 232-2385 for more information.

\$3.2 million for affordable housing

The Federal Home Loan Bank of Indianapolis will award \$3.2 million in Affordable Housing Program funds to 29 projects for the construction or renovation of housing for low- and very low income families. The funds will support the creation of 675 homes in communities throughout Indiana and Michigan. More than \$839,000 will be used in four projects in Indianapolis to help fund 154 homes; 142 of the home will be for very low-income families.

Performing arts showcase to raise funds for AIDS programs

Spotlight '96, the performing arts showcase that benefits local organizations serving people living with HIV and AIDS, will be April 29. The Phoenix Theatre, Indianapolis Ballet Theatre, Beef and Boards Dinner Theatre, Indiana Repertory Theatre, Dance Kaleidoscope, and the Indianapolis Youth Chorale are among that groups that will be performing. All dollars raised go to the Indiana AIDS Fund, the Ryan White Foundation and The Damien Center.

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- We reserve the right to edit, properly classify, cancel or decline any ad.
- We will not knowingly accept advertising that discriminates on the basis of sex, age, religion, race, national origin or physical disability.
- No position guarantees can be given.
- All advertising of \$100 or less per issue must be paid in advance.
- All other advertising will be subject to credit approval prior to insertion in paper.
- Standard payment terms—Net 10 days.

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Send your reply to the Priority Box Number given in the ad. The Indianapolis Recorder Newspaper cannot disclose the identity of any advertiser using a Priority Box Number. If there are companies to which you do not want your reply sent, list them in a note attached to your envelope, then enclose your reply and the note in a separate envelope addressed to Priority Services, The Indianapolis Recorder, PO Box 18499, Indianapolis, IN 46218-0499. If the advertiser is anyone on your list, we will destroy your reply.

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(except religious)
Religious

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Tuesday week of issue
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before issue date
Noon Monday, week of issue

Refund:
85% of ad price
70% of ad price
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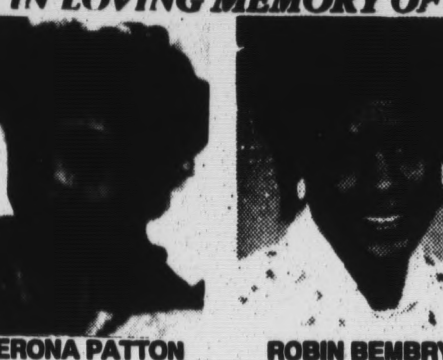
RANDOLPH T. WATKINS

We wish to express our gratitude to all of the many friends who shared in the homegoing of our precious Randolph T. Watkins. To Pastor F. Benjamin Davis, Rev. Willard Nance, Rev. Jack Reed and the New Bethel Church family. Your loving kindness will always be remembered. Also to Rev. Charles Simmons, Rev. Earl Nowlen, Elder Herman Oglesby and Rev. Lester Yates, thank you for your concern and words of encouragement. To Randolph Leland, Eunice Thomas and Linda Maxwell for their beautiful solo and duet. Also to our Dear Little Friend Kevin J. Sandifer. The lovely cards, the beautiful floral tributes and the monetary tokens were a beautiful expression of your love. Our Ransom Street neighbors and former neighbors and your sweet kindness. To all who brought delicious food thank you. To Dr. Tom Griest, Dr. Redmon Hogan, other Doctors, Methodist Hospital 6th floor C nurses and staff for your efficient care and concern. Special thank you to Stuarts Mortuary.

A spoke has been broken from the wheel
An empty space we all will feel
Your smiling face,
Your voice so dear
Your helping hand
always so near
We cannot fill this space
Because, no other
can take your place
Wife:
Barbara Watkins
Daughter:
Beverly Humphrey
Sister:
Algene Watkins

MRS. DOROTHY MAE CABBELL LEE
who passed
March 27, 1995.
It has been one year
since you left us.
If we had a rose for
every time we think
of you we could
walk forever in our
garden.
We thank God for
the time we had you
here with us.
We know you are
safe in His arms.
Your loving daughters:
Beverly & Donna
and Family

IN LOVING MEMORY OF



VERONA PATTON

March 24, 1985

ROBIN BEMBRY

March 24, 1985

A million times we will miss you,
A million times we will cry.
If love alone could have saved you,
You would have never died.
In life we loved you dearly,
In death we love you still,
In our hearts you hold a place,
No other one can fill;
The golden gates stood open,
God saw you needed rest,
God's garden must be beautiful
He always picks the best.
The Family



MARGARET DELORES TAYLOR

who passed away

April 1, 1984.

Never another

like her,

Never a smile

so sweet,

Never a voice

so tender,

Never a love

so steadfast.

How we miss you.

Loved and

remembered by:

Daughter:

Carolyn Taylor

Mother:

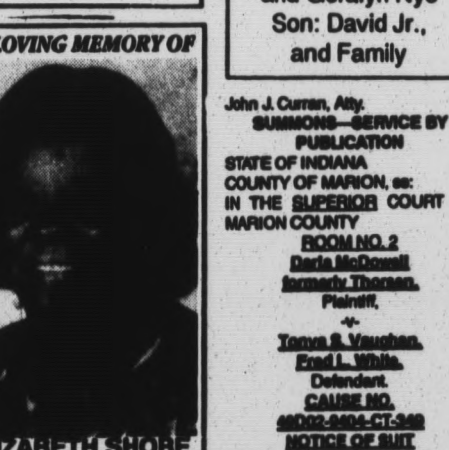
Lillian Bridgewater

Grandchildren:

Lavonne & Chon

Great-Granddaughter:

Arika



ELIZABETH SHOBE

who passed

June 17, 1994.

For her Birthday

March 29.

What is home

without a mother?

All things this world

may send,

But when we lost our

darling mother,

We lost our

dearest friend.

Sadly missed by:

Husband and Sons

Mark S. Wichers, Atty.
STATE OF MICHIGAN
IN THE CIRCUIT COURT
FOR THE COUNTY OF LAKE
Michael G. Chavis and
Pamela S. Chavis,
husband and wife,
Plaintiffs,
ORDER OF AFFIDAVIT
FILE NO. 95-368-CR

Fabian S. DeFranco,
Defendant.
On February 28, 1996, an action
was filed by the Plaintiff against
the Defendant to quiet title to the
following lands:
West 1/2 of the Southeast 1/4 of the
Southwest 1/4 of Section 32,
Town 16 North, Range 12 West,
Champaign Township, Lake
County, Michigan.

On reading the Complaint and
Verified Motion for Order of
Appearance by Publication, it
satisfactorily appears to the Court
that the Defendants are proper and
necessary parties defendant in this
cause, and
It is further appearing that Defendants
cannot be located after diligent
search and inquiry and that the
names of the persons who are
included as Defendants without
being named, but who are
embraced therein under the title
of unknown heirs, legatees,
assignees, devisees, executors, and
administrators cannot be
ascertained after diligent search
and inquiry.

IT IS HEREBY ORDERED that the
said Defendants cause their
appearance to be entered in this
cause on or before the 3rd
Judgment in favor of the Plaintiff.
Richard J. Cooper,
Circuit Judge

3/23/96 STP

INDIANAPOLIS PUBLIC HOUSING AGENCY REQUEST FOR BID
CONCORD VILLAGE/EAGLECREAK URBAN REVITALIZATION DEMONSTRATION PROGRAM

INFLUENCE - PHASE I

The Indianapolis Public Housing Agency (IPHA) will receive sealed bids for construction of four (4) inflow housing units on designated parcels in the near westside of Indianapolis, Indiana. Bids will be received at the IPHA Administrative Office, third floor at Five Indiana Square, on Thursday, April 4, 1996 until 2:00 PM local time. Bids will not be accepted after 2:01 PM local time. Following receipt, the bids will be opened and read aloud.

A more detailed description of the work and other requirements, provisions, specifications and instruction to bidders, contract forms, bid requirements, insurance, and other documents related to the project will be set forth in the project manual and deemed a part of this notice. A bid bond will be required at the time of bid and performance bonds will be required prior to contract award.

Bids will be accepted from prime contractors for each structure. In addition, combinations bids will be accepted for the entire package. All bids will be on a lump sum basis by structure and will include, but not limited to, all labor and materials for the entire project. All contracts will be with the Indianapolis Public Housing Agency (IPHA).

Construction Market Data
7355 N. Woodland Drive
Indianapolis, IN 46278

Construction League of Indpls.
3005 N. Meridian Street
Indianapolis, IN 46208

Westside Initiatives Office
2447 West 14th Street, Rm. 217
Indianapolis, IN 46222

FW Dodge Corp./Plan Room
6806 E. 75th Street
Indianapolis, IN 46226

IMCA
3342 N. Illinois Street
Indianapolis, IN 46208

A mandatory pre-bid conference will be held at the IPHA warehouse at 1935 South Shelby Street at 10:00 A.M. on Wednesday, March 27, 1996. After March 18, 1996, bidders may obtain bid documents from the IPHA administrative offices, 3rd floor, Monday through Friday, 8:00 A.M. to 5:00 P.M. by paying a non-refundable fee of \$50.00. All checks should be made payable to the Indianapolis Public Housing Agency.

3/23/96 STP

Roger L. Burns, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of
M. H. Hannon, deceased.

Notice is hereby given that
M. H. Hannon, deceased, appointed
Personal Representative of the Estate
of M. H. Hannon, deceased, who died
on January 28, 1995.

All persons having claims against
this estate, whether or not now
due, must file the claim in the office
of the clerk of this court within five
(5) months from the date of the first
publication of this notice, or within
(1) year after the decedent's death,
whichever is earlier, or the claims
will be forever barred.

Dated at Indianapolis, Indiana, this
23rd day of March, 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court,
Probate Division

3/23/96 STP

Notice of Petition for Change of
Name by Individual
State of Indiana,
County of Marion, ss:
CIRCUIT COURT OF MARION
County, Indiana

Notice is hereby given that I have
filed in the office of the Clerk of the
Circuit Court of Marion County for
the change my name from
Beverly Ann Thompson to
Beverly Ann Simmons, and that said
petition will be heard by the court
on the 23rd day of April, 1996, at
10:00 A.M. in Court Room 100, at
Indianapolis, Indiana.

3/16/96 STP

ADVERTISEMENT FOR BIDS

The Trustees of Purdue University
will receive sealed bids for the
following projects until 3:00 p.m.
Eastern Standard Time on
Thursday, the 18th day of April
1996 in the Parking Facilities
Office, Visitor Information
Center, 804 Northwestern
Avenue, West Lafayette, IN
47907.

Bids will then be publicly opened
and read aloud in the Visitor
Information Center, 804 Northwestern
Avenue, West Lafayette, IN
47907.

1. West Lafayette Campus - Lilly
Hall Renovation Phase III - 1995.
2. Southeastern Purdue Agricultural
Center - Equipment Building - 1995.

Bids received after such time will be
returned unopened. Bids may be
withdrawn prior to such time, but no
bids shall be withdrawn for a period
of sixty (60) days thereafter.
The Principal Subcontractor
Questionnaire listing the names of
the bidder's principal subcontractors
shall be submitted with the bid. The
remainder of the Questionnaire and
Material List shall be submitted prior
to 3:00 p.m. Eastern Standard Time on
Thursday, the 25th day of April
1996, to:

Physical Plant Construction
Department
1653 Freese Hall
Purdue University
West Lafayette, IN 47907-1653

Bids shall be for complete
construction only, properly executed
and submitted on Form 98,
accompanied by executed Form
98A (as prescribed by the State
Board of Accounts) giving financial
data as recent as possible, and a
Non-Collusion Affidavit together
with other documents as required
by the instructions to Bidders and
addressed to The Trustees of
Purdue University, clearly marked
with the project and the bid opening
date.

Each bid must be accompanied by a
Contractor's Combination Bid
Bond and Bond for Construction in
the form included in the
specifications made payable to The
Trustees of Purdue University in an
amount equal to the maximum total
of the base bid and any alternate
bids, guaranteeing the execution
and faithful performance of the
contract for the work it awarded.

Wage rates shall be not less than
the prevailing wage rates as
determined pursuant to the
§19 of the 1905 Act of the General
Assembly of Indiana as amended.
Please be advised that the Indiana
Department of Labor, the state
agency charged with enforcing the
Indiana Prevailing Wage Act (IC-
16-17-1 et seq.), has determined that
the prevailing scale of wages
for any particular
classification includes both the base
rate per hour and the fringe benefit
package amounts as set forth on
the schedule of wages.

The Instructions to Bidders
contained in the specifications are
by this reference made a part
hereof, and all bidders shall be
deemed advised of the provisions
thereof, and of the General
Conditions of the contract,
specifications, plans and drawings
for each project.

Bidding Documents for the "Lilly
Hall Renovation Phase III" project
are to be obtained from:
Schoer Corporation
Architects
West-Ton, U.S. 231 South
P.O. Box 808
Indianapolis, IN 47902-0808

A \$100.00 deposit will be required
for each set of Bidding Documents
which will be refunded when the
contract is promptly and in good
condition.

Bidding Documents for the
"Southeastern Purdue Agricultural
Center" project are on file in the
office of and may be obtained from:
Vice President for Physical Facilities
Purdue University
West Lafayette, IN 47907-1694

The Board of Trustees of The
Trustees of Purdue University
reserves the right to reject any and
all bids and to waive, to the extent
permitted by law, any of the terms,
conditions and provisions contained
in this Advertisement for Bids or the
Instructions to Bidders or any
informally, irregularity of omission
in any bid, provided that such
waiver shall, in the discretion of the
Board of Trustees, be to the
advantage of The Trustees of
Purdue University.

THE TRUSTEES OF PURDUE
UNIVERSITY
By Wayne K. Jones,
Vice President
for Physical Facilities

3/23/96 ST

NOTICE TO BIDDERS
Sealed bids will be received by the
Bid Committee of the Board of
School Commissioners of the City
of Indianapolis until 11:00 a.m.,
Tuesday, April 9, 1996, in Room
112 on the following:

Distance Learning Systems
Custodial Paper Products
Fire Insulation

All in accordance with detailed
specifications on file in the Office
of the Board, 120 East Walnut Street,
Indianapolis, Indiana 46204.

THE BOARD OF SCHOOL
COMMISSIONERS OF THE
CITY OF INDIANAPOLIS
RODNEY M. BLACK,
Business Manager

3/23/96 ST

Peter D. Nugent, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of
J. H. Hannon, deceased.

Notice is hereby given that
J. H. Hannon, deceased, appointed
Personal Representative of the Estate
of J. H. Hannon, deceased, who died
on January 28, 1995.

Brian A. Eagle, Esq., Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of
M. H. Hannon, deceased.

Notice is hereby given that
M. H. Hannon, deceased, appointed
Personal Representative of the Estate
of M. H. Hannon, deceased, who died
on January 28, 1995.

All persons having claims against
this estate, whether or not now
due, must file the claim in the office
of the clerk of this court within five
(5) months from the date of the first
publication of this notice, or within
(1) year after the decedent's death,
whichever is earlier, or the claims
will be forever barred.

Dated at Indianapolis, Indiana, this
23rd day of March, 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court,
Probate Division

3/23/96 STP

SUMMONS—SERVICE BY
PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE SUPERIOR COURT OF
MARION COUNTY

ROOM NO. 3
Shelia M. Shero,
Plaintiff,
vs.
James D. Shero,
Defendant.

CAUSE NO.
49012-9602-DR-302
NOTICE OF SUIT

The State of Indiana to the
defendants above named, and any
other person who may be
concerned.

You are notified that you have been
sued in the Court above named.
The nature of the suit against you is:
Petition for Dissolution of
Marriage.

This summons by publication is
specifically directed to the following
named defendant(s) whose
addresses are: and to the
following defendant(s) whose
whereabouts are unknown: Shelia
M. Shero.

In addition to the above named
defendants being served by this
summons there may be other
defendants who have an interest in
this lawsuit.

If you have a claim for relief against
the plaintiff arising from the same
transaction or occurrence, you must
assert it in your written answer. You
must answer the Complaint in
writing, by you or your attorney, on
or before the 30th day of April,
1996, (the same being within thirty
(30) days after the Third Notice of
Suit, and if you fail to do so a
judgment will be entered against
you for what the plaintiff has
demanded.

Sarah M. Taylor,
Clerk

3/16/96 STP

Brent D. Jones, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of
Frances Stevens, deceased.

Notice is hereby given that
Frances Stevens, deceased, appointed
Personal Representative of the Estate
of Frances Stevens, deceased, who died on January 8, 1995.

All persons having claims against
this estate, whether or not now
due, must file the claim in the office
of the clerk of this court within five
(5) months from the date of the first
publication of this notice, or within
(1) year after the decedent's death,
whichever is earlier, or the claims
will be forever barred.

Dated at Indianapolis, Indiana, this
13th day of March, 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court,
Probate Division

3/23/96 STP

Richard K. Harris, Atty.
SUMMONS—SERVICE BY
PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE SUPERIOR COURT OF
MARION COUNTY

ROOM NO.
Edward Eugene Shiner,
Plaintiff,
vs.
Alma Shiner,
Defendant.

CAUSE NO.
49012-9602-DR-308
NOTICE OF SUIT

The State of Indiana to the
defendants above named, and any
other person who may be
concerned.

You are notified that you have been
sued in the Court above named.
The nature of the suit against you is:
Petition for Dissolution of
Marriage.

This summons by publication is
specifically directed to the following
named defendant(s) whose
addresses are: and to the
following defendant(s) whose
whereabouts are unknown: Alma
Shiner.

In addition to the above named
defendants being served by this
summons there may be other
defendants who have an interest in
this lawsuit.

If you have a claim for relief against
the plaintiff arising from the same
transaction or occurrence, you must
assert it in your written answer. You
must answer the Complaint in
writing, by you or your attorney, on
or before the 30th day of April,
1996, (the same being within thirty
(30) days after the Third Notice of
Suit, and if you fail to do so a
judgment will be entered against
you for what the plaintiff has
demanded.

Sarah M. Taylor,
Clerk

3/16/96 STP

James P. Toland, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of
Bernice Iona Watlington, deceased.

Notice is hereby given that
Bernice Iona Watlington, deceased, appointed
Personal Representative of the Estate
of Bernice Iona Watlington, deceased, who died on February 8, 1995.

All persons having claims against
this estate, whether or not now
due, must file the claim in the office
of the clerk of this court within five
(5) months from the date of the first
publication of this notice, or within
(1) year after the decedent's death,
whichever is earlier, or the claims
will be forever barred.

Dated at Indianapolis, Indiana, this
13th day of March, 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court,
Probate Division

3/23/96 STP

Curis S. Travis, Esq., Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of
Ansel M. Bell, deceased.

Notice is hereby given that
Ansel M. Bell, deceased, appointed
Personal Representative of the Estate
of Ansel M. Bell, deceased, who died on February 8, 1995.

All persons having claims against
this estate, whether or not now
due, must file the claim in the office
of the clerk of this court within five
(5) months from the date of the first
publication of this notice, or within
(1) year after the decedent's death,
whichever is earlier, or the claims
will be forever barred.

Dated at Indianapolis, Indiana, this
23rd day of March, 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court,
Probate Division

3/23/96 STP

Herbert Allison, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of
Helen M. Craft, deceased.

Notice is hereby given that
Helen M. Craft, deceased, appointed
Personal Representative of the Estate
of Helen M. Craft, deceased, who died on January 18, 1995.

James W. Curtis, Jr., Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of
Minnie Lou (Ray) Linkhart,
deceased.

Notice is hereby given that
James W. Curtis, Jr., was on the 27th
day of March, 1995, appointed
Personal Representative of the Estate
of Minnie Lou (Ray) Linkhart,
deceased.

All persons having claims against
this estate, whether or not now
due, must file the claim in the office
of the clerk of this court within five
(5) months from the date of the first
publication of this notice, or within
(1) year after the decedent's death,
whichever is earlier, or the claims
will be forever barred.

Dated at Indianapolis, Indiana, this
23rd day of March, 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court,
Probate Division

3/23/96 STP

SUMMONS—SERVICE BY
PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE SUPERIOR COURT OF
MARION COUNTY

ROOM NO. 3
Shelia M. Shero,
Plaintiff,
vs.
James D. Shero,
Defendant.

CAUSE NO.
49

LEGAL NOTICE

**HOPE VI
CONTRACTORS
WORKSHOP**

**THURSDAY, MARCH 28
FROM 6:00 - 9:00 PM
AT CHRISTAMORE HOUSE
502 N. TREMONT**

**INTERESTED CONTRACTORS IN THE BUILDING TRADES
ARE INVITED TO ATTEND THE WORKSHOP AND LEARN
HOW YOU AND YOUR COMPANY CAN BE A PART OF THE
GREAT WESTSIDE REVITALIZATION AND BE PREPARED
TO WORK WITH INDIANAPOLIS PUBLIC HOUSING
AGENCY (IPHA) TO BUILD 240 NEW HOMES.**

**FOR MORE INFORMATION LOOK FOR OUR LEGAL
NOTICE IN TODAY'S PAPER.**

3/30/96 1T

have an interest in such abandoned property by writing to Pamela 219 State House, Indianapolis, Indiana 46204, or by calling 317-232-6388 or by e-mail at pamela@indiana.gov. If no claim is established to be placed in the custody of the State. Thereafter, all claims must be

6

acher, Oscar G or
vin A
Drive Apt H
Gary L
ne
Phyllis Co
Non Sales Inc
les Church of the
Floral
Circle
ment (Vocations Unlimited)
inda MA
Fred P
on Play South Drive
Charles O
ristle C or Floyd or
202
andy L
William R
ne, Henry R
Trust
11111, Suite 1611
Fred and
Pam
e, Fred P
e
George Corp/James, Barbara
e Mortgage Co
Street
e Mortgage Co Inc.
evanston
e Mortgage Corp
e Mortgage Corp
e Mortgage Corp
e Mortgage Corp

5721 E 20th Pl
00519-0307 Berninger, Velma L
1180 Main St
00401-0861 Berry
485 Milwaukee
01258-0369 Berry, Lillian/Charles W
4748 Brookville Rd
00361-0154 Berry, Michael E
00574 Carrollton
00522-0262 Bertel Inc
8231 Indv Ct
10535-0202 Bibby, Patricia Jefferson
8056 Stafford Ln
00361-0156 Billingsley, Brian D
12 Bray Lane
01258-0454 Bills, Marjorie
225 E Noy 1100
00001-0693 Bindley, Edward H
7425 Somerset Bay Apt D
00745-0166 Bindley, George S
3439 E 84th St Apt 219
00435-0118 Bindley, George S
3439 E 84th St Apt 219
00448-0071 Binsbacher, Helen L
2713 Jay Glen Dr
00499-0001 Birge, Julia K
19 East 52nd Street
00661-0001 Birkin, Joseph
9102 Bryn Ct #23
01044-0095 Bloche, Steven
4044 Steinmetz Dr
00448-0473 Blagnano, Filomena C
PO Box 8245
00361-0159 Blismeyer, William C
PO Box 26220
00361-0160 Blismeyer, William C
PO Box 26220
00361-0161 Blismeyer, William C
PO Box 26220
01057-0272 Black, Donald J
928 N Ewing
01182-0009 Black, Jeffery
00448-0473 Black, Shail K
924 E Kent Blvd
00001-0092 Blackford, Ralph E
5609 E 10th St
00560-0425 Blackledge, Jill R
00739-1388 Blacks Mirror and Glass
Company
3150 Madison
00472-0001 Blacks Mirror and Glass
Company
1100 Madison Ave

Mortgage Corp
 Jones C
 ead
 ert L
 (Guardian)
 rt B
 /McCain, Heather
 on Street
 e Escrow Agent
 Insurance Co
 e Indpls
 e/Holland, Jim
 on Street
 e Indianapolis
 /Club of Indiana
 e Lisa T
 e C Inc
 e Lawrence E
 e Gerald S
 e Gregory
 e Melissa
 e Scott
 e Court #801
 e Susan M
 e Lisa
 e Ronald
 e Robert
 e Thernburg
 e N Bldg 112 is Merid
 e Nancy E
 e James Mr
 e Bruce
 e Circle
 e Shirley
 e Sarah C & Elizabeth E
 e Debra D
 e Rth D
 e M
 e Moore, Peter E
 e Donald B
 e Jean
 e US 47

00742-0003 Blacks Mirror and Glass
 Company
 3150 Madison Ave
 00742-0002 Blacks Mirror and Glass
 Company
 3150 Madison Ave
 00742-0006 Blackwell, Sara A
 9114 Basin Street
 00609-0006 Blackwood, Diane
 2418 Mars Hill St
 00361-0086 Blackwood, George Edward
 3749 Wisconsin
 00151-0011 Blair, Leon E
 64C 248 Dintios Pl Ben Harrison
 00680-0070 Bland, Carl R
 744 North Belmont
 01254-0007 Blanford, Fred R or Evelyn H
 8904 Steinhelm Dr
 01258-0513 Blankenship, W E/E C
 6820 Carlie Cr Apt 7
 01258-0509 Blankenship, W E/E C or Gladys
 5170 Ridge Ridge Rd
 00178-0005 Blackcock, James
 413 Myron Avenue
 01253-0024 Block, William H
 1481 N Mulburn St
 00361-0648 Bloise, Lois
 Bancoro Corporate Trust Dept
 00513-0004 Bloss, Mary Joan
 806 N Chesler
 00170-0001 Bloise, Edward
 5840 Cedar Stone Ct
 00685-0009 Blum, C Edward or Alma L
 1362 Maynard Dr
 00759-0011 Bodner, Steven C (Elizabeth
 Cust)
 4292 W 121st St
 00354-0001 Boehmer, Eric J
 5146 East 75
 00542-0002 Bogden, Dennis
 00976-0001 Boggs, Catherine A or Aurelia J
 722 E 32nd St
 00468-0040 Bohannan, Agnes A
 2346 Sicile Rd
 00584-0018 Bolcourt, Douglas
 1547 S State St
 00169-0001 Bokhair, Labeek
 8001 E Tenth St
 00361-0143 Bolden, Allen D
 3408 N Gale
 01258-0339 Boler, Nolan C or Sharon Little
 3112 N Capital
 00586-0027 Bolins, Standard
 4590 Lafayette Rd
 00771-0013 Bollter
 5304 Turtle Creek E Dr 2
 00690-0008 Bolter, E or Claudeette
 536 Turtle Creek Dr
 00588-0009 Bonnell, Carla J and Huntzinger,
 Mary Jane
 5927 San Miguel Ct #D

Kenneth D 0001-0440 Bonner, Dorothy N
 Richard D 0116 Pleasant Run, Lucy S
 Road 0727-0001 Booth, Robert D & Robert G
 46 Hess Ct, Ft Ben Harrison
 Box 197 0031-0017 Borgmann, Louis H & Cindy J
 Rank M 431 E Hanna
 0116-0011 Baughen, C. Lee
 7942 Morse Hill East Cn
 0001-0097 Boswell, Andrew
 8042 Sequoia Ct
 0046-0011 Bolkitt, Shirley
 5438 Westwind Lane, B
 0104-0004 Bower Engineering Corp/Huffers
 Garage
 P.O. Box 40729 10315 Allisonville Rd
 0033-0040 Bowser's, Michael
 425 North Lashalle
 00271-0002 Bowman
 7905 Timber Ridge Apt H
 0046-0409 Boxman, Erado H
 1870 Park North Blvd Fr
 0024-0051 Boyd, Barbara J
 0082-0252 Boyd, Guy F Sr
 1889 Cholla Court Apt C
 0082-0262 Boyd, Guy F Sr
 1889 Cholla Court Apt C
 0082-0254 Boyd, Guy F Sr
 1889 Cholla Court Apt C
 0023-0020 Boyd, Larry L
 2001 North Webster Apt IA
 0048-0401 Boyd, Linda J
 7164 Camber Wood Dr
 0029-0001 Boyden, Sherri A
 8156 Leguna Dr
 0001-0430 Boyer, James K
 10440 Pennecott Road
 0001-0436 Boyer, James K
 10440 Pennecott Road
 0001-0424 Boyer, James K
 10440 Pennecott Road
 01130-0003 Bracklet, Annette E
 3325 Chrysler Street
 0138-0033 Bradley, Julia
 352 W 31st
 0082-0272 Bradley, Marian E George A
 4511 S Arlington
 0031-0104 Bradshaw, Drucci Y
 10175 John Jay Dr
 0082-0050 Brady, Brian M
 5908 Apache Wls Apt 405
 Speedway
 0115-0017 Brady, Mary A
 215 E Wagon Way #115 D
 0124-0013 Bragdon, Adam C or Nena K
 9902 Willowtree Ln Apt B
 0128-0004 Brandenburg, Michael
 2225 W 61st
 0058-0011 Bramlett, Mable
 2525 Tacoma Ct #306
 0113-0001 Brancardwald Eranham D/B/A
 2510 Fox Harbour Dr South
 0041-0013 Brandt Construction
 942 Fort Wayne
 0081-0012 Brandt Construction
 942 Fort Wayne Ave
 0063-0006 Brandt Ralph S Jr
 5423 Clifenden
 01124-0075 Branklie, Lisa
 8874 Georgetown Rd
 0079-2405 Bransford, Muriel P
 1900 W 56th St
 0037-0004 Brauff, Linda
 425 S Keystone Ave
 0017-0004 Brayton, Lucy S
 2801 N Meridian St 1606
 0125-0320 Brenger, James Allan
 5427 Falmes Dr
 0048-0046 Eredsen, Sherri R
 3944 S Randolph
 0048-0017 Brewer, Sherri R
 3944 S Randolph
 0075-0015 Brewer, Larry

Public Notices

1

[illegible]

NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of
Debra A. Patchak, deceased.
Estate Docket
96008-2903-ES-228
Notice is hereby given that **ROGER L. BURRUS** was on the 18th day of March 1996, appointed Personal Representative of the Estate of **Debra A. Patchak**, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 18th day of March 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
3/30/96 2TP

NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of
Leonard M. Lynch, deceased.
Estate Docket
96008-2903-ES-229
Notice is hereby given that **MARY E. DAVID** was on the 18th day of March 1996, appointed Personal Representative of the Estate of **Leonard M. Lynch**, deceased, who died March 18, 1996.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 18th day of March 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
3/30/96 2TP

REQUEST FOR PROPOSAL
RELOCATION SERVICES
INDIANAPOLIS PUBLIC
HOUSING AGENCY
The Indianapolis Public Housing Agency (IPHA) and its HOPE V Project is soliciting proposals (RFP) from qualified agencies to provide relocation/moving services and in keeping with the IPHA mission of resident self sufficiency, also providing resident training in relocation/moving services. Contractors may obtain a copy of the RFP from IPHA procurement offices at 5 Indiana Square, 3d floor, Indianapolis, IN 46204, between the hours of 8 AM and 5 PM local time, Monday through Friday.
The proposals acceptance deadline is **Monday, April 16, 1996, at 2 PM**, local time. All proposals will be delivered to IPHA Executive Offices, 4th floor, 5 Indiana Square. Late proposals will not be accepted. Qualified and responsible contractors will be selected on a point system criteria which is included in the RFP package. A contract and insurance will be required of the successful proposer. A pre-proposal conference will be held at Concord Village Community Room, 3125 Concord Court, **Monday, April 16, 1996, at 2 PM**, local time. All interested parties are required to attend.
3/30/96 2T

Broad Agency Announcement
96-78
Indiana Department of Administration
and
FSSA-Division of Mental Health
for
Provider of a Managed Care System
The Indiana Department of Administration is soliciting expressions of interest from all persons who wish to be considered to provide **Provider of a Managed Care System** for the **FSSA-Division of Mental Health**.
Broad Agency Announcement 96-78 has been issued to describe this opportunity and the procedure for submitting proposals. Proposals must be received in the Department of Administration by **April 26, 1996, 2:00 a.m. local time**. Further information concerning this announcement or proposal procedure may be obtained from the Department of Administration by calling (317) 233-5105.
Keith E. Stauder,
Administrative Assistant
Procurement Division
Indiana Department of Administration
Room W468
402 W. Washington Street
Indianapolis, Indiana 46204
NOTE: State solicitation information is now available on the Procurement Division's **Electronic Solicitation System (ESS)** on the internet under the **INDIANA DEPARTMENT OF ADMINISTRATION (DOA)** Homepage address: <http://www.state.in.us/edn/idea>.
3/30/96 1T

NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of **Ruth Elizabeth Nunn**, deceased.
Estate Docket
96008-2903-ES-229
Notice is hereby given that **Monica Patricia Ford** was on the 20th day of March 1996, appointed Personal Representative of the Estate of **Ruth Elizabeth Nunn**, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 20th day of March 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
3/30/96 2TP

Notice of Petition for Change of Name by Individual
State of Indiana,
County of Marion, ss:
CIRCUIT COURT OF MARION
Cause Number
96C01-2903-M-008
Notice is hereby given that I have filed in the office of the Clerk of the Circuit Court of Marion County for the change my name from **Lucille Virginia Franklin to Lucille Virginia Litchfield**, and that said petition will be heard by the court on the 20th day of May, 1996, at 9:30 a.m. clock a.m.
Sarah M. Taylor,
Clerk, Marion Circuit Court
3/30/96 3TP

Notice of Petition for Change of Name by Individual
State of Indiana,
County of Marion, ss:
CIRCUIT COURT OF MARION
Cause Number
96C01-2903-M-009
Notice is hereby given that I have filed in the office of the Clerk of the Circuit Court of Marion County for the change my name from **Lash Ray Robinson to Lash Ray Crawford**, and that said petition will be heard by the court on the 20th day of May, 1996, at 9:30 a.m. clock a.m.
Sarah M. Taylor,
Clerk, Marion Circuit Court
3/30/96 3TP

NOTICE TO BIDDERS
Sealed bids will be received by the Bid Committee of the Board of School Commissioners of the City of Indianapolis until 11:00 a.m., Tuesday, April 16, 1996, in Room 112 on the following:
Construction Paper, Notebook Chemicals, Five (5) Connect Van Trucks, Remanufactured Engine Assemblies, Visual Display Boards and Accessories, Cleaning of Air Handling Units, Unbranded and Fan Coil Units.
All in accordance with detailed specifications on file in the Office of the Board, 120 East Walnut Street, Indianapolis, Indiana 46204.
THE BOARD OF SCHOOL COMMISSIONERS OF THE CITY OF INDIANAPOLIS
RODNEY M. BLAICK,
Business Manager
3/30/96 2T

NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of **Charles W. Symmes, Atty.**
Estate Docket
96008-2903-ES-228
Notice is hereby given that **JUDITH A. HOUTON** was on the 18th day of March 1996, appointed Personal Representative of the Estate of **Charles W. Symmes**, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 18th day of March 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
3/30/96 2TP

NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of **James D. McFarland**, deceased.
Estate Docket
96008-2903-ES-227
Notice is hereby given that **JAMES D. MCFARLAND** was on the 18th day of March 1996, appointed Personal Representative of the Estate of **James D. McFarland**, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 18th day of March 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
3/30/96 2TP

NOTICE TO BIDDERS
Notice is hereby given that sealed bids for the following will be received by the Procurement Unit, Division of the Indiana Department of Transportation in Room N731 on the seventh floor of the Indiana Government Center North, 100 North Senate Avenue, Indianapolis, IN on **Wednesday, April 10, 1996** at 11:00 a.m. at which time they will be publicly opened and read:
Item Description
QPA for Weed Timbers and Chain Saws
3/30/96 2T

NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of **Mary Margaret Perry**, deceased.
Estate Docket
96008-2903-ES-231
Notice is hereby given that **MARY V. PERRY** was on the 18th day of March 1996, appointed Personal Representative of the Estate of **Mary Margaret Perry**, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 18th day of March 1996.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
3/30/96 2TP

NOTICE TO BIDDERS
Notice is hereby given that sealed bids for the following will be received by the Procurement Unit, Division of the Indiana Department of Transportation in Room N731 on the seventh floor of the Indiana Government Center North, 100 North Senate Avenue, Indianapolis, IN on **Wednesday, April 10, 1996** at 11:00 a.m. at which time they will be publicly opened and read:
Item Description
Notebook Computers
Item Description
Computer Hardware
3/30/96 2T

MORTGAGE BANKING
INLAND MORTGAGE CORPORATION is seeking individuals to fill the following entry level positions in the Loan Control department at its north side corporate location. We are seeking full-time day or part-time evening hours for each of these positions:
Documentation Assistant
Attn: L. Duncan
Final Documents Assistant
Attn: L. Duncan
Loan Audit Specialist
Attn: T. Guhn
Qualified applicants must have excellent written and verbal communication skills and have the desire to work in a fast-paced environment. Applicants must also be detail-oriented and well organized. Previous mortgage banking experience is helpful, but not required. Please indicate whether you prefer full or part-time status and send resume with salary requirements to the attention of which position applying for above to: **Inland Mortgage Corporation, Human Resources Dept., P.O. Box 40616, Indianapolis, IN 46246, EOE**
Inland Mortgage Corporation

WE ARE EXPANDING AND MAKING ROOM FOR YOU
INLAND MORTGAGE CORPORATION, headquartered on the north side of Indianapolis, is looking for individuals dedicated to quality service to fill the following positions in Loan Servicing immediately:
CUSTOMER SERVICE PHONE REP (ACD PHONE EXPERIENCE)
CUSTOMER SERVICE RESEARCH REP
DATA ENTRY CLERK
DEFAULT SUPPORT
FILE CLERK
FORECLOSURE ADMINISTRATOR
HAZARD INSURANCE PROCESSOR
LOAN ADMINISTRATION
SUPERVISOR-EVENINGS
LOAN COUNSELOR-EVENINGS
All qualified candidates will enjoy working in a team-oriented environment. We offer competitive compensation and an excellent benefits package including medical, dental, vision and 401(k). Please send a resume of your qualifications and experience with salary requirements to: **Inland Mortgage Corporation, Attn: G. Heller, P.O. Box 40616, Indianapolis, IN 46246, EOE**

Radisson.
We are now hiring for the following positions:
FULL TIME
AM/PM 3RD SHIFT
DISHWASHERS
AM/PM ROOM SERVICE
SERVERS
PM FRONT DESK
CLERKS
AM/PM RESTAURANT
SERVERS
AM/PM RESTAURANT
CASHIERS
PM LINE COOK
AM/PM BUSSERS
AM ROOM CLEANERS
AM/PM BARTENDERS
PM LINEN RUNNERS
AM HOUSEPERSONS
AM HOST/HOSTESS
If you enjoy working with people and are quality oriented, we want you. Apply in person in the Human Resource office.
8787 Keystone Crossing
846-2700, ext. 6112
EQUAL OPPORTUNITY EMPLOYER

Radisson.
8787 Keystone Crossing
Indianapolis, IN 46240
846-2700, ext. 6112
IMMEDIATE OPENINGS:
SERVERS \$4.25
plus tips all shifts!
BUSSERS
CASHIERS
HOSTESSES
Need health insurance? Want some vacation time? Tired of not getting paid for holidays? Have a 401K Retirement Plan? Discounted hotel rooms? Sounded good to you?
OUR BENEFIT PACKAGE IS COMPLETE.
COME APPLY TODAY!
GUARANTEED INTERVIEW!

CENTURY BEAUTY SUPPLY
8 West 22nd St.
Cashier Needed
Dependable, neat in appearance, outgoing personality, enjoy working with people. Reliable transportation. Saturdays a must. 20 Hrs a week
Call Cathy at 924-6678

\$40,000/YR Income Potential.
Home Typists/PC users. Toll Free (1) 800-898-9778, Ext. T-6988 for listings.

LINCOLN NATIONAL CORPORATION
Lincoln National Corporation has an immediate opening for a Staff Auditor. Duties will include audits of Property/Casualty and Life subsidiaries within the American States Insurance Group.
INTERNAL AUDITOR
The ideal candidate should have 1 year of public accounting or internal audit experience and a 4-year degree with a minimum of 30 hours of accounting coursework. Prior experience using audit software is a definite plus. Aspirations toward CPA or CIA designations desirable. This LNC office is located in the American States Corporate Home Office in downtown Indianapolis. Travel associated with this position will be approximately 20%.
Lincoln National offers competitive salaries and a benefit package that includes health, dental and life coverages, a profit-sharing plan and free downtown parking.
For consideration, qualified candidates are invited to send their resume and salary requirements to: **Lincoln National Corporation, ATTN: Human Resources Department, P.O. Box 1636, Indianapolis, IN 46206-1636.**
LINCOLN NATIONAL CORPORATION
An Equal Opportunity Employer.

Banking & Beyond
BRANCH SALES MANAGERS
Indianapolis & Columbus
At First of America Bank Corporation, we're adding more quality financial products and services, and more professionals with the talent to reach beyond traditional banking roles. Join our progressive \$24 billion institution for Banking & Beyond—an experience that may exceed even your own high expectations.
We are seeking qualified individuals to be responsible for the efficient and profitable management of branches here in Indianapolis and Columbus. This includes management of the branch operations, promoting the Bank's services and products, and business development.
Positions require a Bachelor's degree in a Business-related field (finance, economics, general business), or the equivalent, and a minimum of 2-3 years of banking experience, preferably in the operations area. Applicants must be willing to become involved in community activities as well. Requires excellent verbal and written communication skills.
Please send resume and salary history to: **FIRST OF AMERICA BANK - Indiana, Human Resources/CPB, 101 W. Ohio St., Indianapolis, IN 46204.** We are proud to be an EEO/AA employer m/f/d/v. In support of our commitment to a drug free work environment, First of America may conduct pre-employment drug testing.
FIRST OF AMERICA.
BANK CORPORATION

HUMAN RESOURCE ADMINISTRATOR
Due to internal promotions, Acordia Healthcare Solutions, an affiliate of Anthem Blue Cross Blue Shield, has an opening in its Human Resource department for a key position reporting to the department's director. Candidates should have a minimum of 2 years experience in an HR function with emphasis on benefits and payroll (ADP) administration desired. Strong PC skills, a working knowledge of typical HR generalist functions and an appropriate degree are all preferred.
This opportunity provides incentive compensation, excellent advancement opportunities, a flexible benefits package, 401(k) plan and tuition reimbursement. Please forward your resume and salary requirements by March 31, 1996 to: **Acordia Healthcare Solutions (HRA), 5451 W. Lakeview Pkwy. S. Dr., Indianapolis, IN 46268 or fax to (317) 290-5676.**
Acordia Healthcare Solutions
An Equal Opportunity Employer.

The Huntington National Bank of Indiana (HNB) now has an excellent opportunity for a proven professional who wishes to excel with a major banking leader.
Cash Management Sales Regional Manager
Candidate must have proven ability to manage and direct the sales efforts of all officers within the section. Candidate will also ensure staff training and provide guidance for the proper execution of the marketing plan and goals. Additional key responsibilities include maintaining and cultivating a client portfolio; meeting with designated accounts; inspiring optimum sales and service performance through ongoing staff leadership. This position exercises departmental budget control; participates in strategic planning; contributes to new services development; and interacts frequently with senior management.
We seek a strong oral and written communicator with demonstrated supervisory/management skills. A thorough knowledge of cash management services and their application to meet customer needs is essential. Background must include 6 or more years of commercial banking or applicable experience. Demonstrated sales skills are key. PC proficiency is important. Some regional travel is involved.
We require that your resume be accompanied by a completed employment application. Please call 630-0607 to have an application mailed to you to submit with your resume, or bring your resume and complete an application in person at: **The Huntington National Bank of Indiana, 21 Virginia Ave., Indianapolis, IN 46204.** Equal opportunity employer, m/f/d/v.
Huntington Banks

COMMERCIAL UNDERWRITER
Continued expansion within our Commercial Lines Underwriting Department has created immediate openings for professionals experienced in commercial insurance.
As a Commercial Underwriter, you will function as the direct contact with independent agents for a specific territory. Primary responsibilities include development, selection, and processing of multiple line business submissions. Additional duties involve review of agency experience and loss control reports, and active use of automated systems to meet company goals for service and profitability. Special emphasis will be placed on teamwork and participation in decisions.
A minimum of two years experience in commercial underwriting is required. College level education is desired along with a general understanding of automated processing. Other requirements include strong analytical and communication skills and a commitment to continuing professional development. Some travel is expected.
We offer competitive salary, insurance benefits, a 401(k) savings plan, and free downtown parking. Qualified applicants should send resume to:
Human Resources - Employment
American States Insurance
500 North Meridian Street
Indianapolis, IN 46204.
AMERICAN STATES INSURANCE
A part of LINCOLN NATIONAL CORPORATION
An Equal Opportunity Employer

Banking & Beyond
SALES & SERVICE REPRESENTATIVES
Full- & Part-Time
We're expanding. Adding more quality financial products and services. Expand into new disciplines and specializations at First of America Bank. We are currently seeking retail and sales-oriented individuals to provide quality service to our customers in our Indianapolis branches.
Responsibilities include selling bank products and services to customers, handling daily transactions, and initiating and processing loan applications. A high school diploma, or equivalent, and at least 3 years of retail sales or branch banking experience preferred.
We provide paid training, a competitive salary and opportunities for career advancement. Please apply in person or send your resume to: **FIRST OF AMERICA BANK - Indiana, Human Resource Service Center/CPB, 101 W. Ohio St., Indianapolis, IN 46204.** We are proud to be an EEO/AA employer m/f/d/v. In support of our commitment to a drug free work environment, First of America may conduct pre-employment drug testing.
FIRST OF AMERICA.
BANK CORPORATION

OLIN CORPORATION
Olin Corporation, a Fortune 500 Company, is now accepting applications for the following position at its brass manufacturing facility in Indianapolis.
Production Control Scheduling Foreman
Do you have Production Control experience? If so, this position may be what you are seeking. The Foreman's responsibilities include updating the sheet mill schedule via a mainframe, running the daily scheduling meeting, maintaining inventories and communicating production issues with a variety of personnel at Olin Brass. Candidates must be able to create and analyze applications using spreadsheet and database software, have math experience and a high school diploma, with some college preferred.
Olin offers a comprehensive benefit package, including life, medical and dental insurance, paid holidays and a pension plan. If interested, send resume or apply in person at: **Olin Brass-Indianapolis, Personnel Department, 1800 S. Holt Road, Indianapolis, IN 46241.** Olin Brass is an Equal Opportunity Employer. M/F/D/V
Olin BRASS

A VISION OF THE FUTURE
Time Warner Cable Advertising of Indianapolis has the following job opportunity available:
ADVERTISING ACCOUNT EXECUTIVE
FULL-TIME
This position is located in our Carmel office. Currently the system serves approximately 50,000 advertising subscribers in a market with high potential for growth in ad sales. Responsibilities include selling and servicing cable television advertising to the assigned list of accounts, developing new accounts, developing and presenting media proposals to current and prospective advertisers on a regular basis, and completing required sales calls as directed by the Advertising Sales Manager. The Advertising Account Executive will also present accurate and timely reports as requested by the Advertising Sales Manager, maintain an acceptable level of monthly billing, and achieve monthly quota as directed, and follow through on the collection process on assigned and developed accounts per the company credit and collection policy.
The qualified candidate must have two years previous media sales experience or general sales experience, two years college or equivalent experience, and excellent verbal and written communication skills.
Excellent benefits package available. Please send a resume to: **Time Warner Cable Advertising, Attn: Human Resources Department/Account Executive, 3030 Roosevelt Ave., Indianapolis, IN 46218.**
TIME WARNER CABLE ADVERTISING
WE ARE AN EQUAL OPPORTUNITY EMPLOYER. M.F.D.V.

EXECUTIVE DIRECTOR
Prevention of Child Abuse, Indiana Chapter needs high energy, collaborative, proactive leader with outstanding communication skills and strong public presence. Master's degree in Social Work or related field and a minimum of 3 years leadership experience required. Demonstrated expertise in nonprofit administration including planning and evaluation, program development, fund raising and grant writing, public relations, and legislative advocacy. This highly visible position will work closely with the Board to lead PCA as a catalyst for change in Indiana.
Send resume (including a description of size of staff and budget managed) and salary history postmarked by April 30, 1996 to: **M. Robinson, Chairperson Search Committee, Ameritech, 220 N. Meridian Street, Room 945, Indianapolis, IN 46204.**
No phone calls please.
EOE

Parker Filtration
MACHINE SETUP OPERATORS
Parker Hannifin Corporation, a leading manufacturer of filter housings has immediate openings for Machine Setup Operators with experience on engine and turret lathes, drills, mills, VTL and some knowledge of NC and CNC machining centers; capable of doing own setups. Three years machining experience required or two years as machine operator with one year machine operator training program. Works from blueprints, routings, and written specifications.
We offer competitive benefits and wages (\$12.66/hr) with opportunity for promotion and training. Send resume in confidence or apply at our employment office. Only qualified candidates should apply.
Machinist Recruiter
Parker Hannifin Corporation
1515 W. South Street
P.O. Box 1300
Lebanon, IN 46052
EOE M/F/D/V

Courtesy Buffet
America's largest & fastest growing restaurant chain has 5 Indy locations looking for responsible people. Great work atmosphere, flexible schedule, no late hours.
Apply in person M-F at any OCB's:
Cook **Line Servers**
Bake **Dining Room Att**
Salad **Dishwashers**
Host **Cashiers**
No Phone Calls Please (EOE)

WESTVACO ENVELOPE
Major paper manufacturer has immediate openings for the following position on second or third shift:
Machine Adjuster - Set up and adjust envelope folding machines. Should have good mechanical ability and skills, with two years mechanical experience or schooling required. Starting wage is \$9.15/hr plus shift differential.
Full benefit package.
NO PHONE CALLS PLEASE!
Applications will be accepted on Monday through Friday from 9:00 - 11:00 a.m. and 1:00 - 4:00 p.m. at 6302 Churchman By-Pass, or send resume to: **Westvaco Envelope Division**
6302 Churchman By-Pass
Indianapolis, IN 46203
Attn: Kerry Kiesel
Equal Opportunity Employer

St. Rita School is seeking two (2) Indiana certified Catholic school teachers. In one discipline the teacher must have an endorsement in Science and Mathematics for grades 5 - 9 or 5 - 12. In the second discipline St. Rita is seeking a qualified candidate for the elementary grades. Both positions will be for the 1996-97 academic year. If you qualify and are interested, please call the school office at (317) 636-8580 Monday - Friday anytime from 8:00 am - 5:00 pm.

DATA CONTROL SPECIALIST

Skilled position available with BAA Indianapolis LLC (Indpls Int'l Airport) Bldg. OPS Dept for a Data Control Specialist, to operate the computer operated preventive maintenance systems. Previous experience of pc data entry required. Good communication skills and public contract preferred. Starting salary \$19,778.72. Excellent fringe benefits. Applicants must apply in person in the Indpls Airport Personnel Office, 2nd Floor of the main terminal bldg., Indpls, Int'l Airport between the hours of 8:00 - 11:30 a.m. and 1:00 - 4:30 p.m.

EQUAL OPPORTUNITY EMPLOYER

DOMINO'S PIZZA MANAGEMENT CANDIDATES

Join the winning team! Domino's Managers earn up to \$50,000 per year. Successful managers are eligible to buy their own franchise.

WE OFFER:

- Domino's Pizza promotes from within. Only existing Store Managers are eligible to franchise.
- Managers receive 25% of their units profit monthly
- Profit sharing plan • Paid vacation
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- Life insurance • Paid training
- Uniforms • Many other benefits • FUN

EMPLOYMENT HOTLINE 685-4217

Drivers Need Cash! We Deliver!

Earn \$7-10/hr. • Must have car, insurance and valid drivers license
Health benefits available
Profit-sharing
Great 2nd income
Lots of advancement
Bonuses
Credit Union

REAL SOLUTIONS

LET OUR REAL ESTATE SECTION
GET YOU IN TOUCH WITH THE
RIGHT PEOPLE. CALL 924-5143.

Credit Analyst

The Huntington National Bank of Indiana (HNB) has an excellent opportunity available for an individual who wishes to excel with a major banking leader.

Will develop and analyze various types of credit information as well as present related reports/summaries to officers and committees. Involves the careful review of detailed corporate financial data and financial statement analysis. A BS in accounting, finance or equivalent education required, as are 1-3 years experience in credit analysis (or the equivalent). Excellent communication and advanced computer skills helpful. Bank credit training a plus.

We require that resumes be accompanied by a completed employment application. You may call 630-0507 to have an application mailed to you to submit with your resume, or bring your resume and complete an application in person at: The Huntington National Bank of Indiana, 21 Virginia Ave., Indianapolis, IN 46204. Equal opportunity employer, m/f/d/v.



Huntington Banks

THIS IS WHAT YOU'VE BEEN WAITING FOR!

Heartland Health Care Center - Prestwick (in Avon) is an innovative, progressive health care provider located in Hendricks County. We are dedicated to expanding our specialty

services to meet the ever growing needs in today's health care market. At Heartland of Prestwick, patient care is a team approach, and we can't do it without you! We have the following position available:

Central Supply Clerk

Qualified Medication Aide

This position is responsible for verifying the identity of residents receiving medication and recording the name of drug, dosage, and time of administration on specified forms and records, presenting and administering medication, and recording and restocking medication inventories. Observing residents and recording significant conditions and reactions is another important duty.

The qualified candidate will follow established infection precautions, adhere to Universal Blood and Body Fluid precautions following HCR policy, and follow center specific infection control policies and procedures. The successful applicant must be qualified as required by state law. Previous experience in long-term care is preferred.

If you are serious about making a difference and want to join our caring team, please stop by between 10am and 4pm, Monday - Friday. Interviews by appointment and prompt responses. Or send your resume to: Heartland Health Care Center - Prestwick, Attn: Sheri Flinn, Human Resources Manager, 445 South County Rd. S25 E., Plainfield, IN 46168, Fax: (317) 745-2991. BOE

HCR

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We can help you with all of your Real Estate needs: Buying a home; selling your home; threatening foreclosure; and saving money on your present mortgage. We can show you how to purchase a home with little money. Avoid foreclosures.

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56th & Lafayette 388-8830

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Equal Housing Opportunity

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Equal Housing Opportunity

Equal Housing Opportunity

Hello... Good-bye.

Hello patio.
Hello driveway.
Hello garden.
Hello basketball court.
Hello garage.
Hello basement.
Hello dog.
Hello tax deduction.
Hello equity.
Hello closet space.

Good-bye broken elevators.
Good-bye thin walls.
Good-bye rent.
Good-bye crowded closets.
Good-bye parking spaces.
Good-bye laundromats.
Good-bye quarters.
Good-bye landlords.

Hello freedom.

Sure, there are plenty of practical reasons to buy a VA HOME. Low down payments (many VA HOMES require as little as \$500 down). You don't have to be a vet. And competitive VA vendee financing is available to qualified buyers. But the real reason to buy one is because it's all yours.

Call your real estate professional for details and listings.

ATTENTION!!

VA is looking for qualified contractors to repair homes, and licensed real estate appraisers. Call VA at 317-226-7827.

VA HOMES

Make yourself at home.



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Cub Foods' Meadows Store has immediate openings for full time experienced plain clothes Loss Prevision Personnel. Cub Foods offers a competitive wage based on experience plus an excellent benefit program. Apply in person.

CUB FOODS
4010 Meadows Drive
Equal Opportunity Employer

\$35,000/Yr income potential. Reading books. Toll Free (1) 800-898-9778, Ext. R-6988 for details.

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Indianapolis, IN 46256
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FAX: (317) 576-5159
RES: (317) 547-8315
CELLULAR: (317) 626-3656
PAGER (317) 335-4874

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ever and however you wish. The important thing is to get started and to do it right away.

You may also include provision for funeral arrangements as part of the will. We can provide counseling without obligation, on this aspect of your will, but only this particular aspect.

We welcome your questions and comments—privately or publicly, through this column.

This column is published as a service of Williams & Blunt Funeral Home, 2451 Dr. Andrew J. Brown Ave., Indianapolis, IN 46203; (317) 923-2381.

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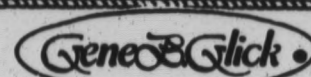
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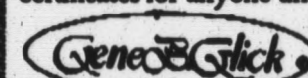
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Funeral Directors Association

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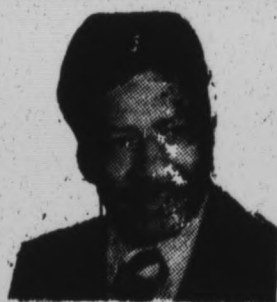
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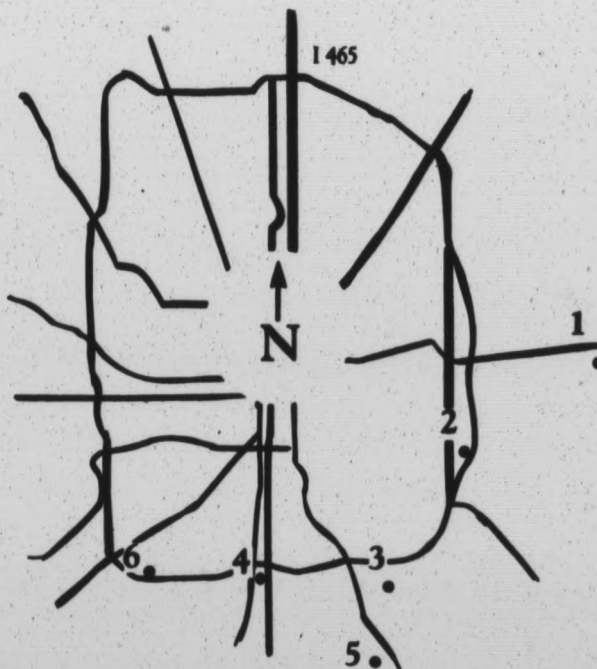
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